THE NATIONAL ORGANIST

ORIGINAL VOLUNTARIES
BY

A. M. FLAVELL.

★ ★

ORGAN 47

THE NATIONAL ORGANIST.

Composed by

EDWIN M. FLAVELL.

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" 3 INTERMEZZO IN F
" 4 TWO SONGS WITHOUT WORDS
" 5 SUNSET

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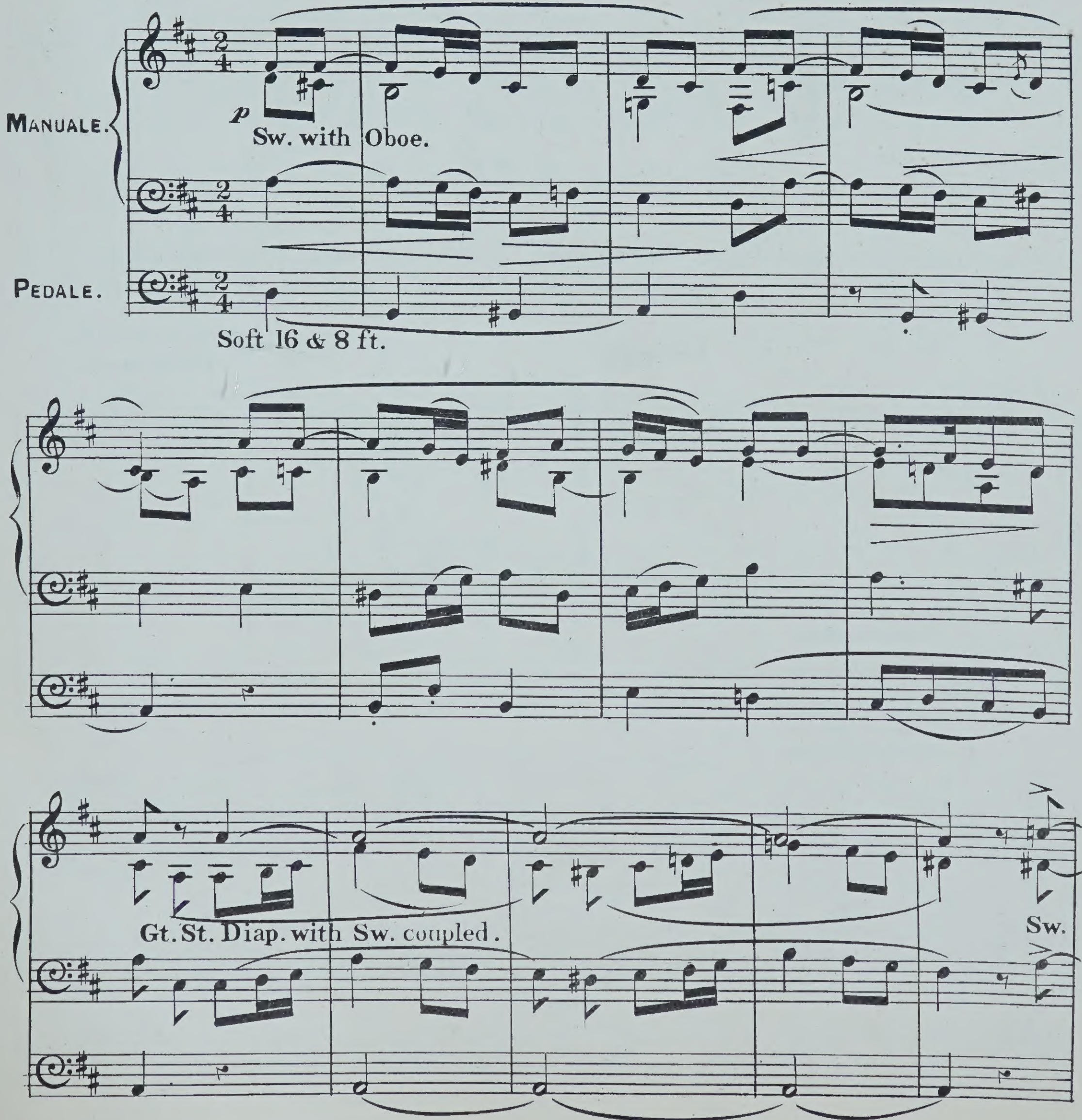
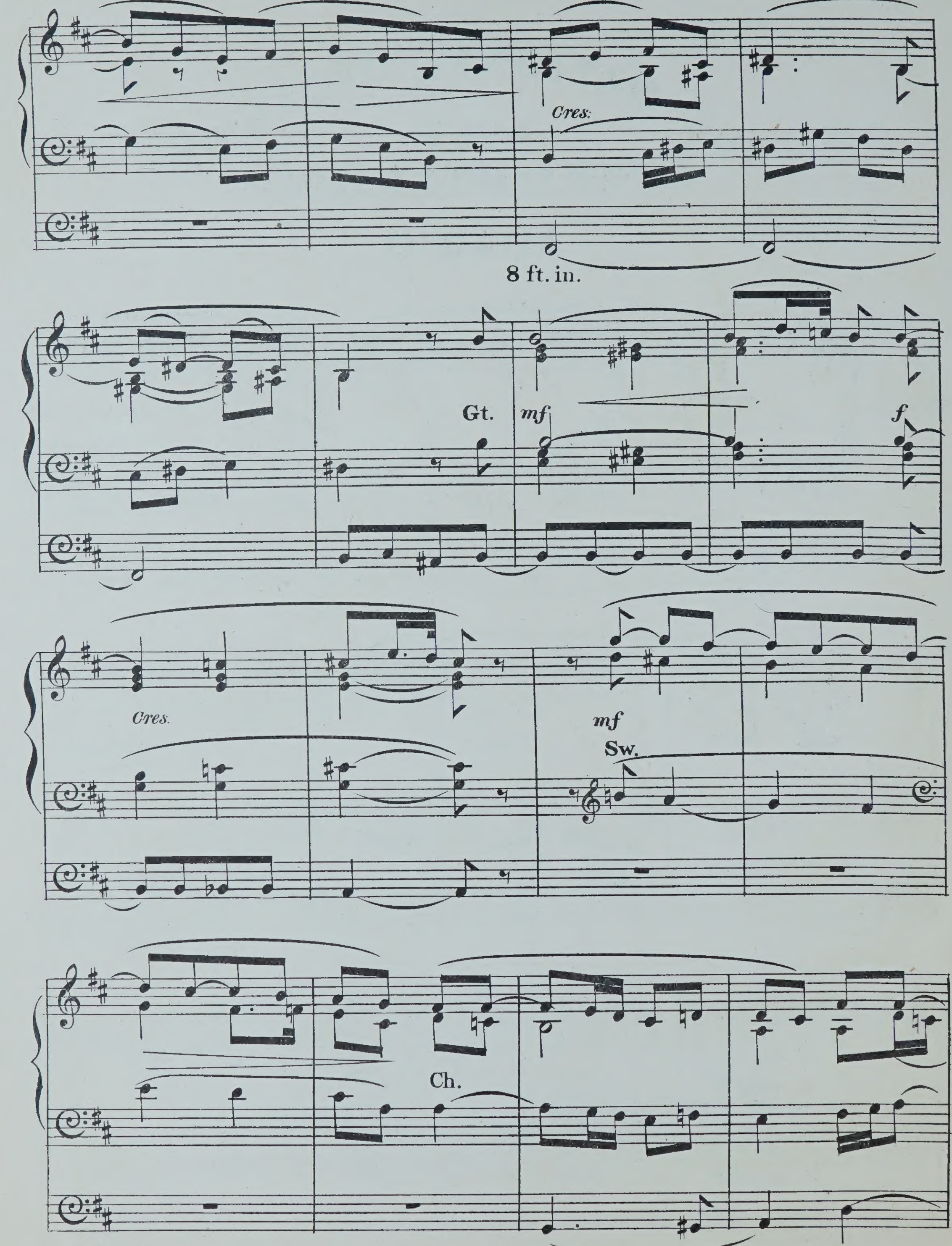
THE NATIONAL ORGANIST.

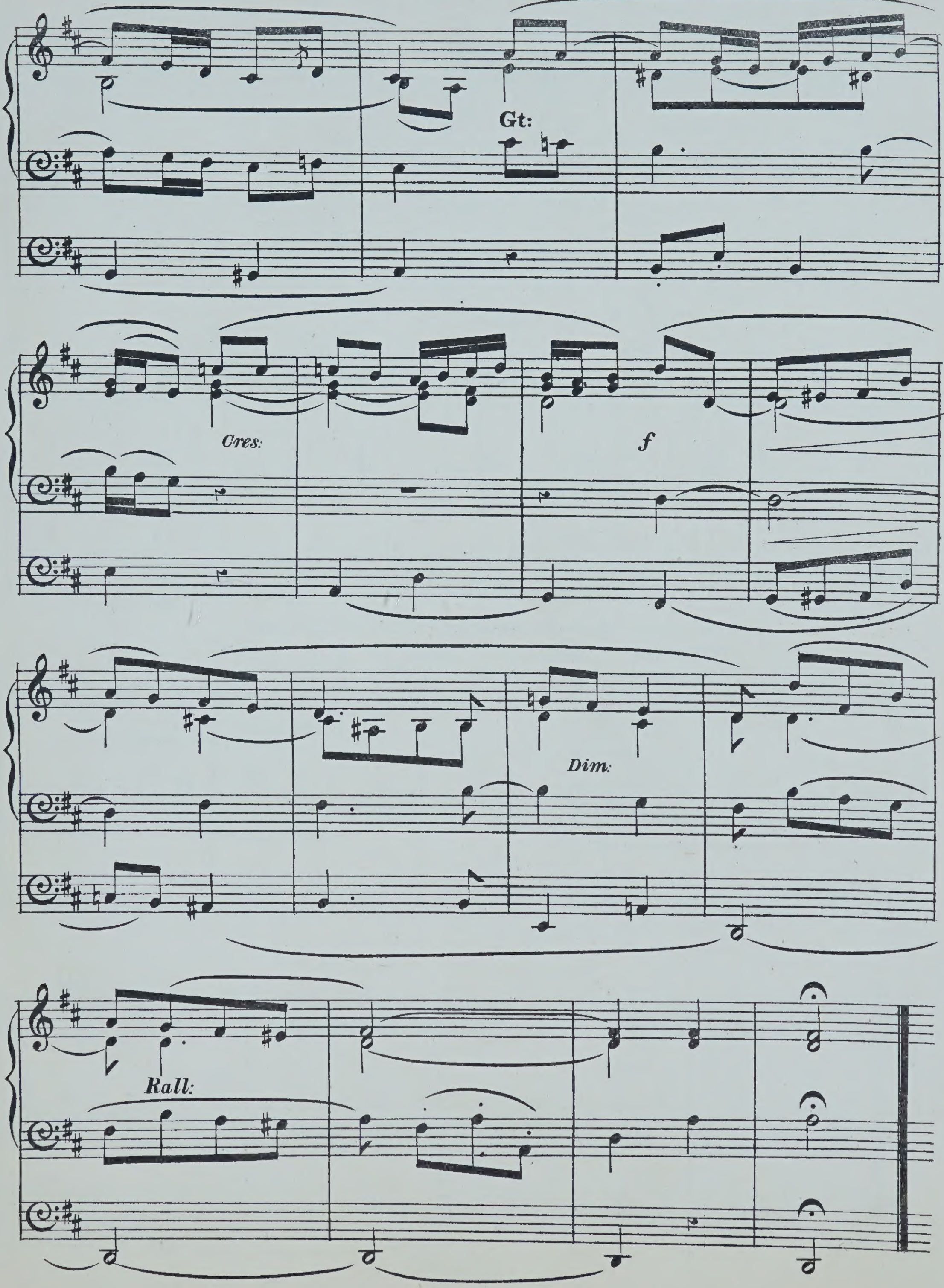
BOOK 7.

COMPOSED BY EDWIN M. FLAVELL.

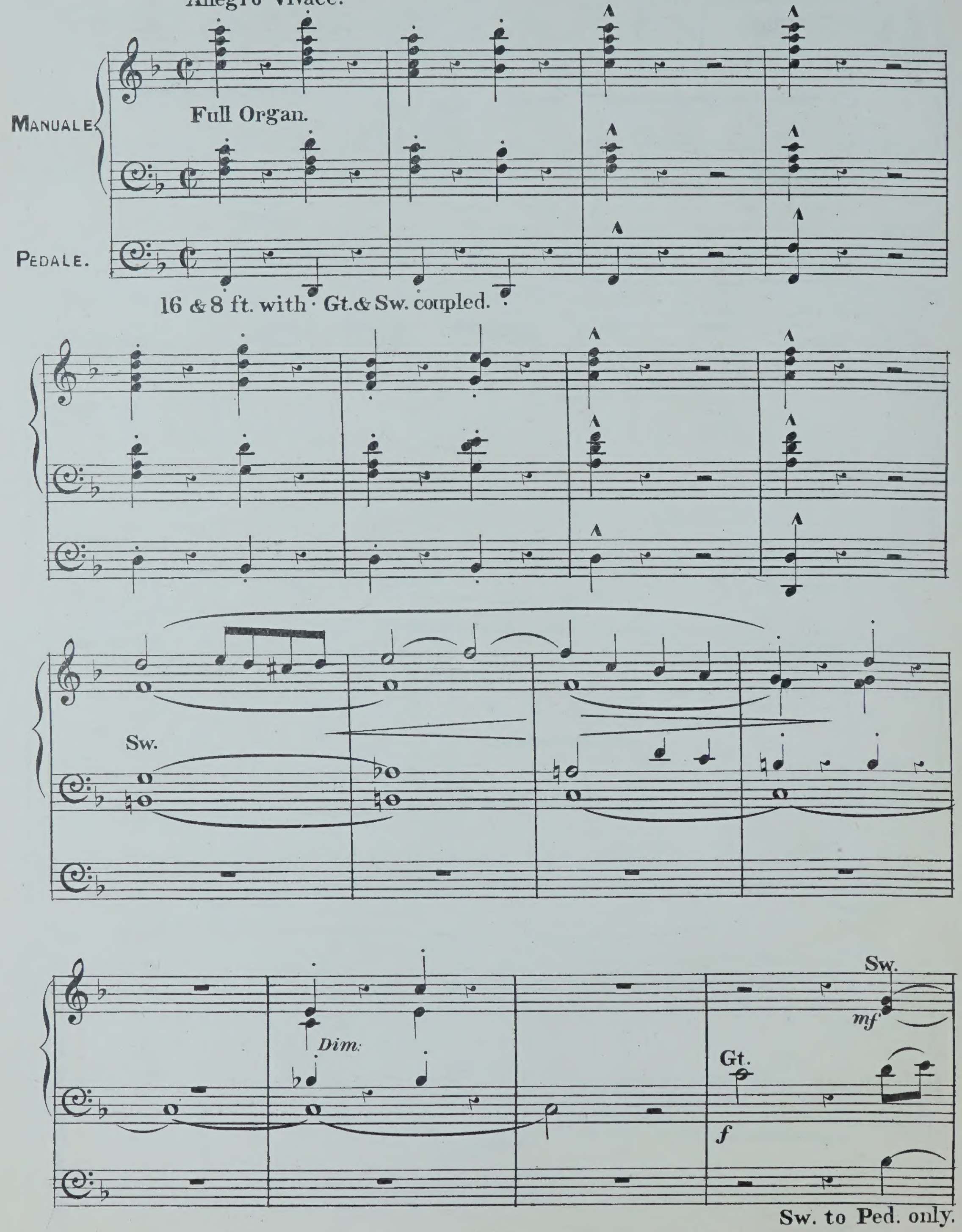
ADAGIO.

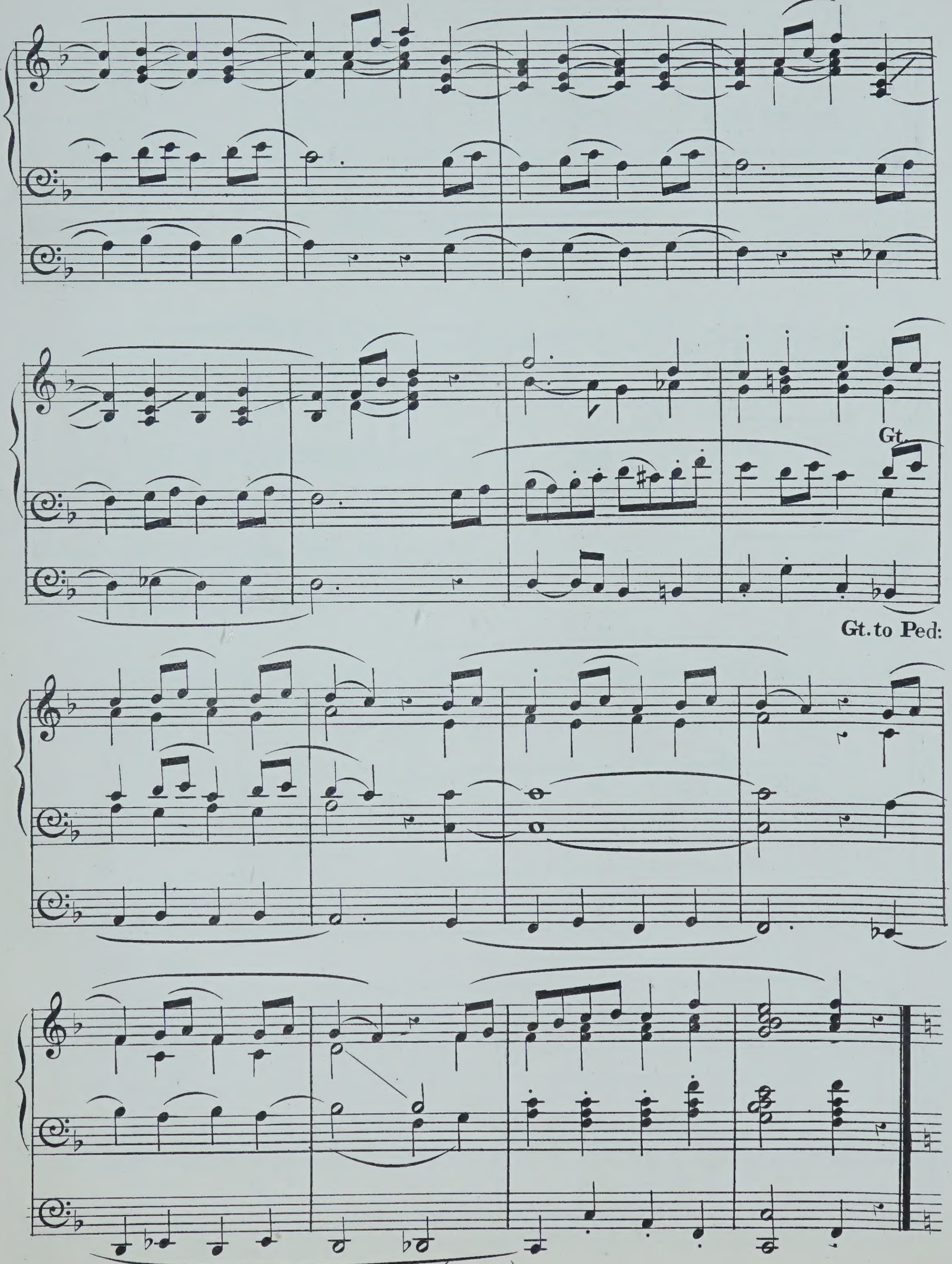

MANUALE.
PEDALE.
p
Sw. with Oboe.
Soft 16 & 8 ft.
Gt. St. Diap. with Sw. coupled.
Sw.

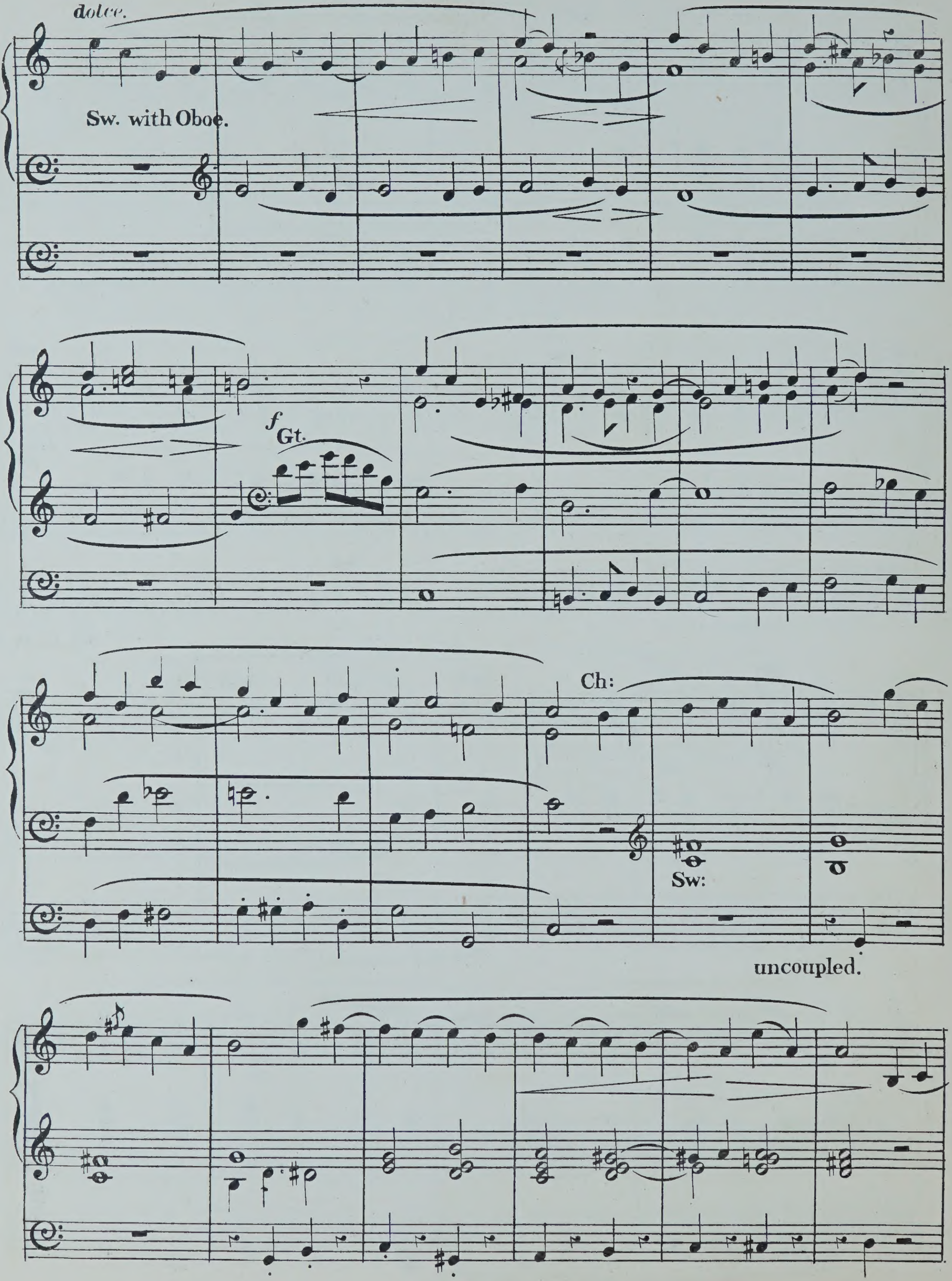

Cres:
8 ft. in.
Gt.
mf
f
Cres.
mf
Sw.
Ch.

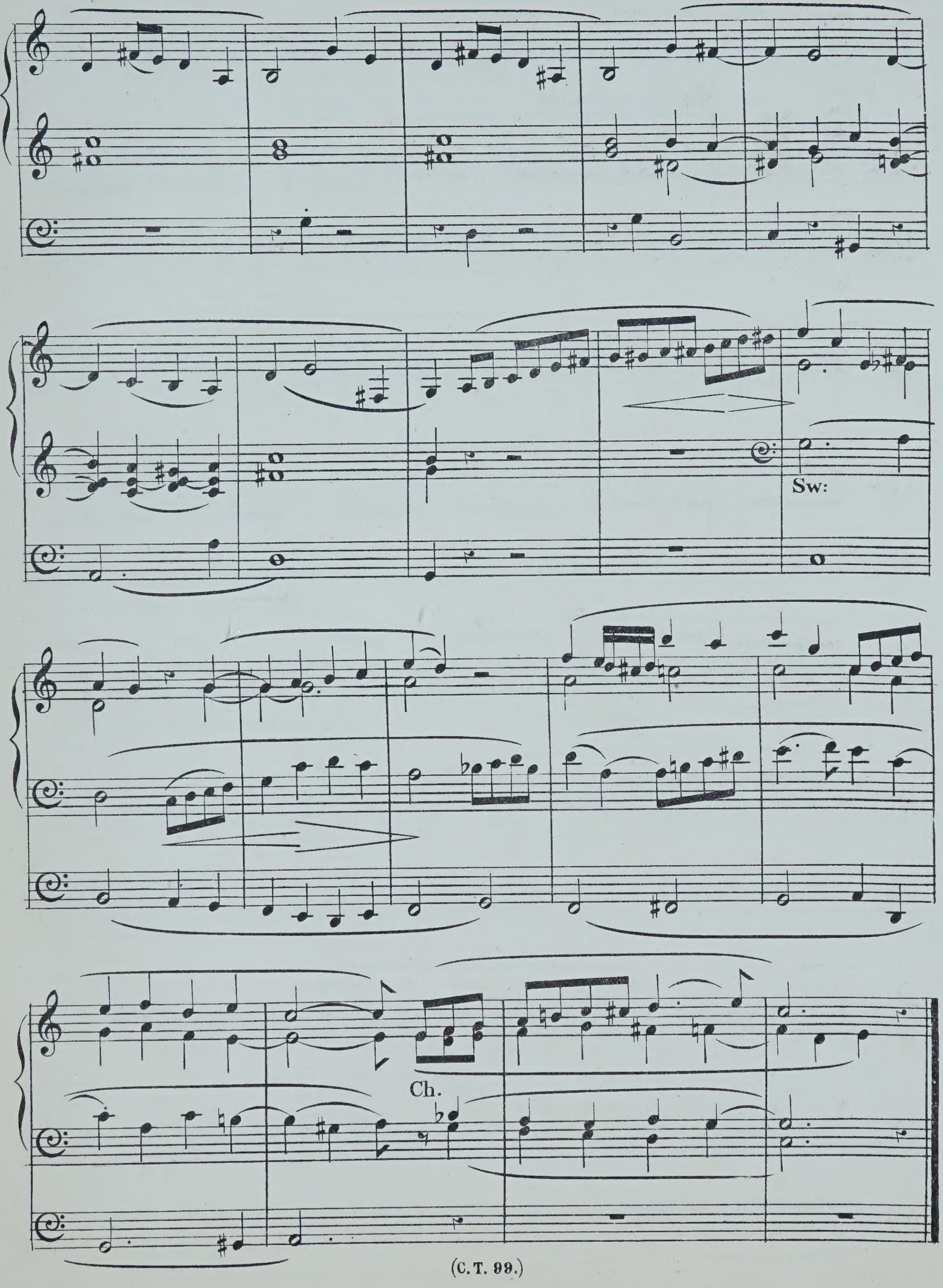

Gt:
Cres:
f
Dim:
Rall:

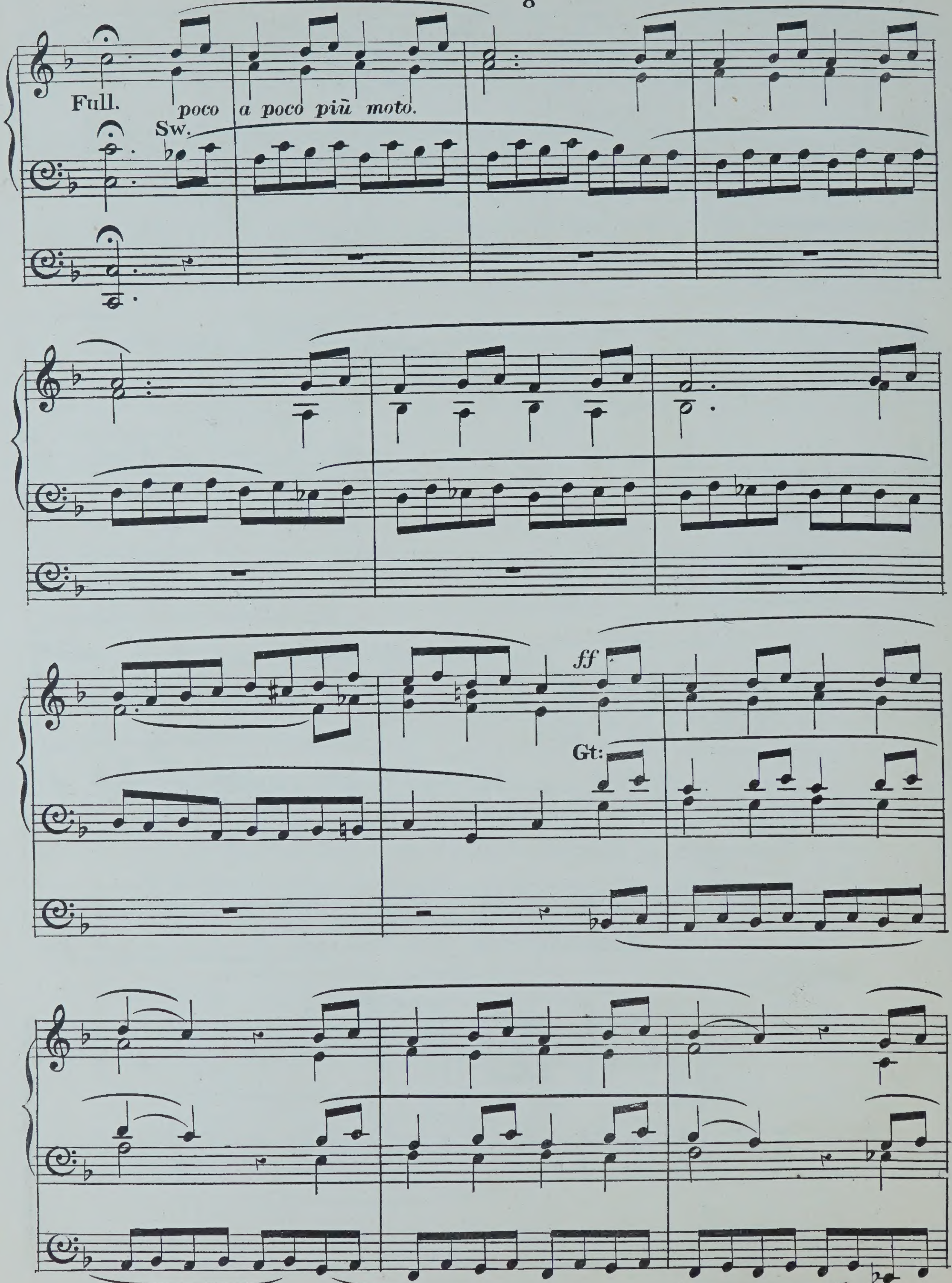
OFFERTOIRE IN F.

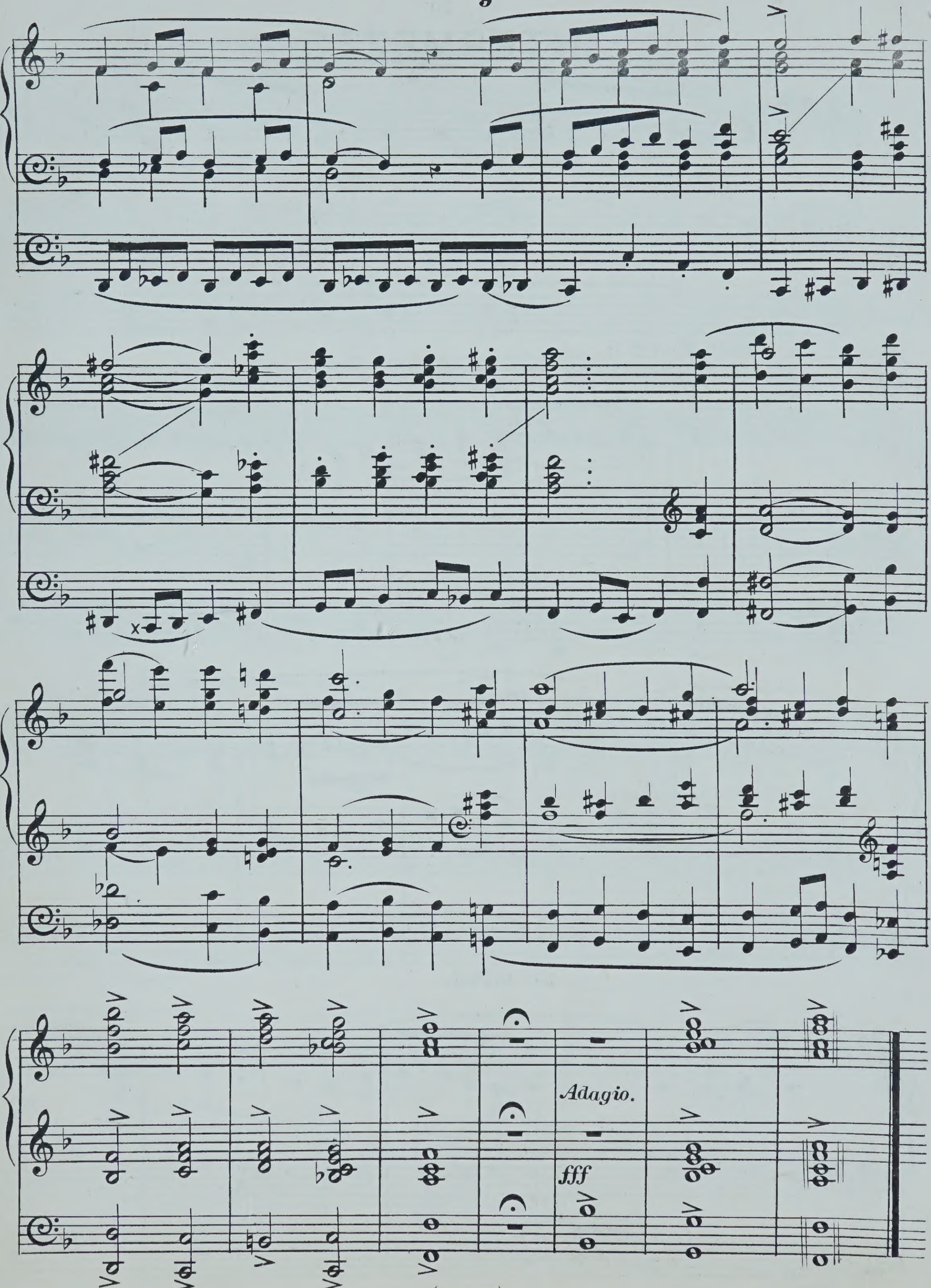

Allegro Vivace.
MANUALE.
Full Organ.
PEDALE.
16 & 8 ft. with Gt. & Sw. coupled.
Sw.
Dim:
Gt.
f
Sw.
mf
Sw. to Ped. only.


Gt.
Gt. to Ped:

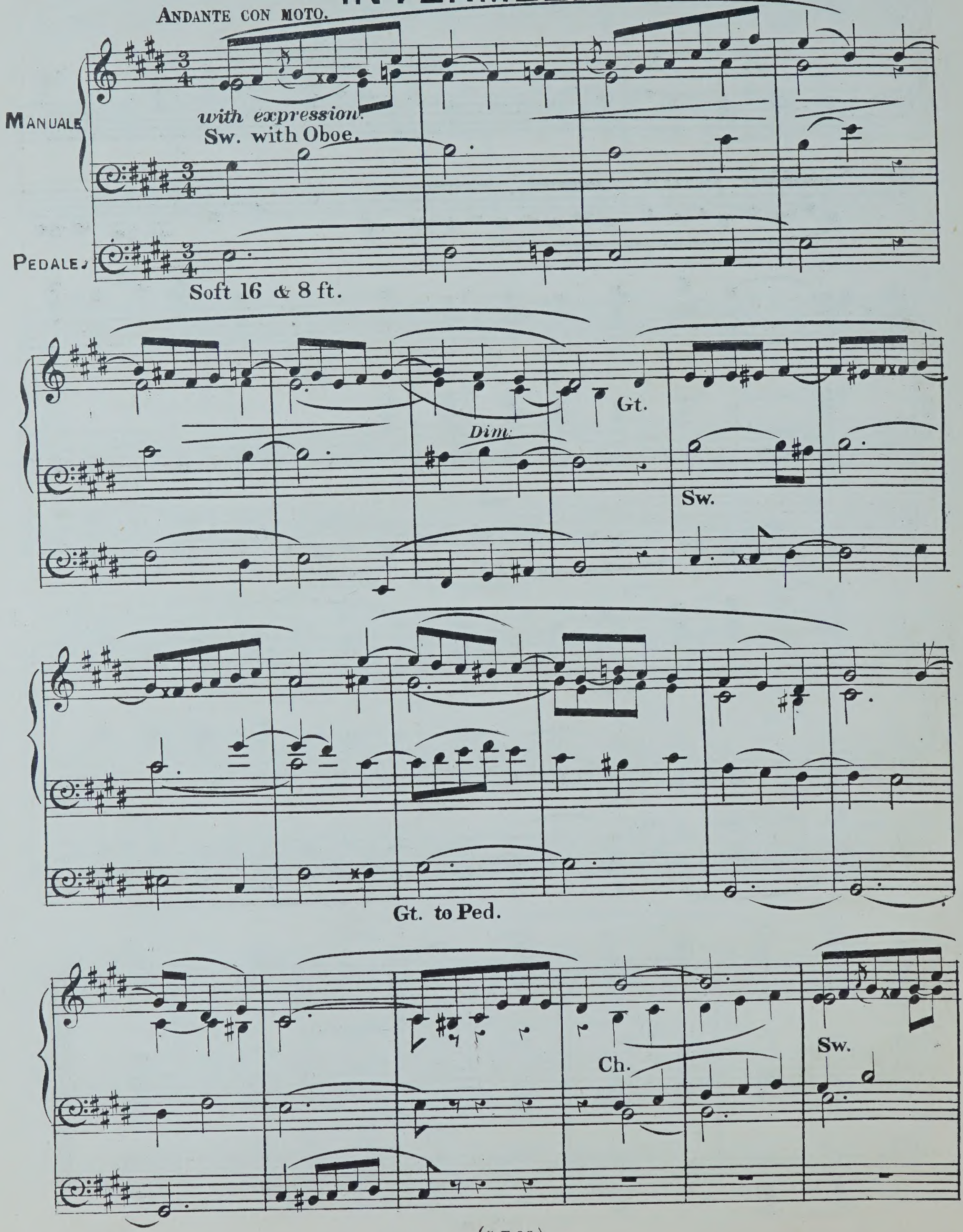

dolce.
Sw. with Oboe.
f
Gt.
Ch:
Sw:
uncoupled.


Sw:
Ch.

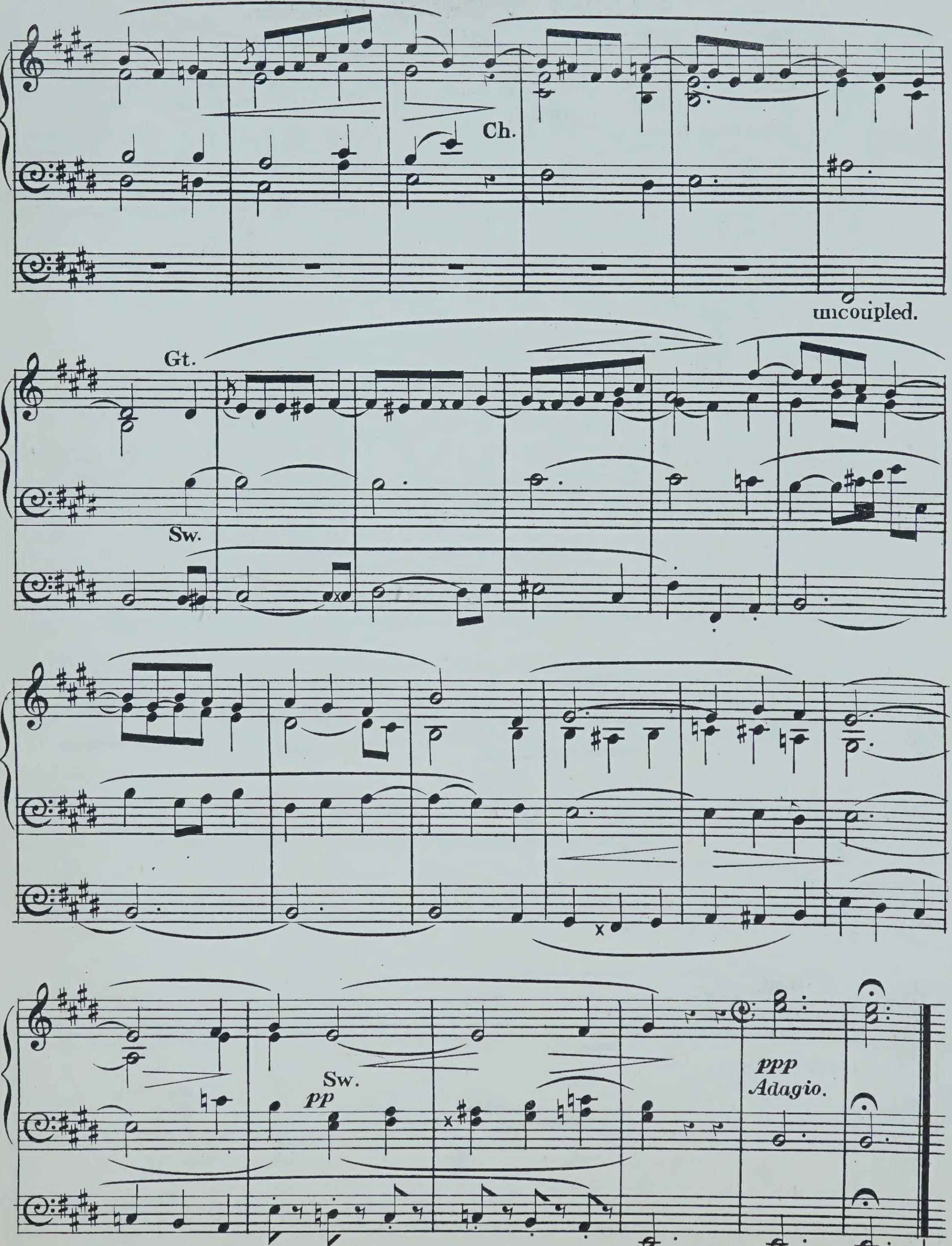

Full.
poco a poco più moto.
Sw.
ff
Gt:


Adagio.
fff

INTERMEZZO.

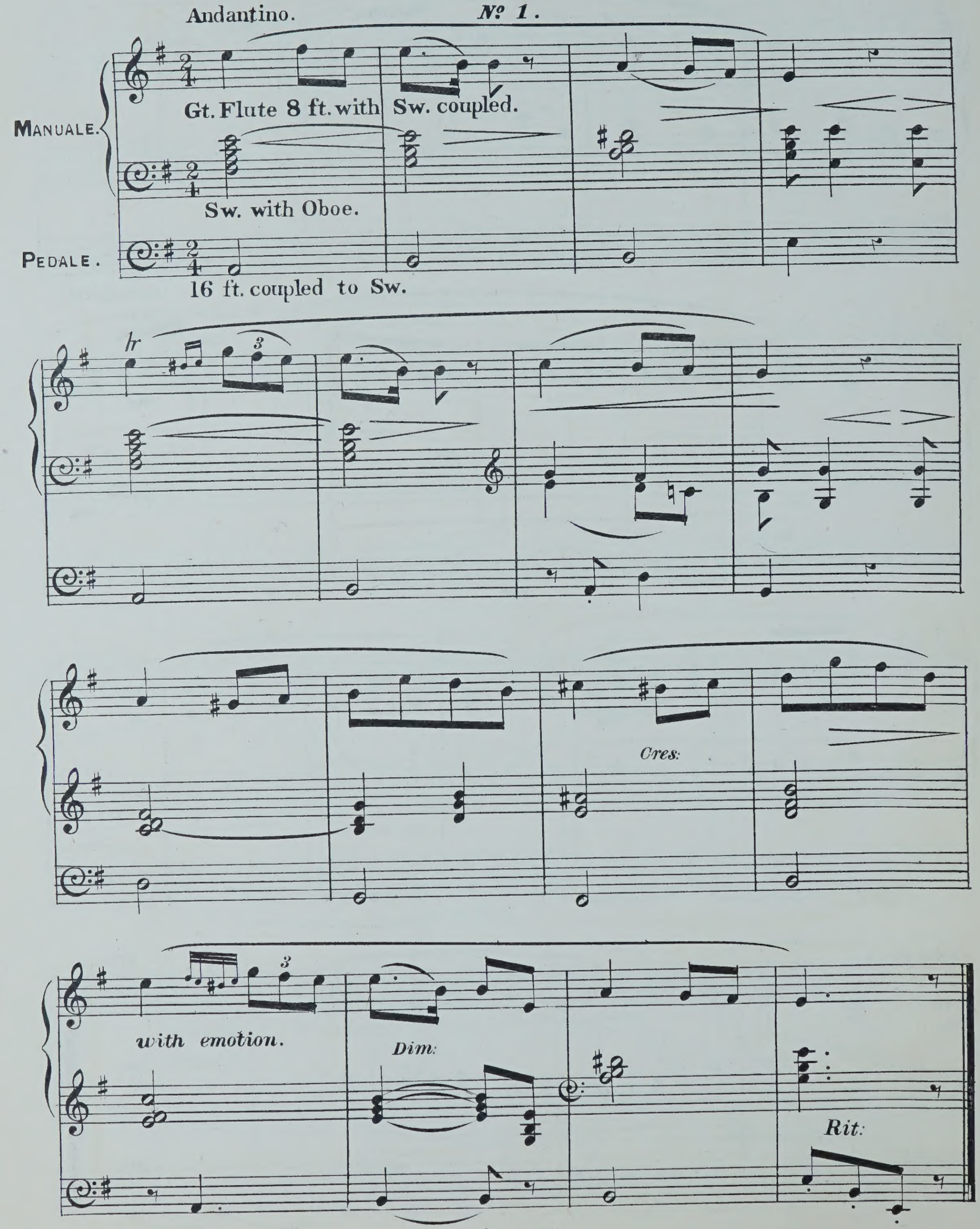


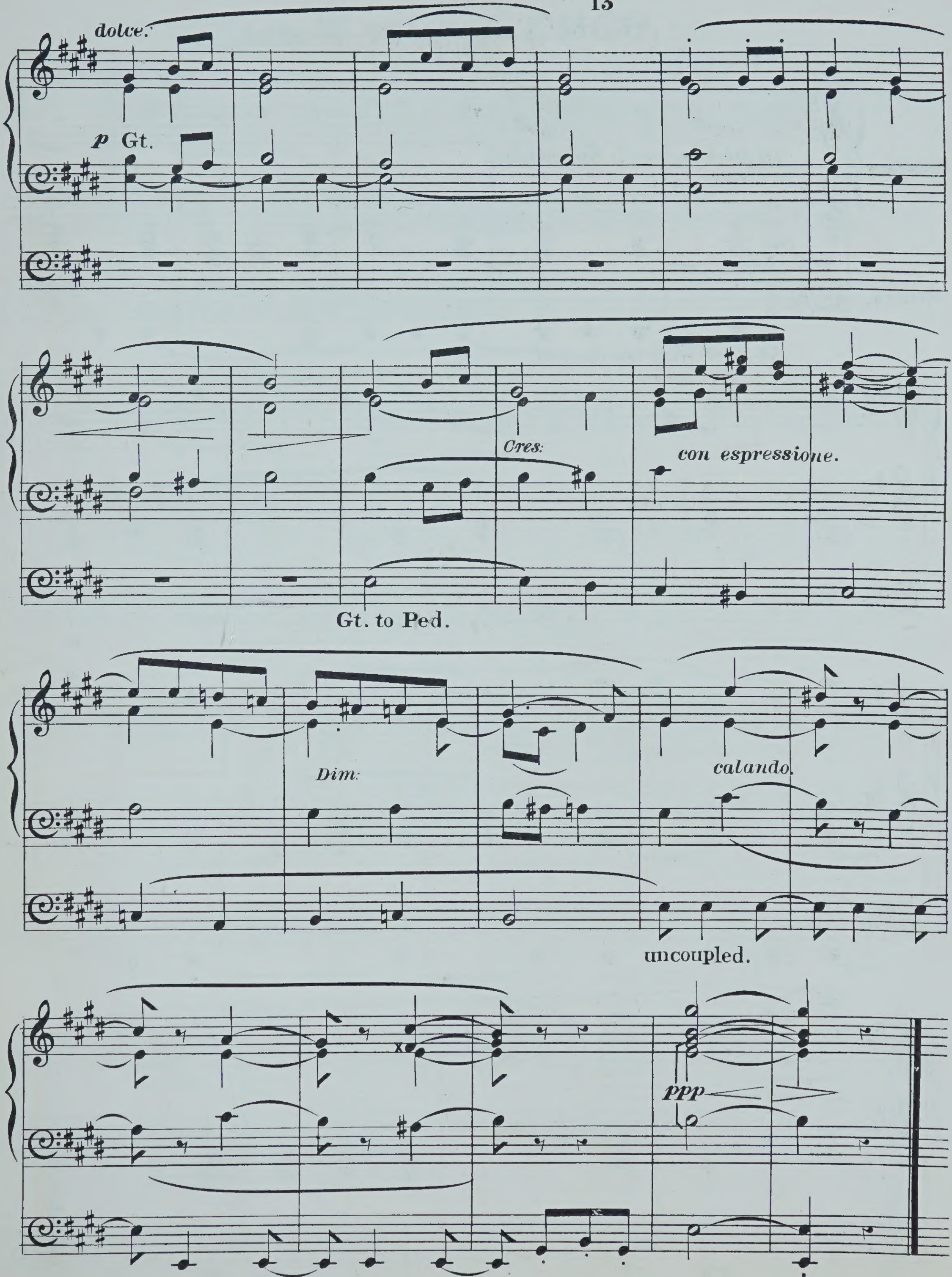
Andante con moto.
Manuale
Pedale
with expression.
Sw. with Oboe.
Soft 16 & 8 ft.
Gt.
Dim.
Sw.
Gt. to Ped.
Ch.
Sw.


Ch.
uncoupled.
Gt.
Sw.
Sw.
pp
ppp
Adagio.

SONG WITHOUT WORDS.

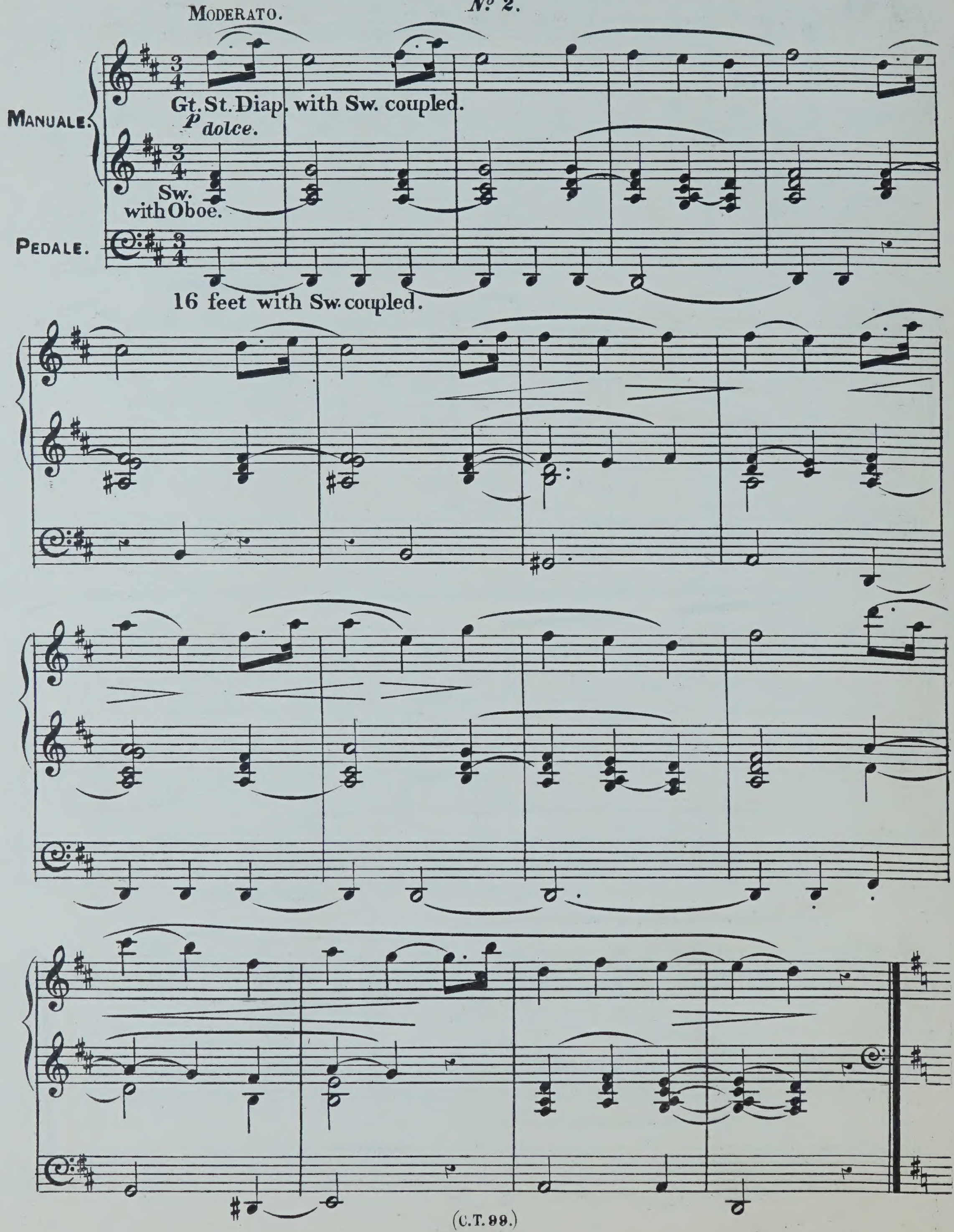
No. 1.

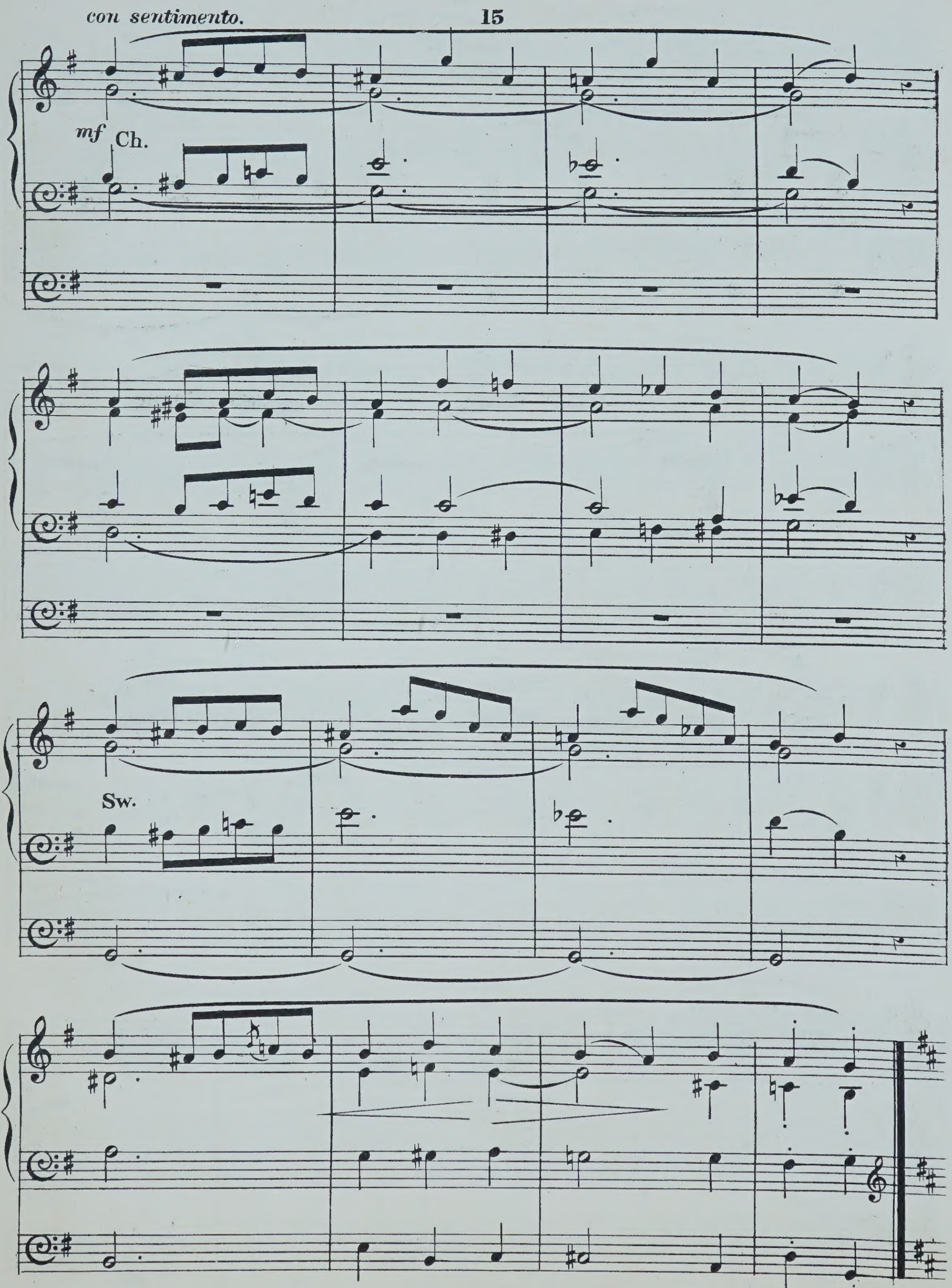

Andantino.
MANUALE.
PEDALE.
Gt. Flute 8 ft. with Sw. coupled.
Sw. with Oboe.
16 ft. coupled to Sw.
Cres:
with emotion.
Dim:
Rit:

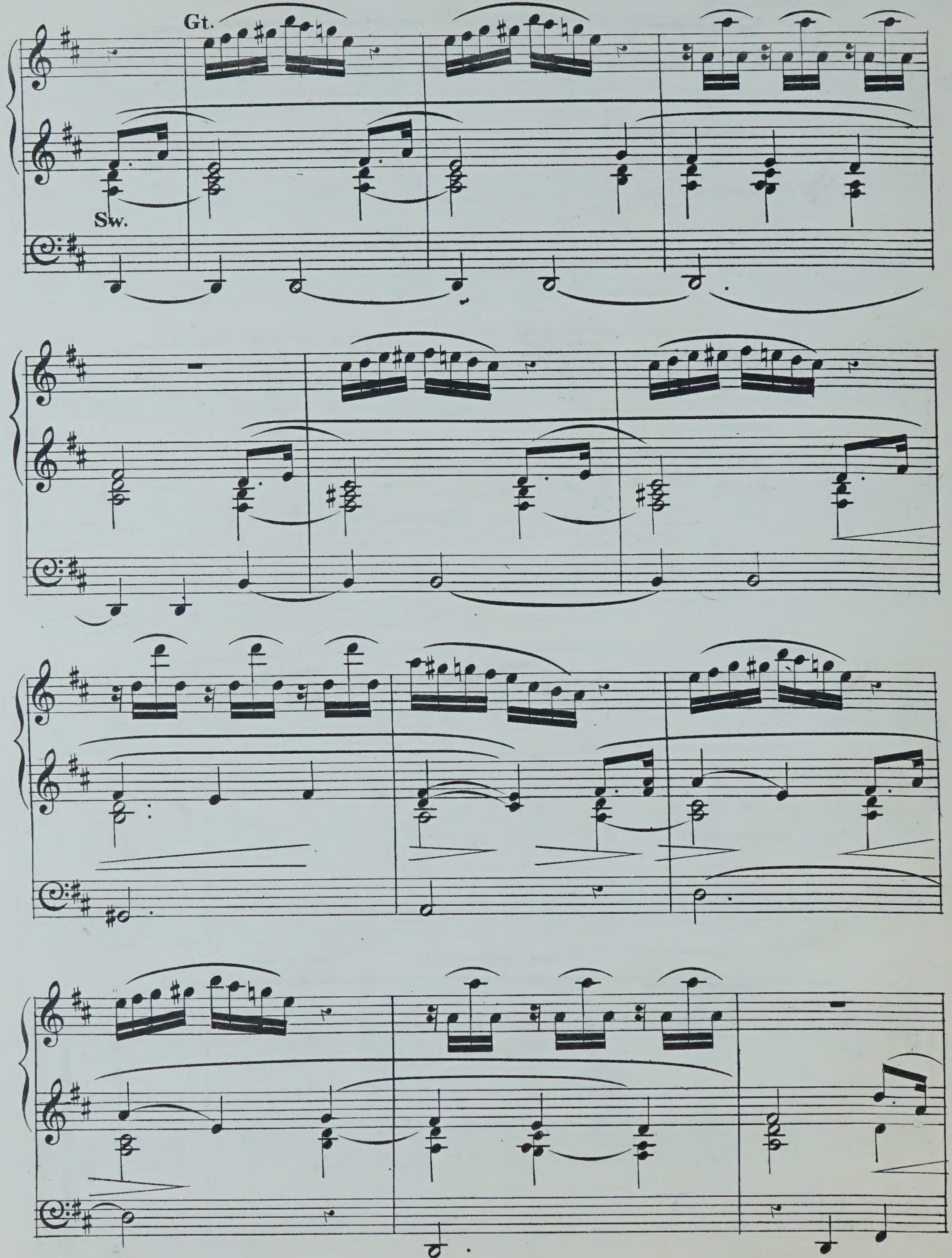

dolce.
p Gt.
Cres:
con espressione.
Gt. to Ped.
Dim:
calando.
uncoupled.
ppp

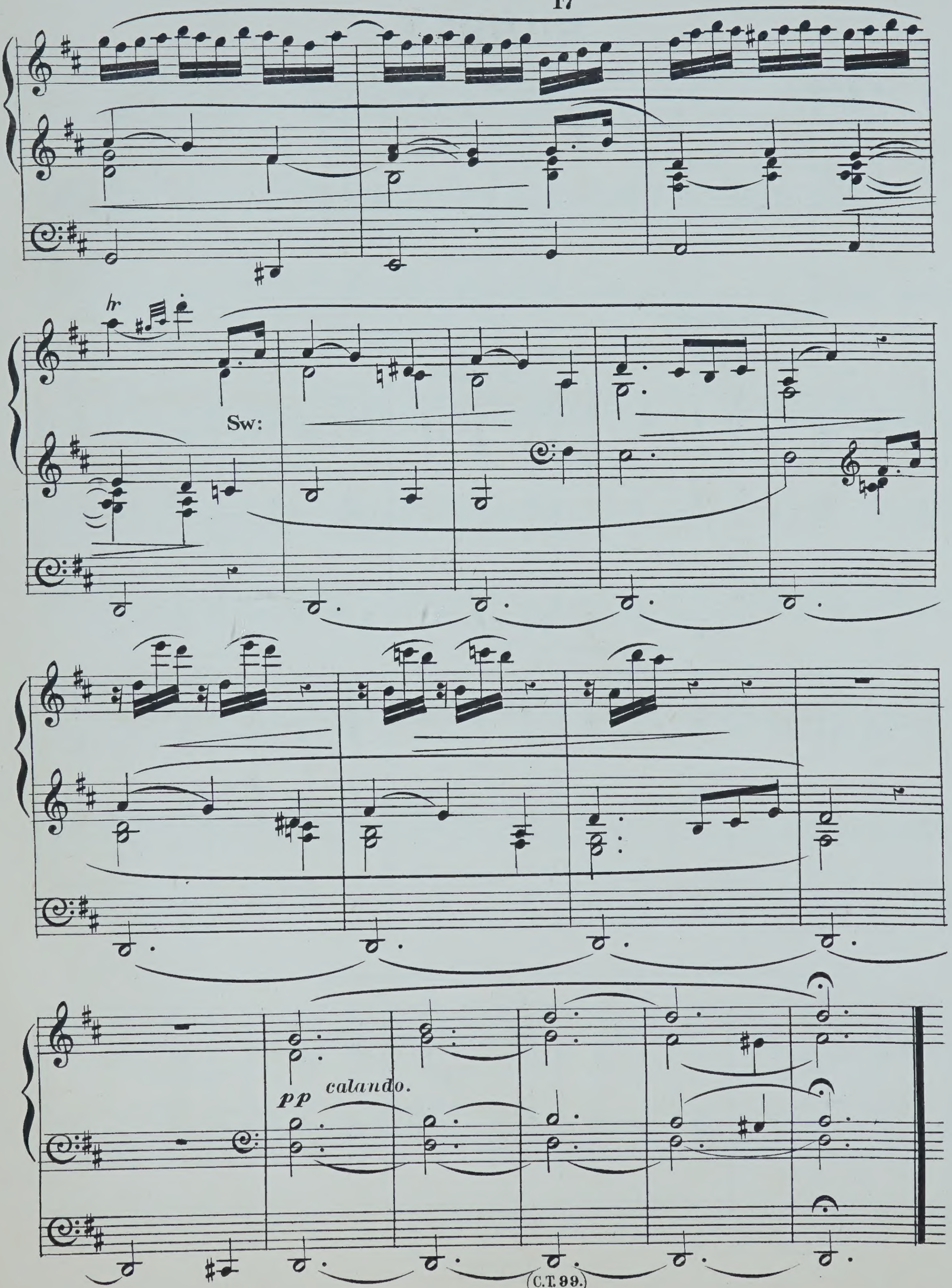
SONG WITHOUT WORDS.

Nº 2.

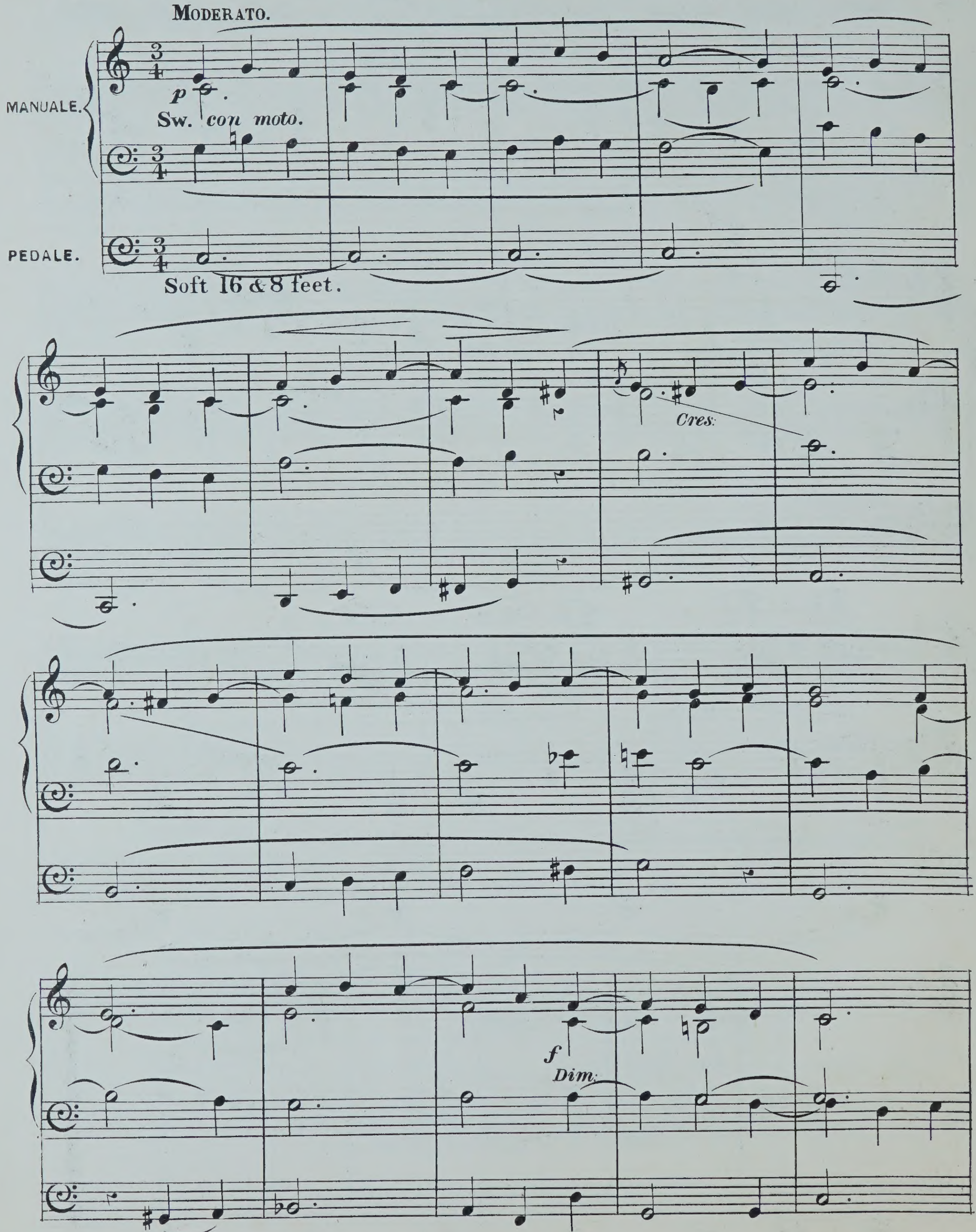

Moderato.
Manuale.
Pedale.
Gt. St. Diap. with Sw. coupled.
p dolce.
Sw. with Oboe.
16 feet with Sw. coupled.

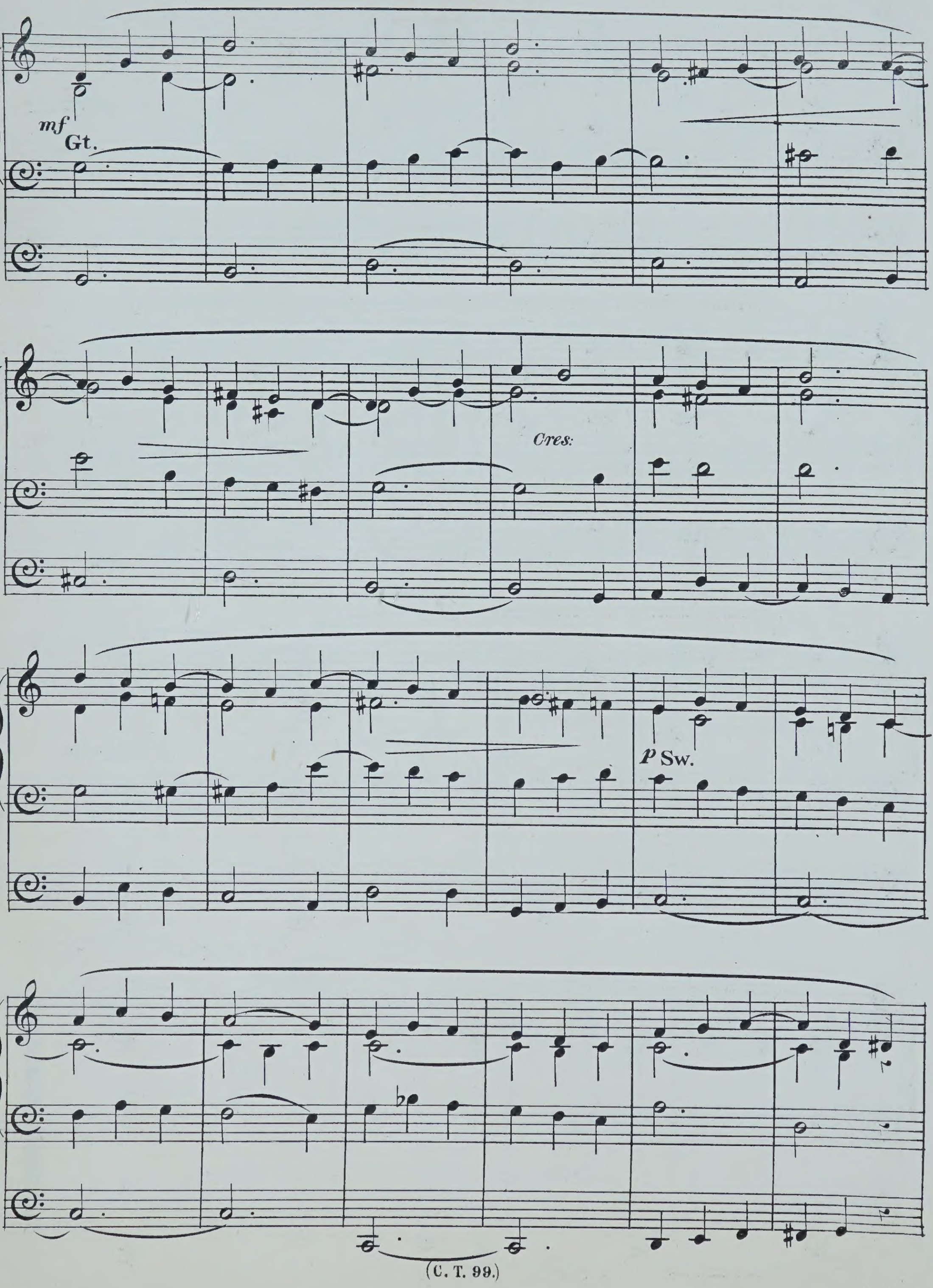

con sentimento.
mf Ch.
Sw.

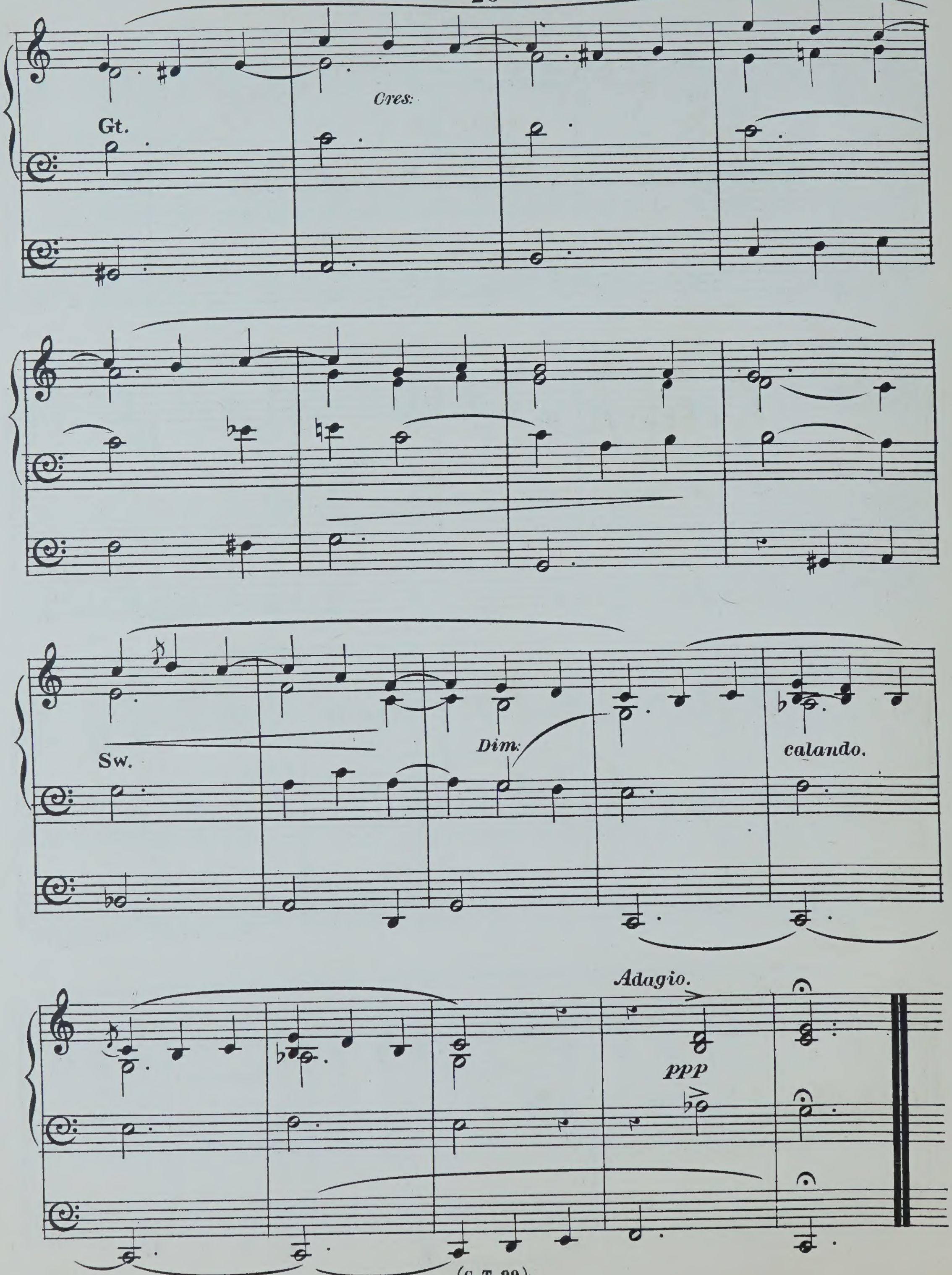

Gt.
Sw.


tr
Sw:
pp
calando.

SUNSET.


Moderato.
MANUALE.
p
Sw. con moto.
PEDALE.
Soft 16 & 8 feet.
Cres.
f
Dim.


mf
Gt.
Cres:
p Sw.


Gt.
Cres:
Sw.
Dim:
calando.
Adagio.
ppp

THE NATIONAL ORGANIST.

BOOK 8.

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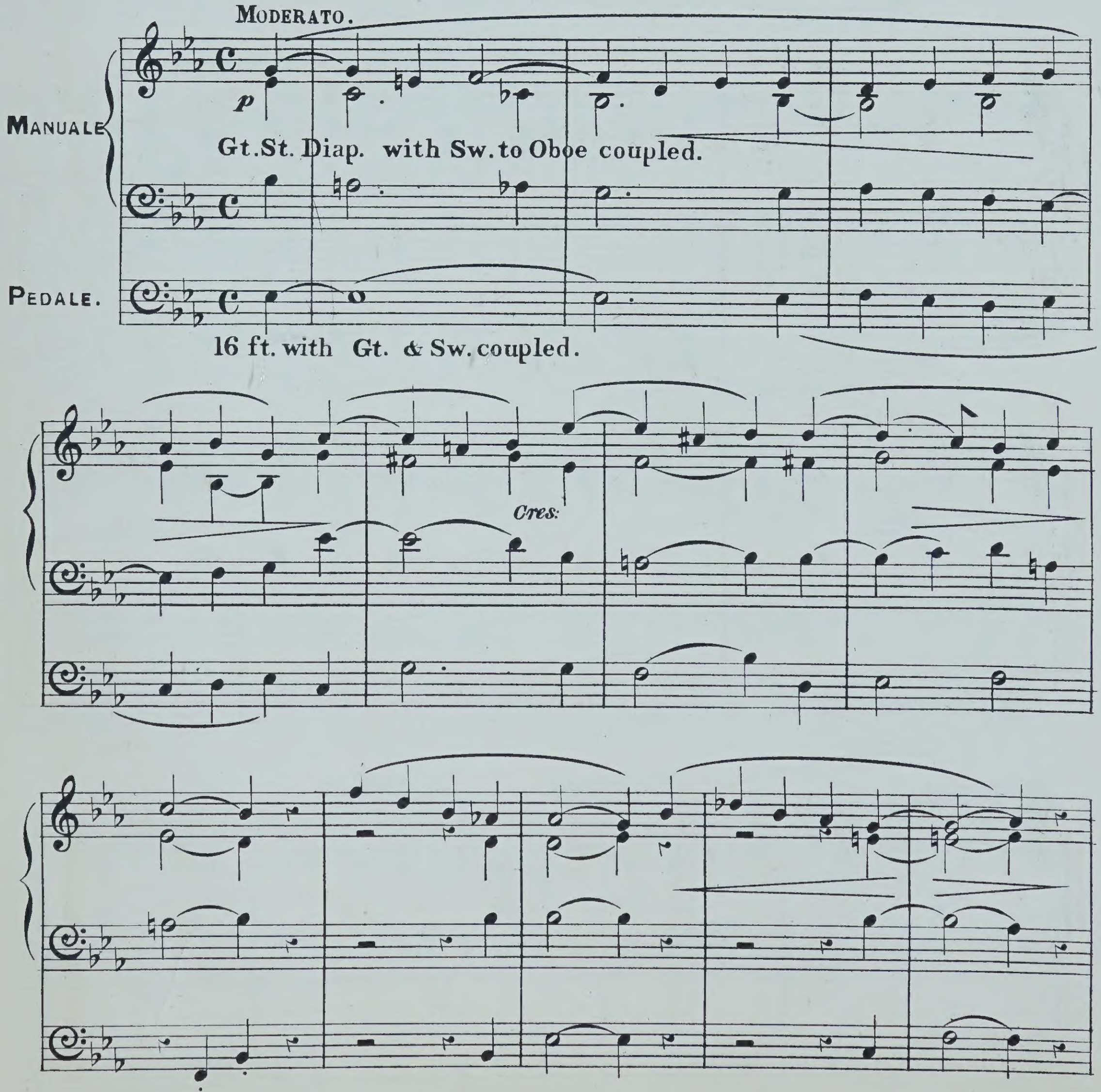
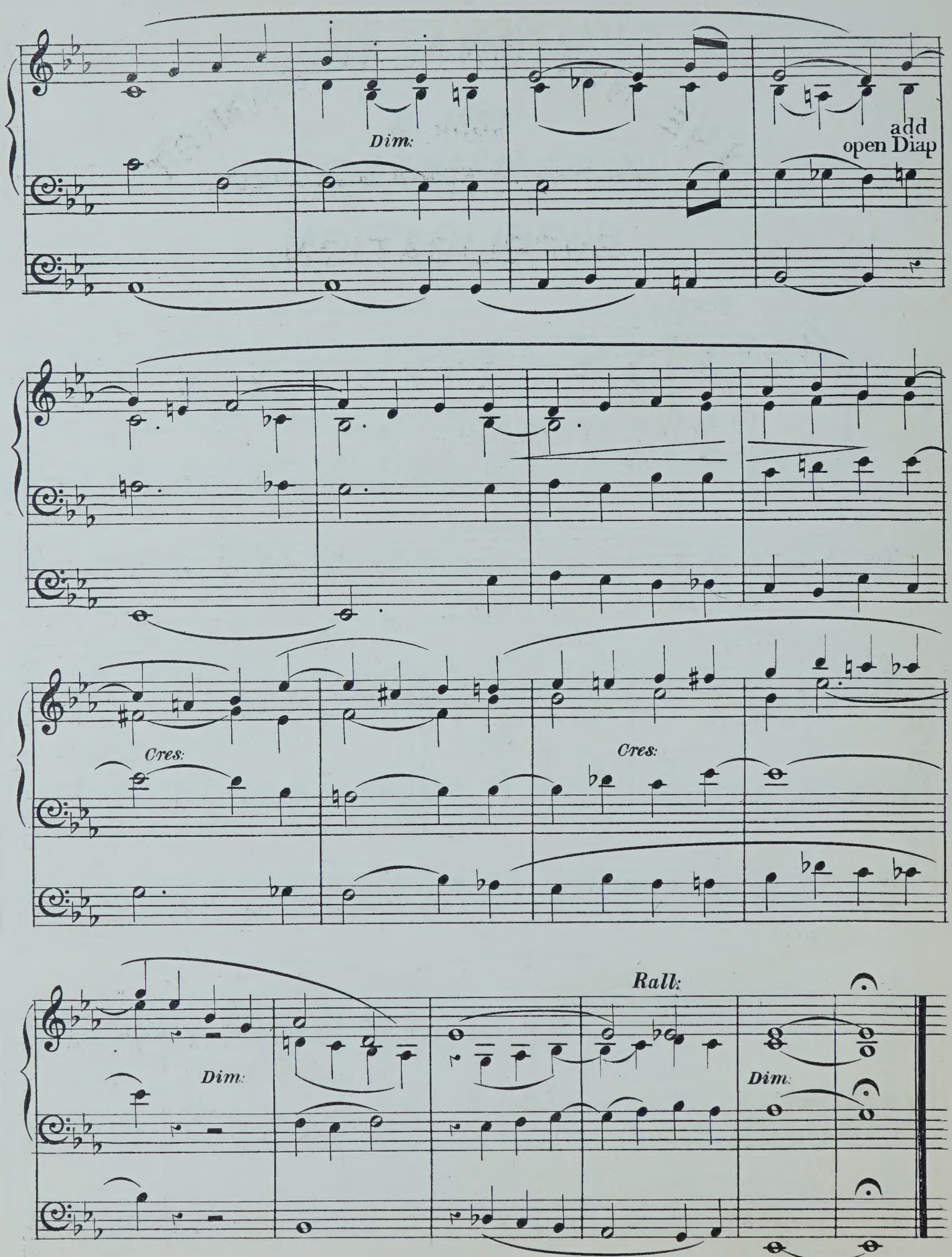
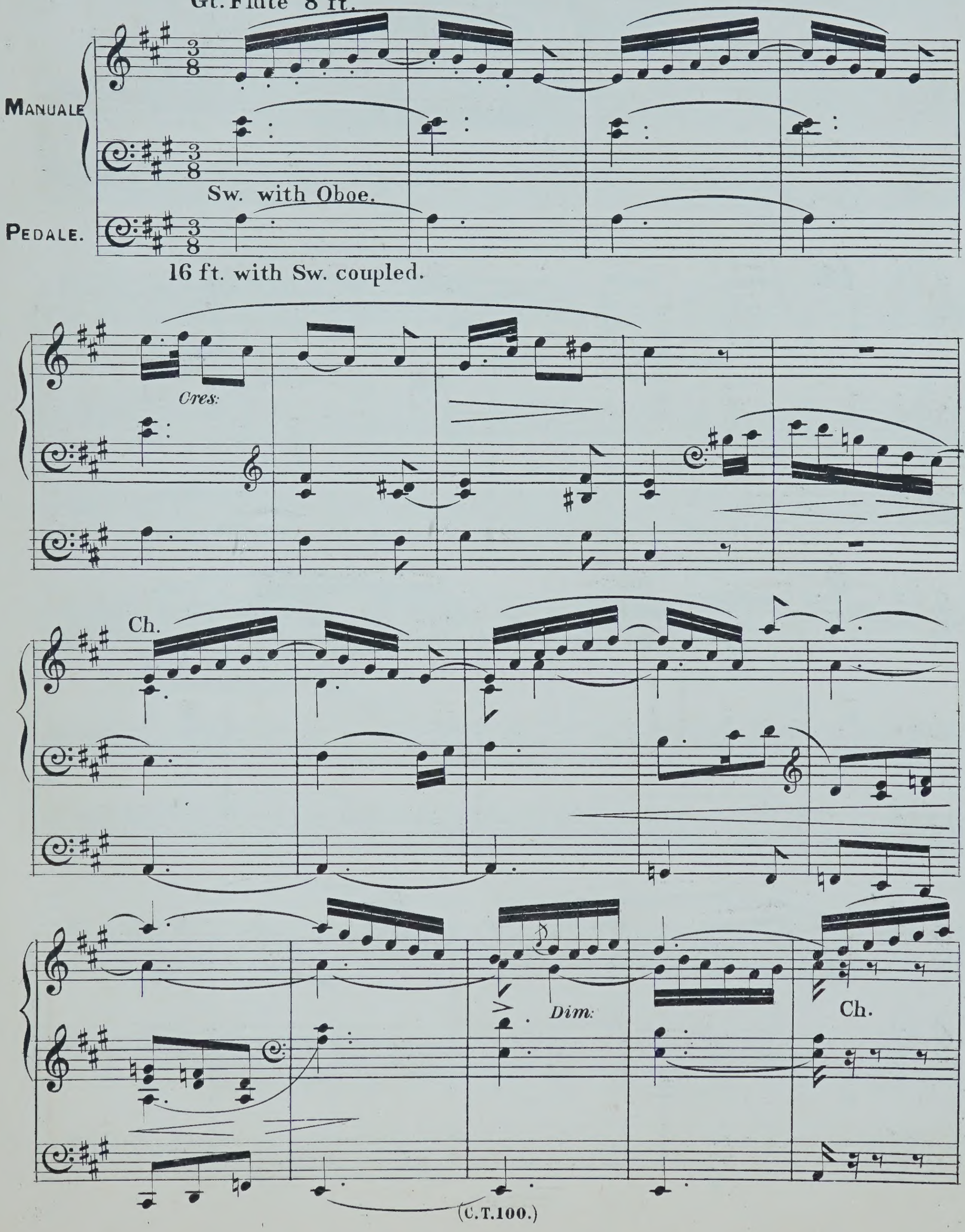
SUPPLICATION.

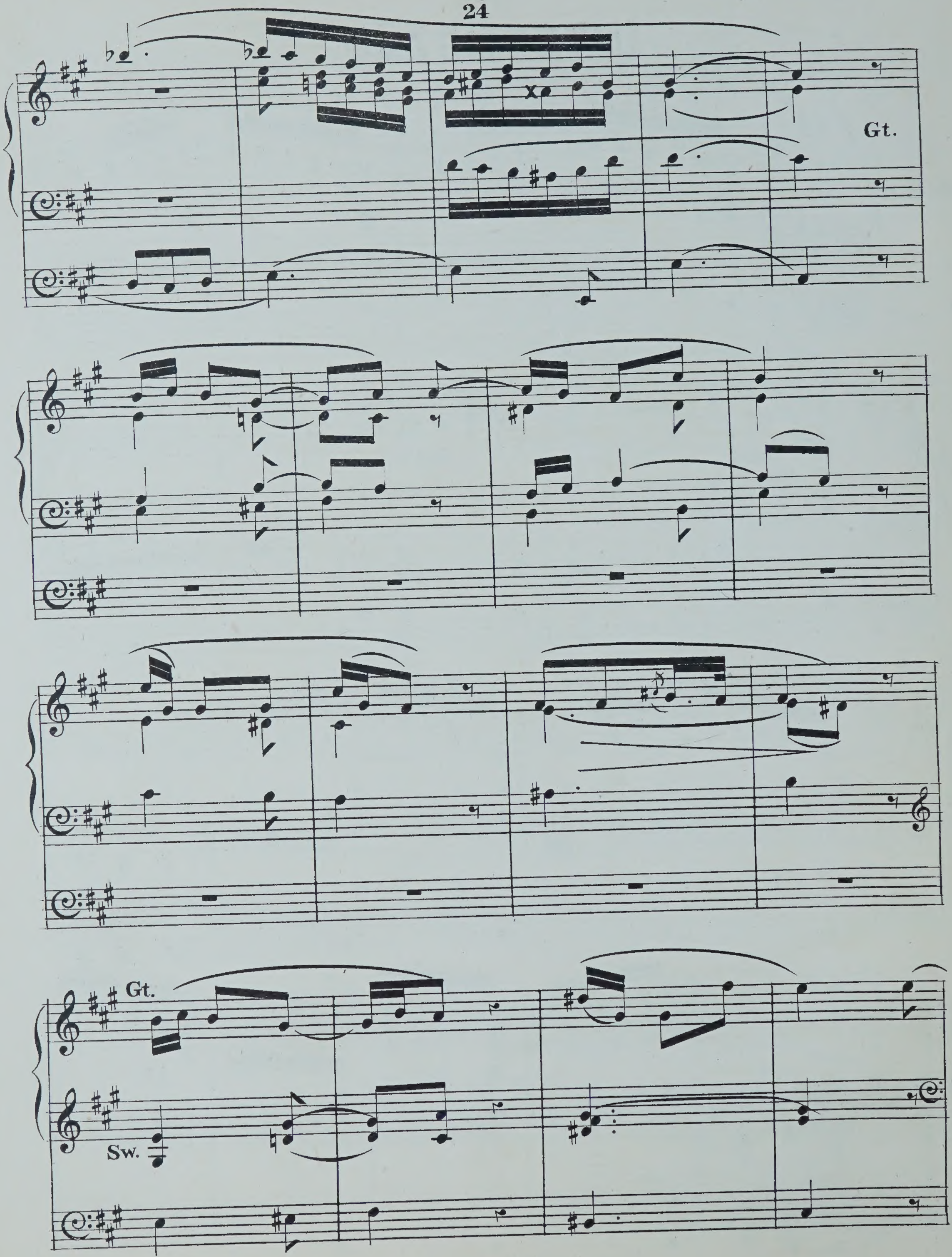

MODERATO.
MANUALE
p
Gt. St. Diap. with Sw. to Oboe coupled.
PEDALE.
16 ft. with Gt. & Sw. coupled.
Cres:

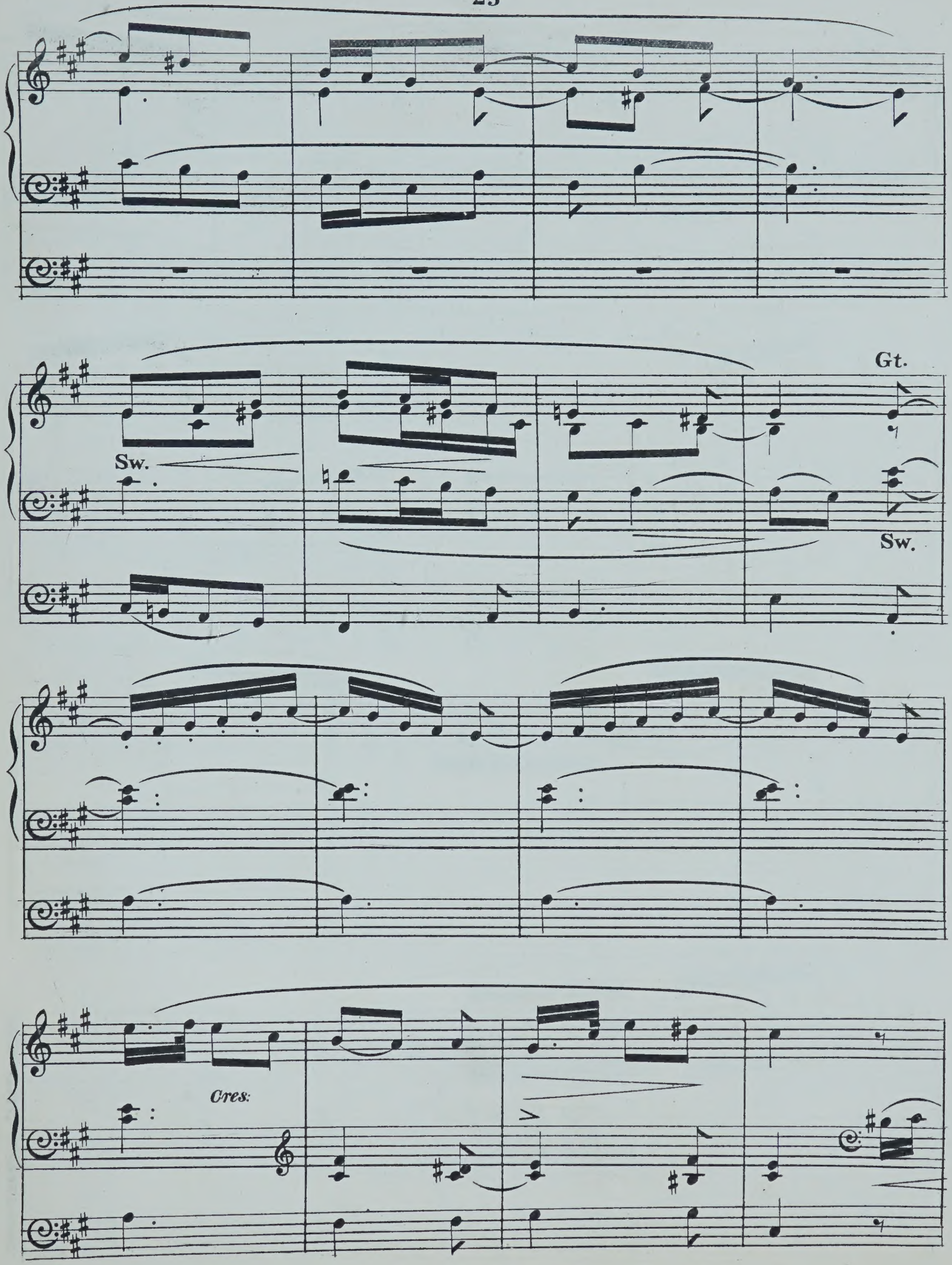

Dim:
add
open Diap
Cres:
Cres:
Dim:
Rall:
Dim:

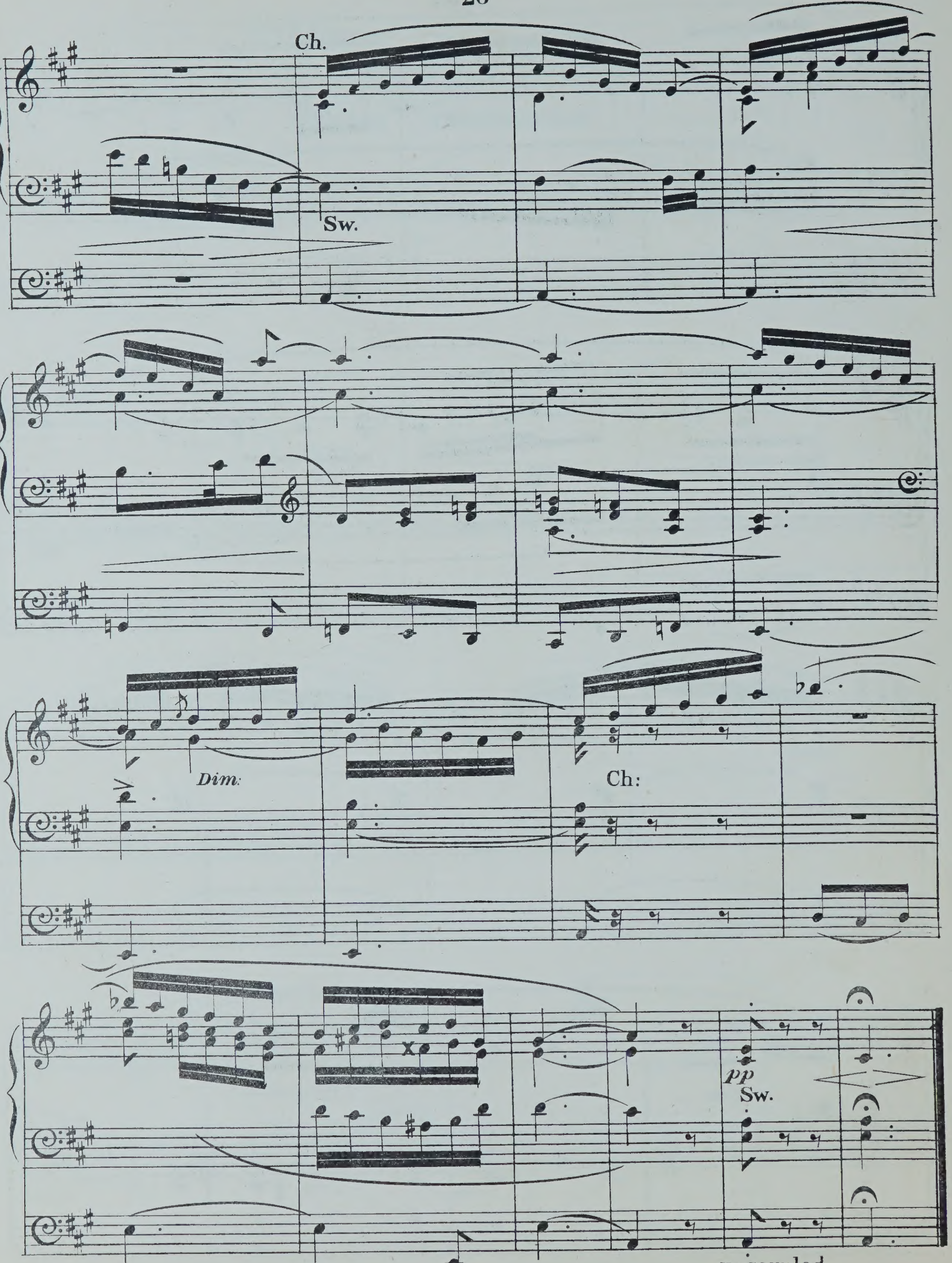
INTERMEZZO.

ALLEGRETTO.
Gt. Flute 8 ft.

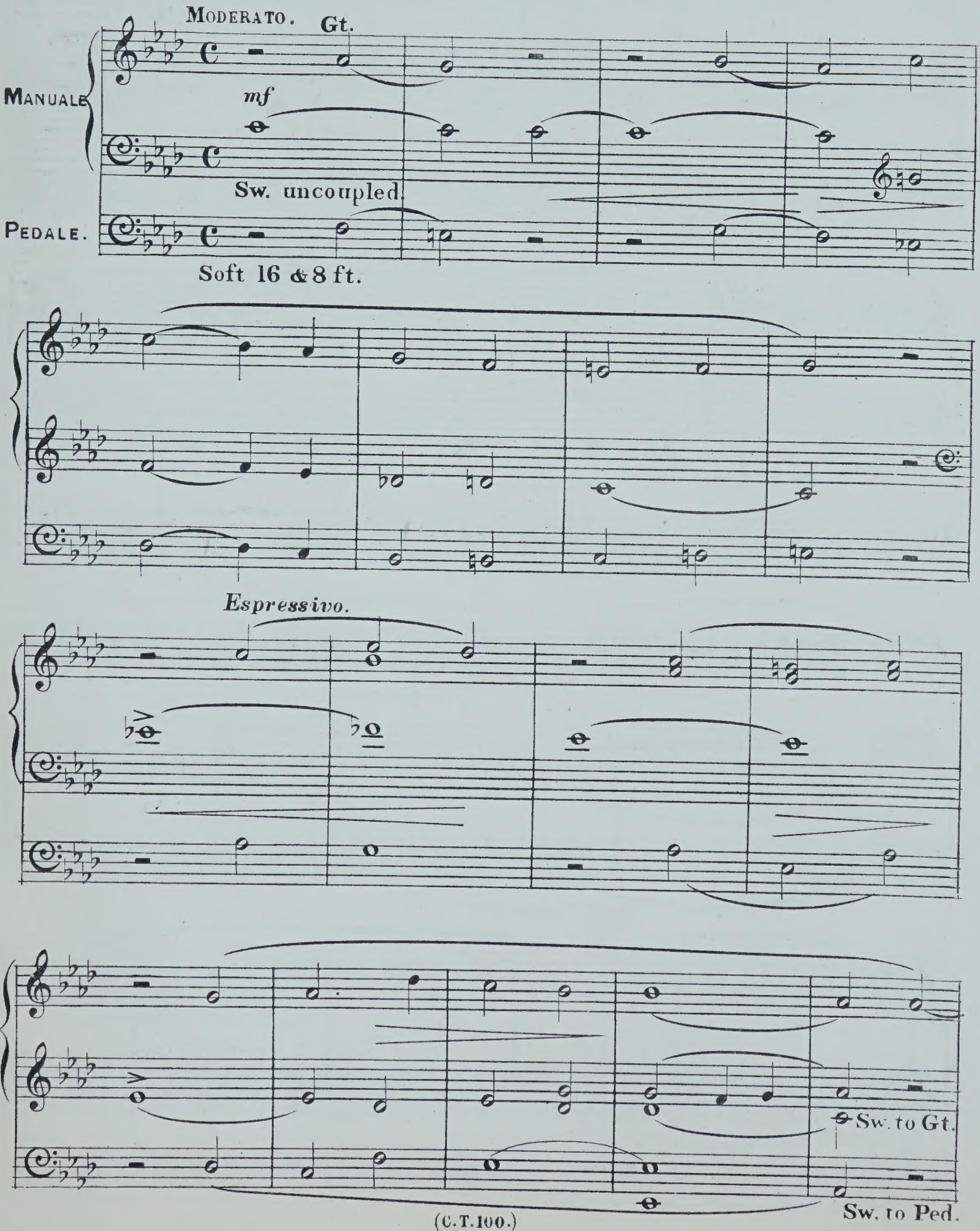

MANUALE
Sw. with Oboe.
PEDALE.
16 ft. with Sw. coupled.
Cres:
Ch.
Dim:
Ch.

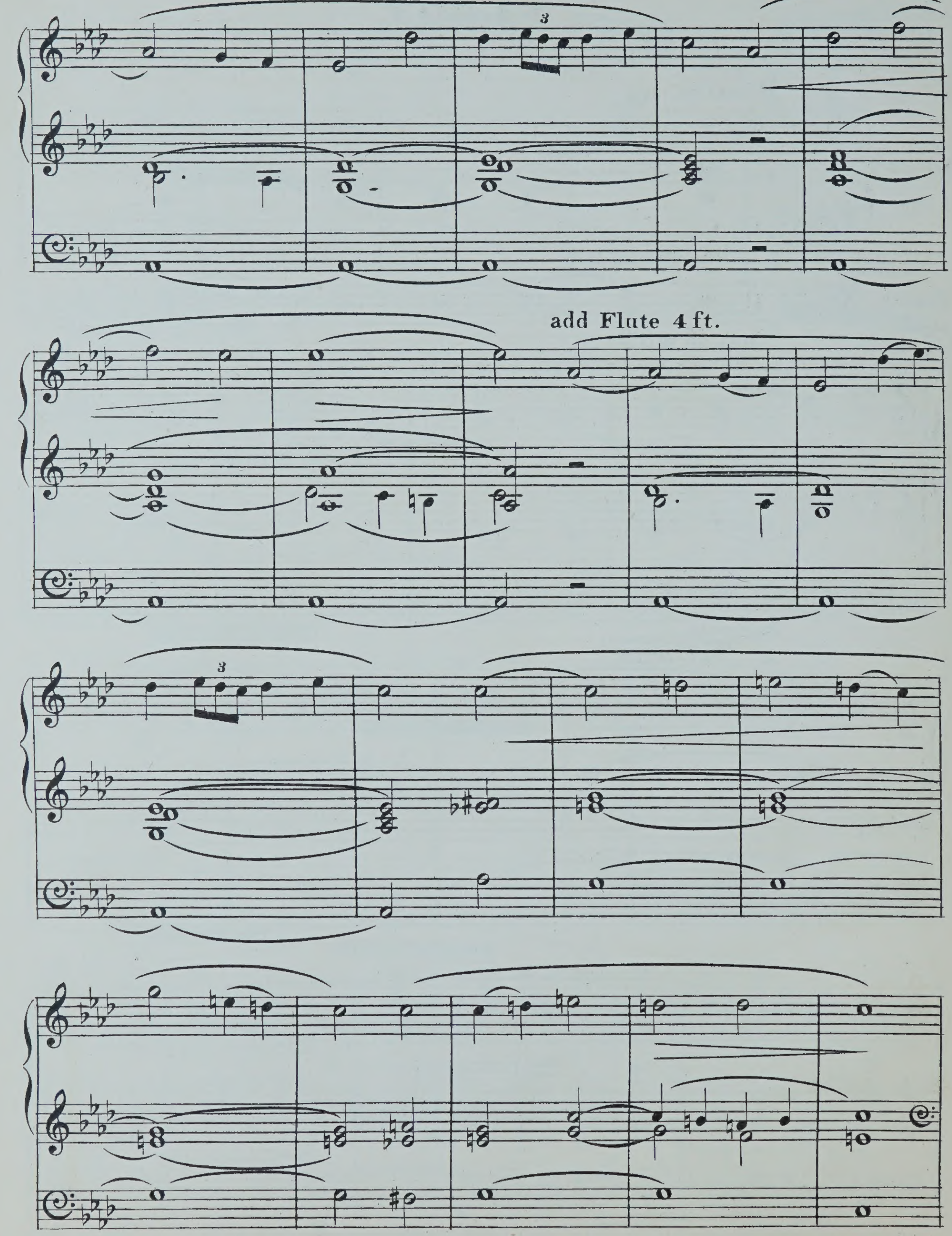

Gt.
Gt.
Sw.

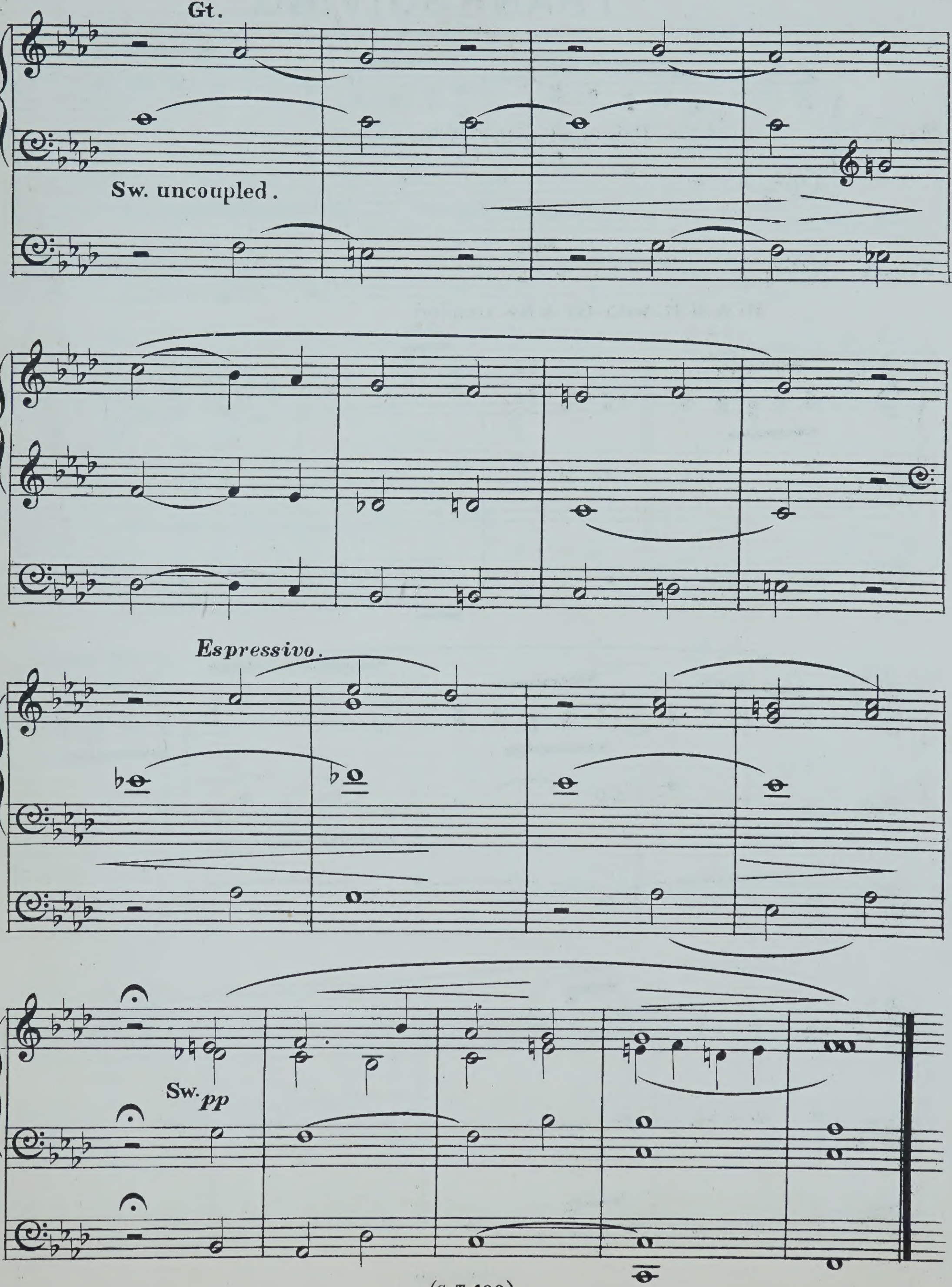

Sw.
Gt.
Sw.
Cres:


Ch.
Sw.
Dim:
Ch:
pp
Sw.
uncoupled.

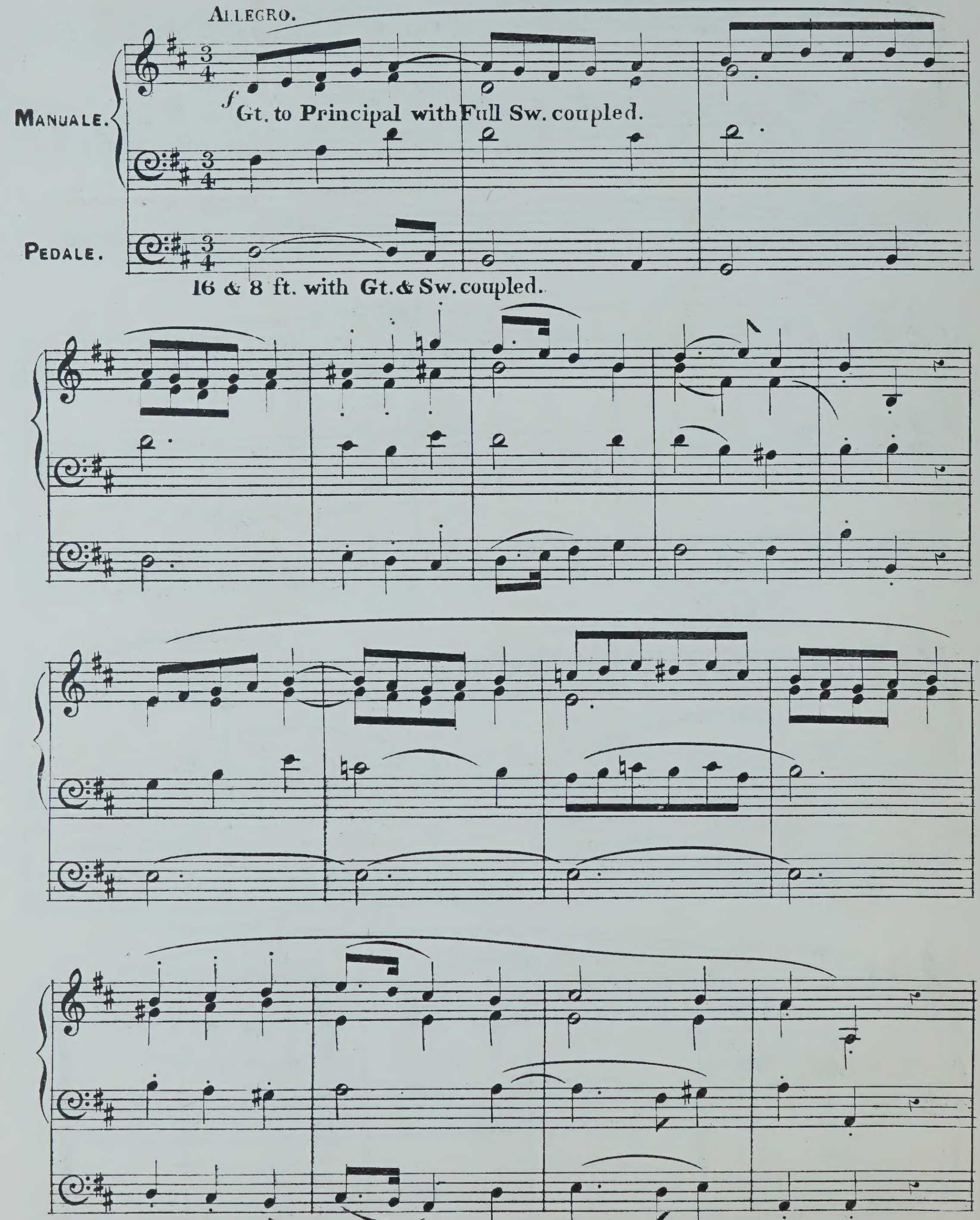
ELEGY.

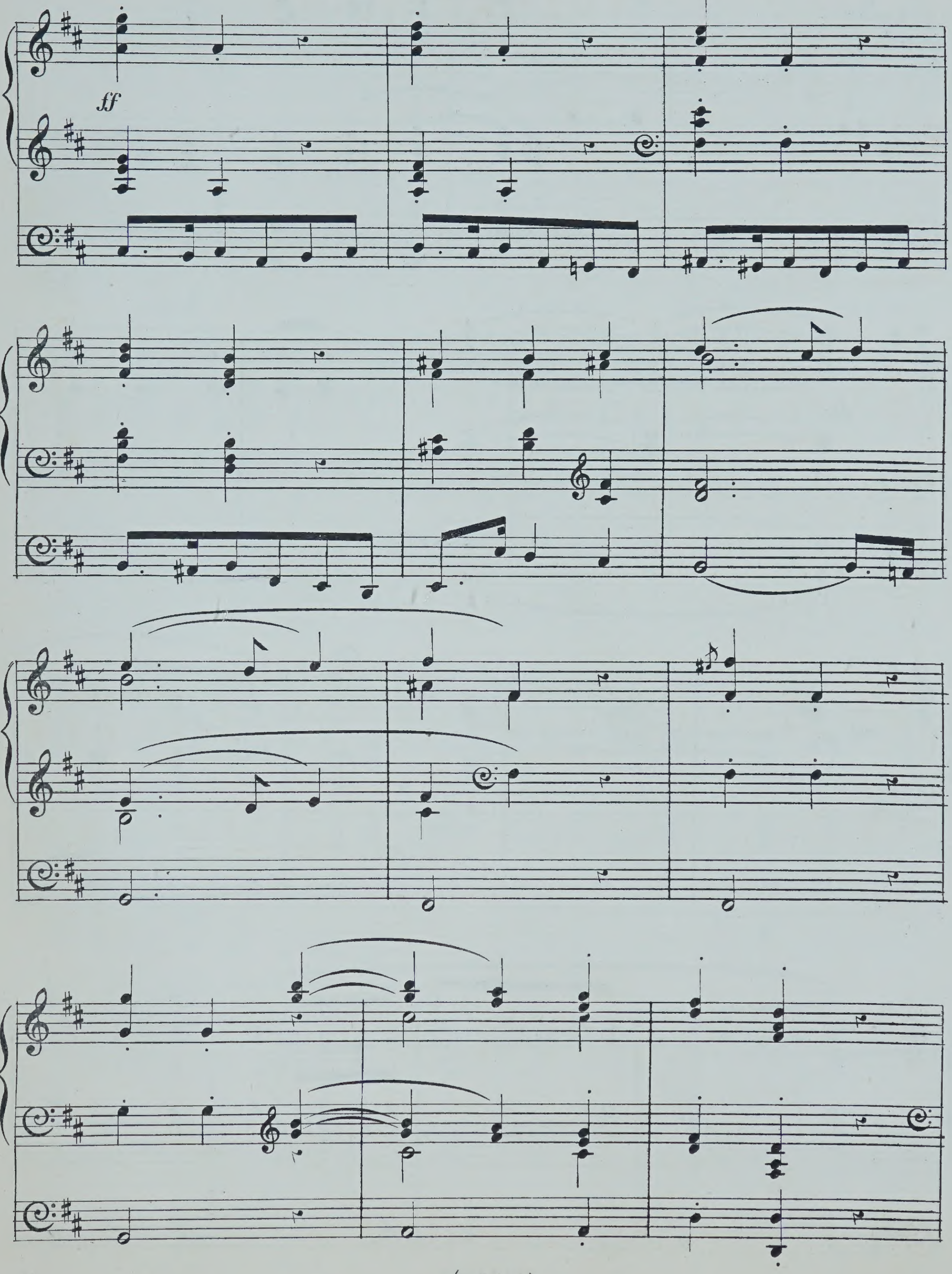

MODERATO.
Gt.
mf
MANUALE
Sw. uncoupled.
PEDALE.
Soft 16 & 8 ft.
Espressivo.
Sw. to Gt.
Sw. to Ped.

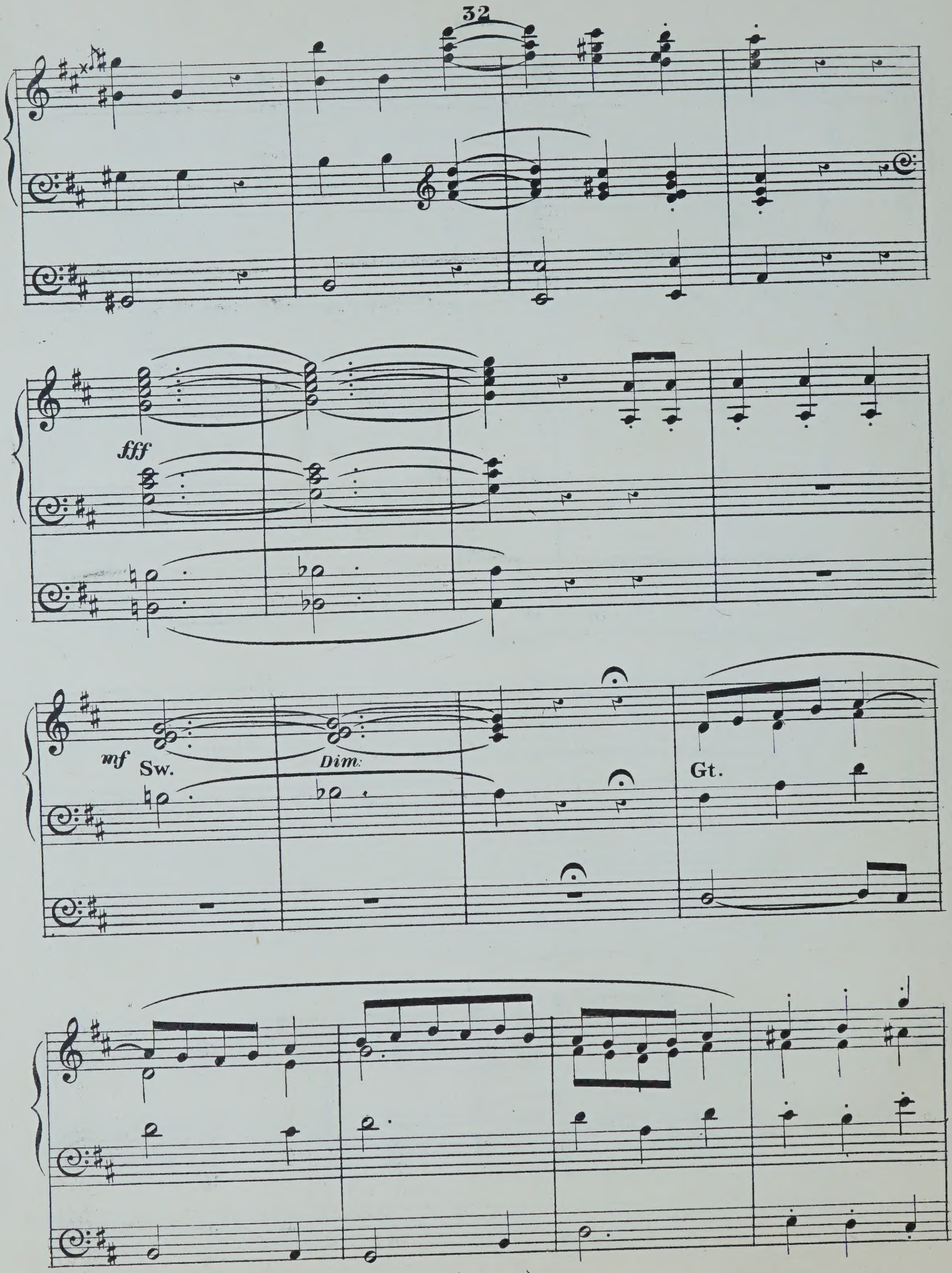

3
add Flute 4 ft.
3

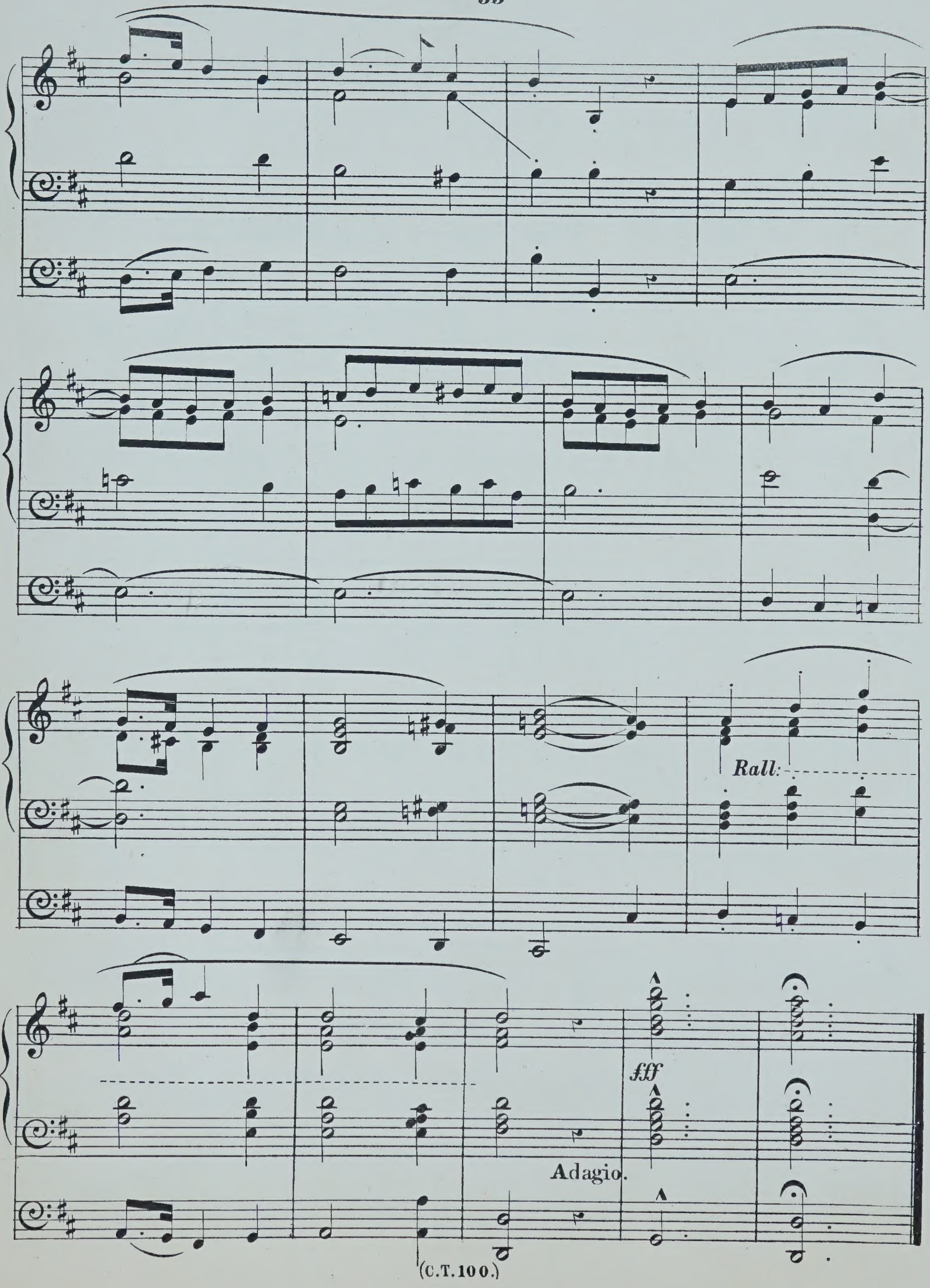

Gt.
Sw. uncoupled.
Espressivo.
Sw. pp

THANKSGIVING.

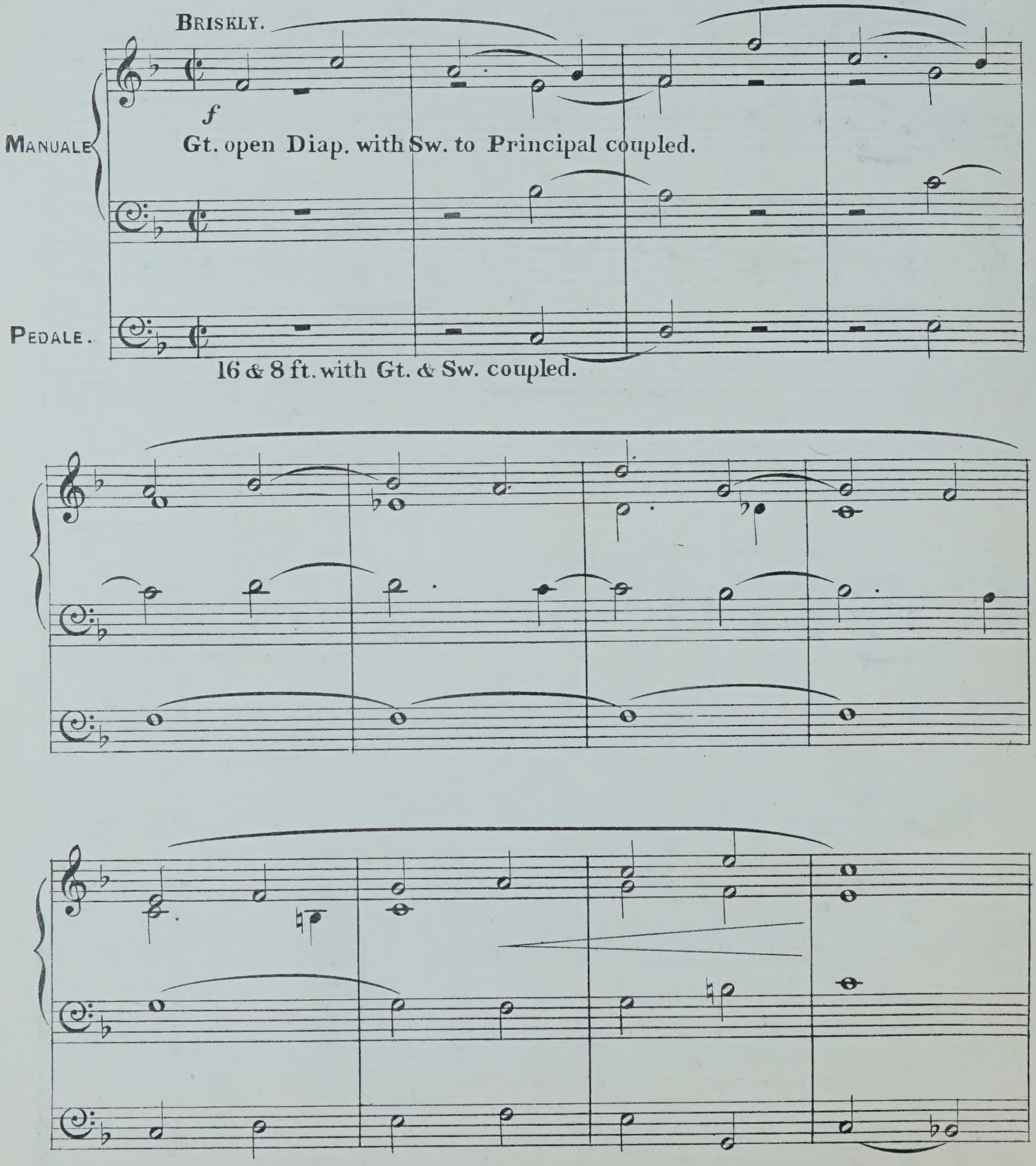

Allegro.
f
Gt. to Principal with Full Sw. coupled.
Manuale.
Pedale.
16 & 8 ft. with Gt. & Sw. coupled.

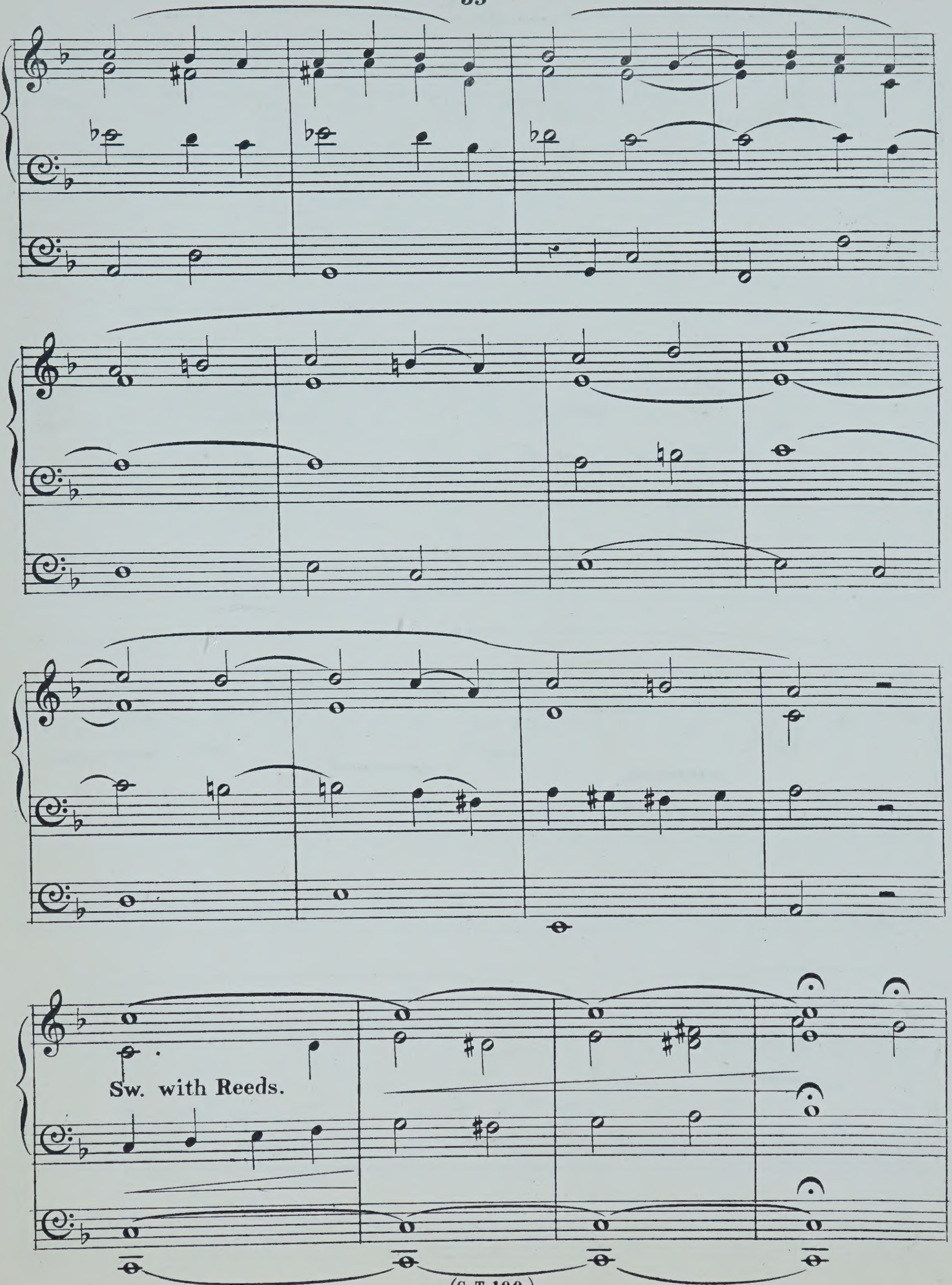

ff

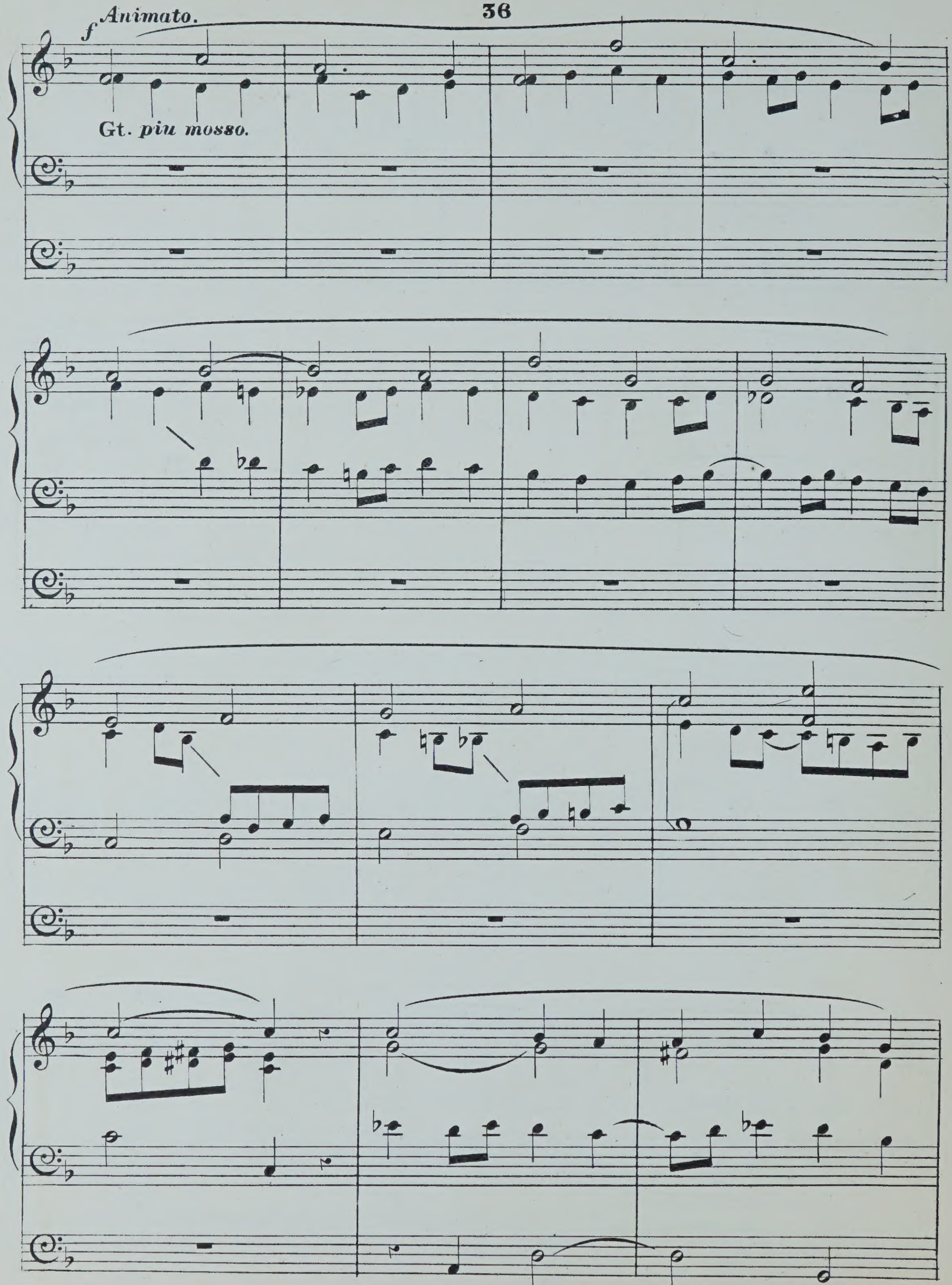

fff
mf
Sw.
Dim:
Gt.

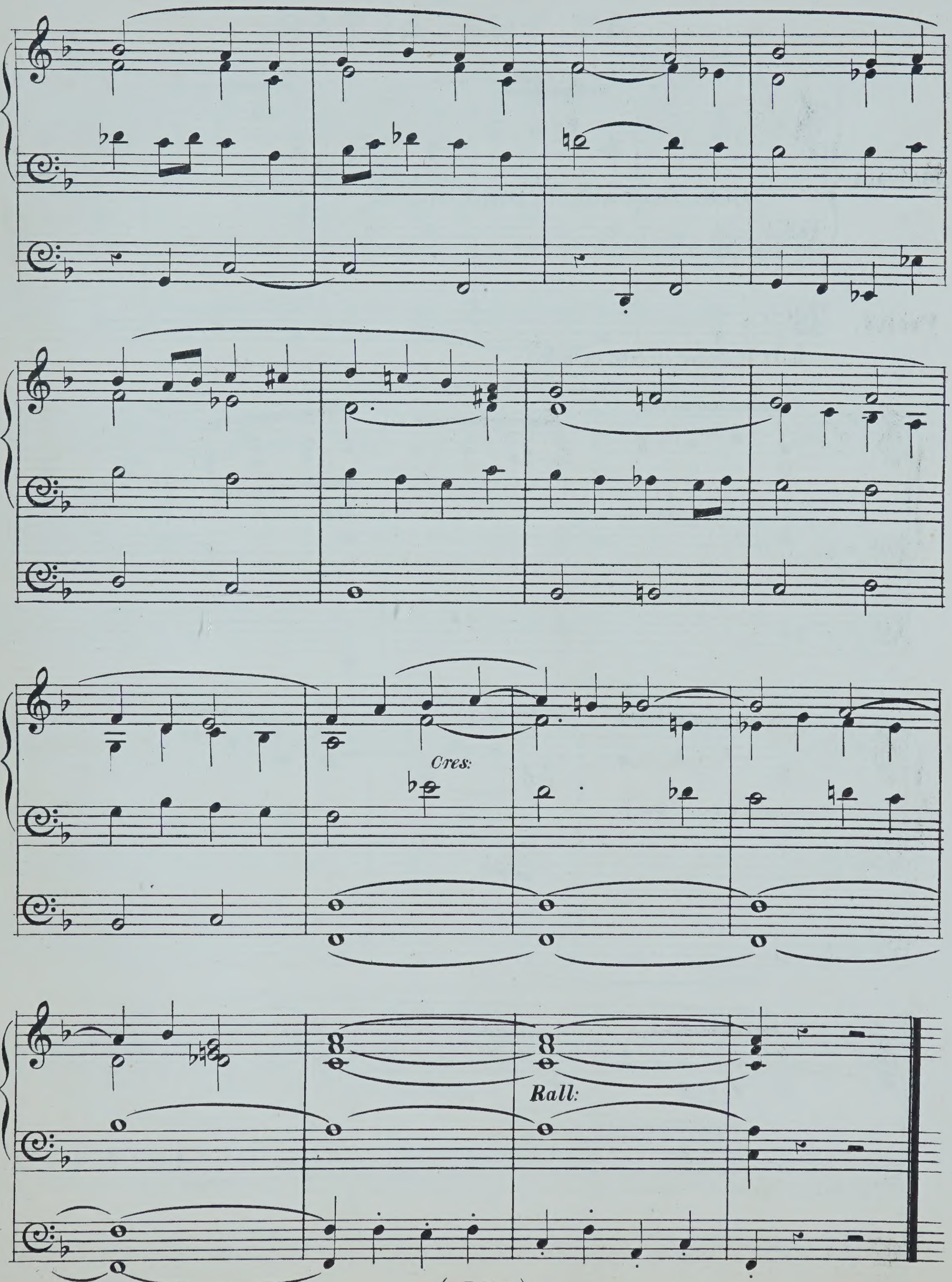

Rall:
fff
Adagio.

CONCLUDING VOLUNTARY.

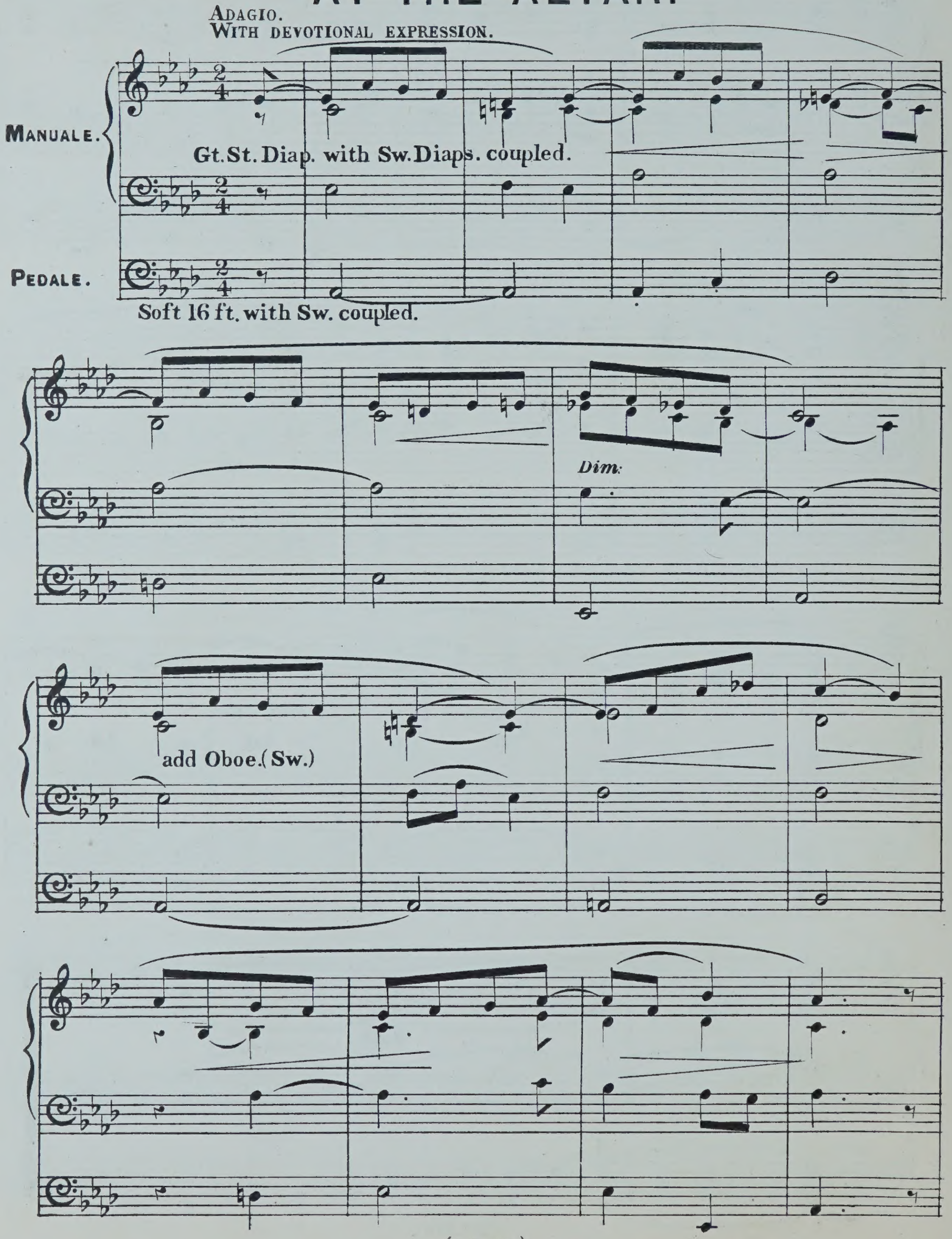

BRISKLY.
f
MANUALE
Gt. open Diap. with Sw. to Principal coupled.
PEDALE.
16 & 8 ft. with Gt. & Sw. coupled.

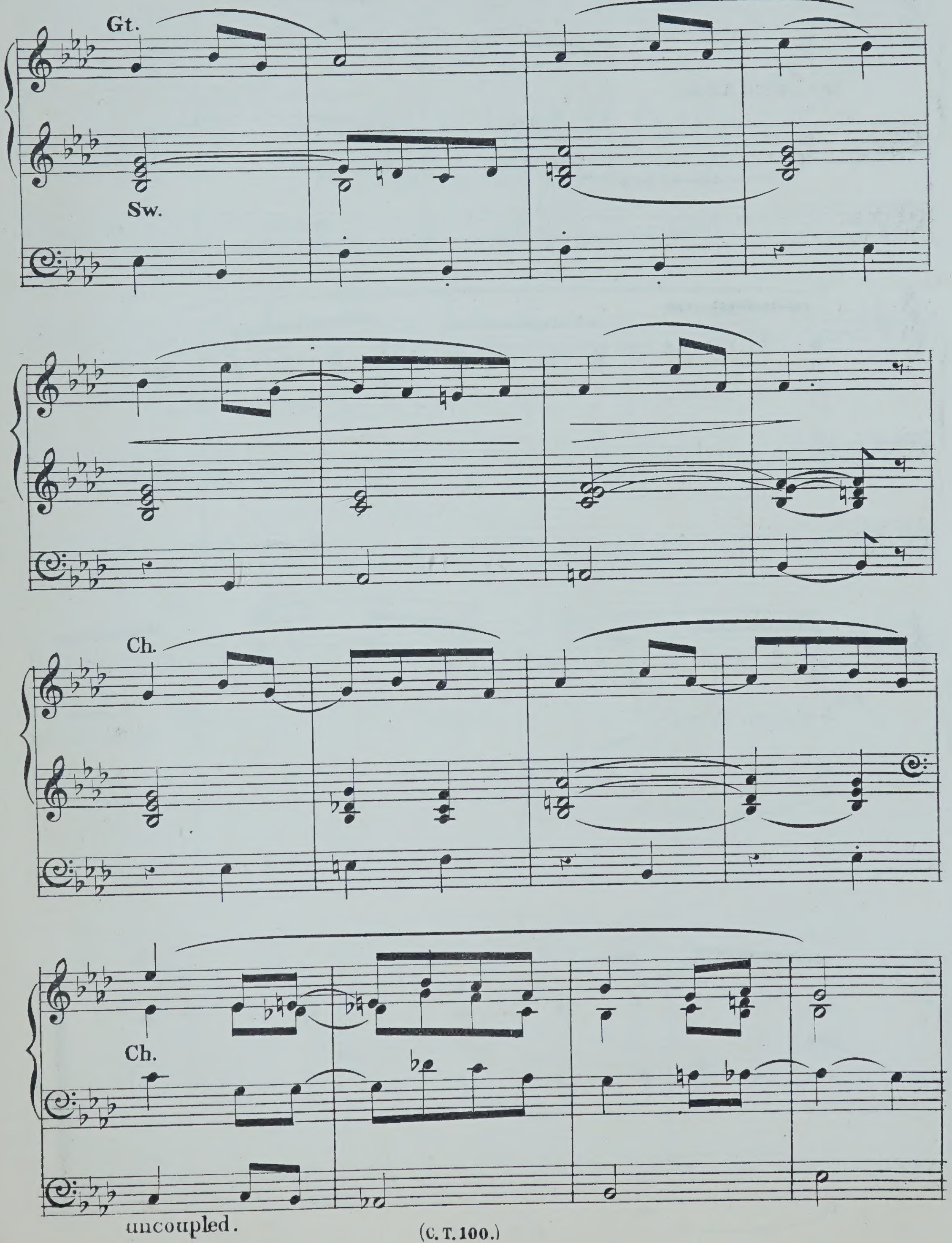

Sw. with Reeds.

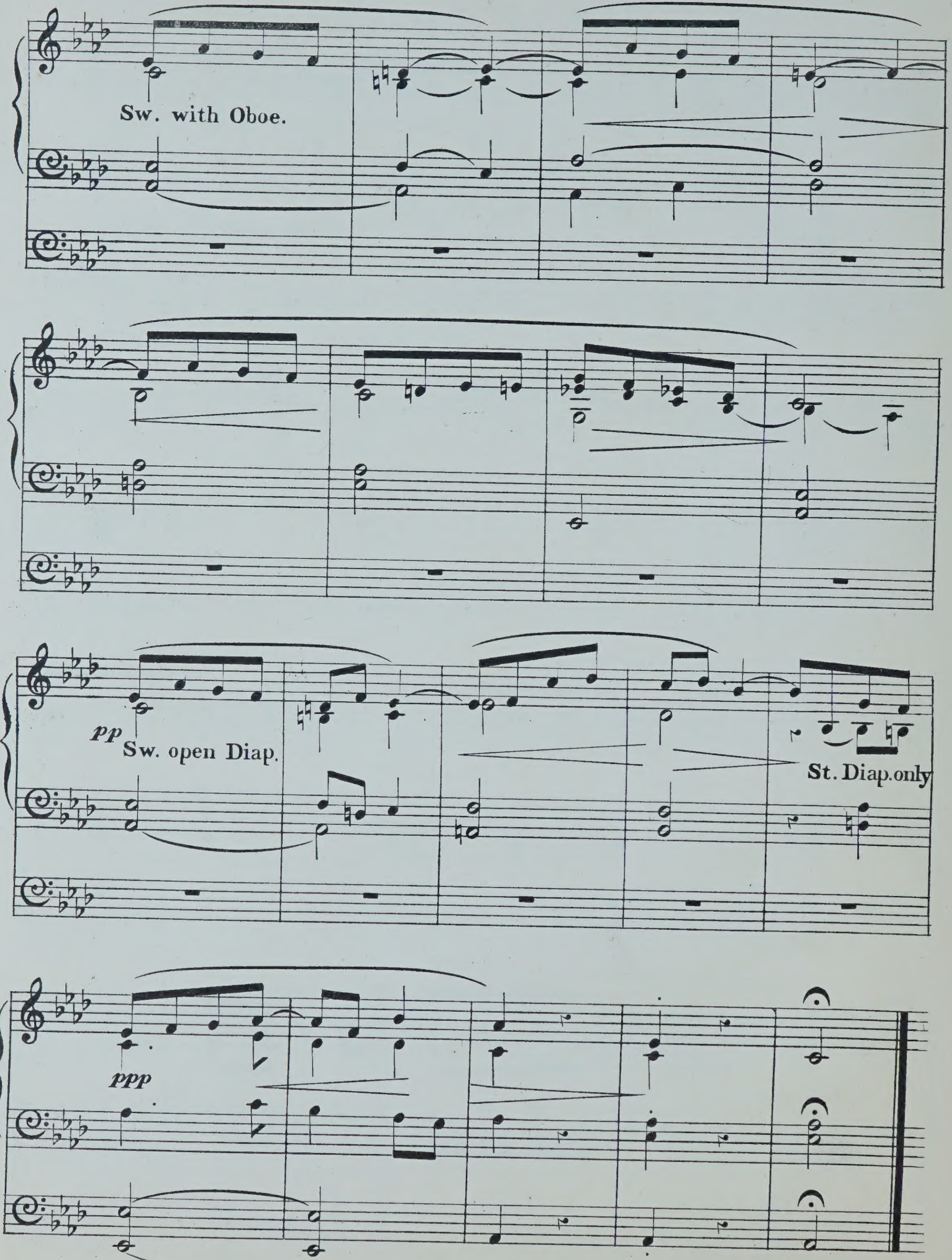

f
Animato.
Gt. piu mosso.


Cres:
Rall:

AT THE ALTAR.


ADAGIO.
WITH DEVOTIONAL EXPRESSION.
MANUALE.
PEDALE.
Gt. St. Diap. with Sw. Diaps. coupled.
Soft 16 ft. with Sw. coupled.
Dim:
add Oboe. (Sw.)


Gt.
Sw.
Ch.
Ch.
uncoupled.

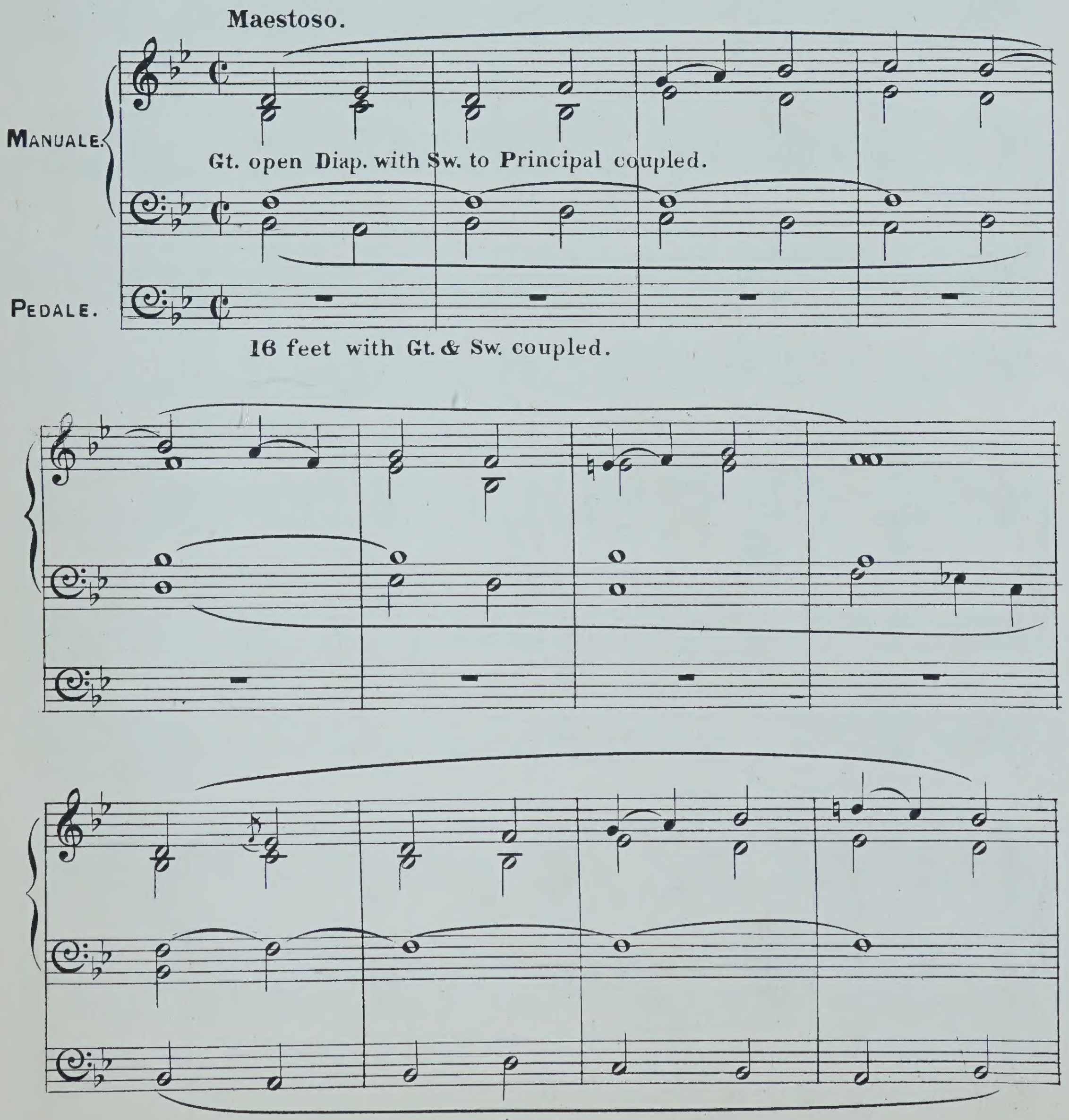

Sw. with Oboe.
pp
Sw. open Diap.
St. Diap. only
ppp

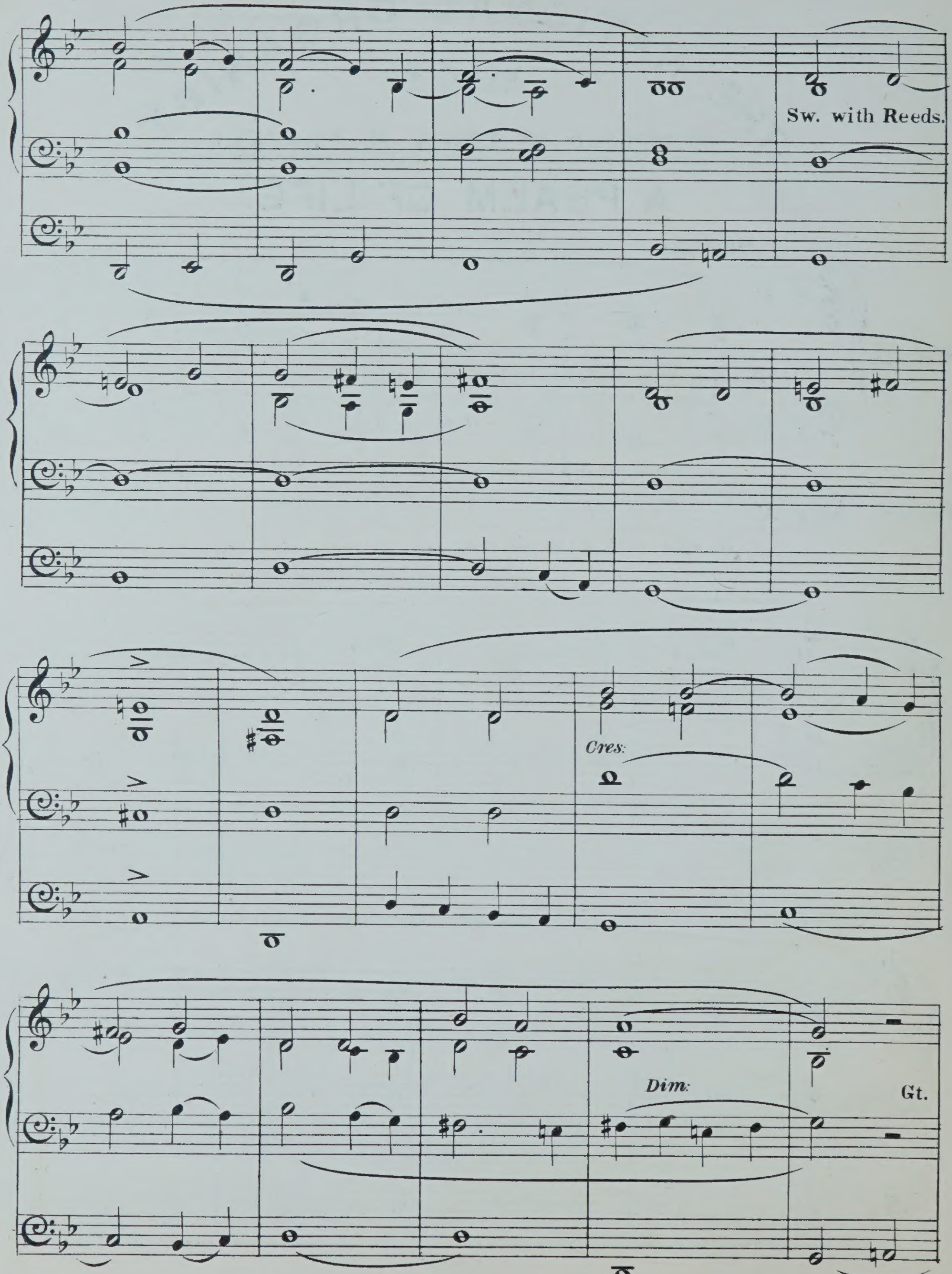
THE NATIONAL ORGANIST.

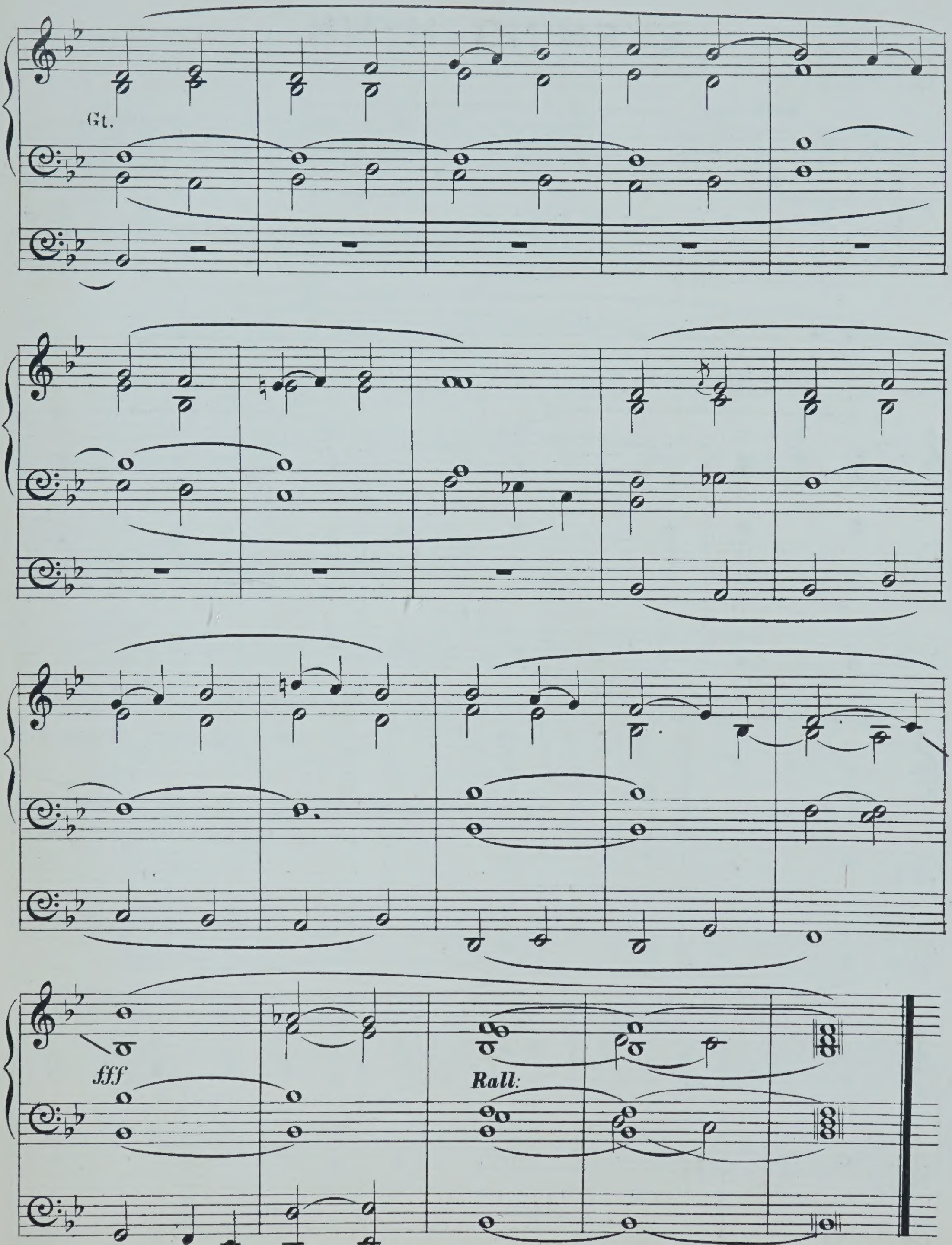
BOOK 9.

COMPOSED BY EDWIN M. FLAVELL.

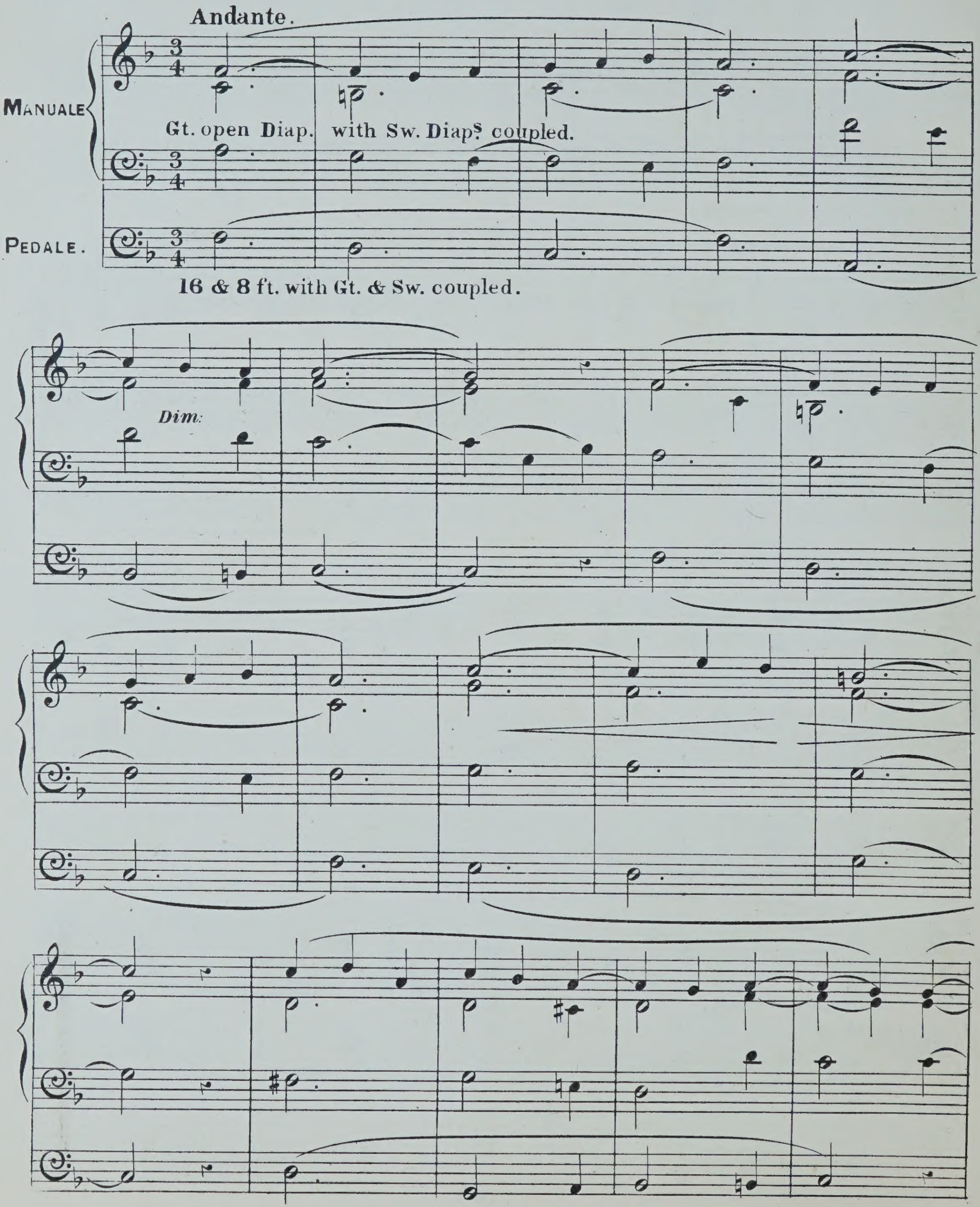
A PSALM OF LIFE.

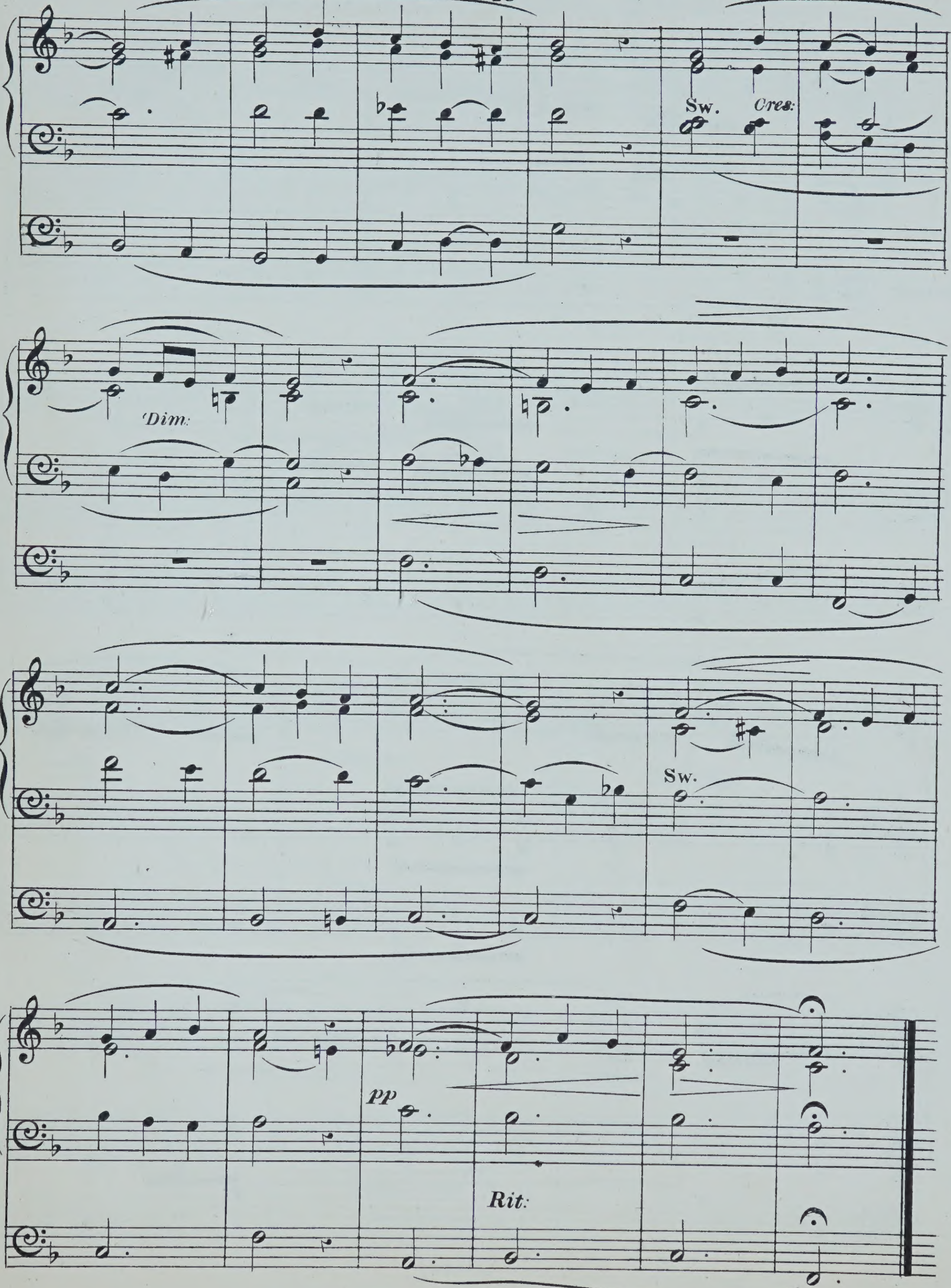

Maestoso.
Manuale.
Gt. open Diap. with Sw. to Principal coupled.
Pedale.
16 feet with Gt. & Sw. coupled.


Sw. with Reeds.
Cres:
Dim:
Gt.


Gt.
fff
Rall:

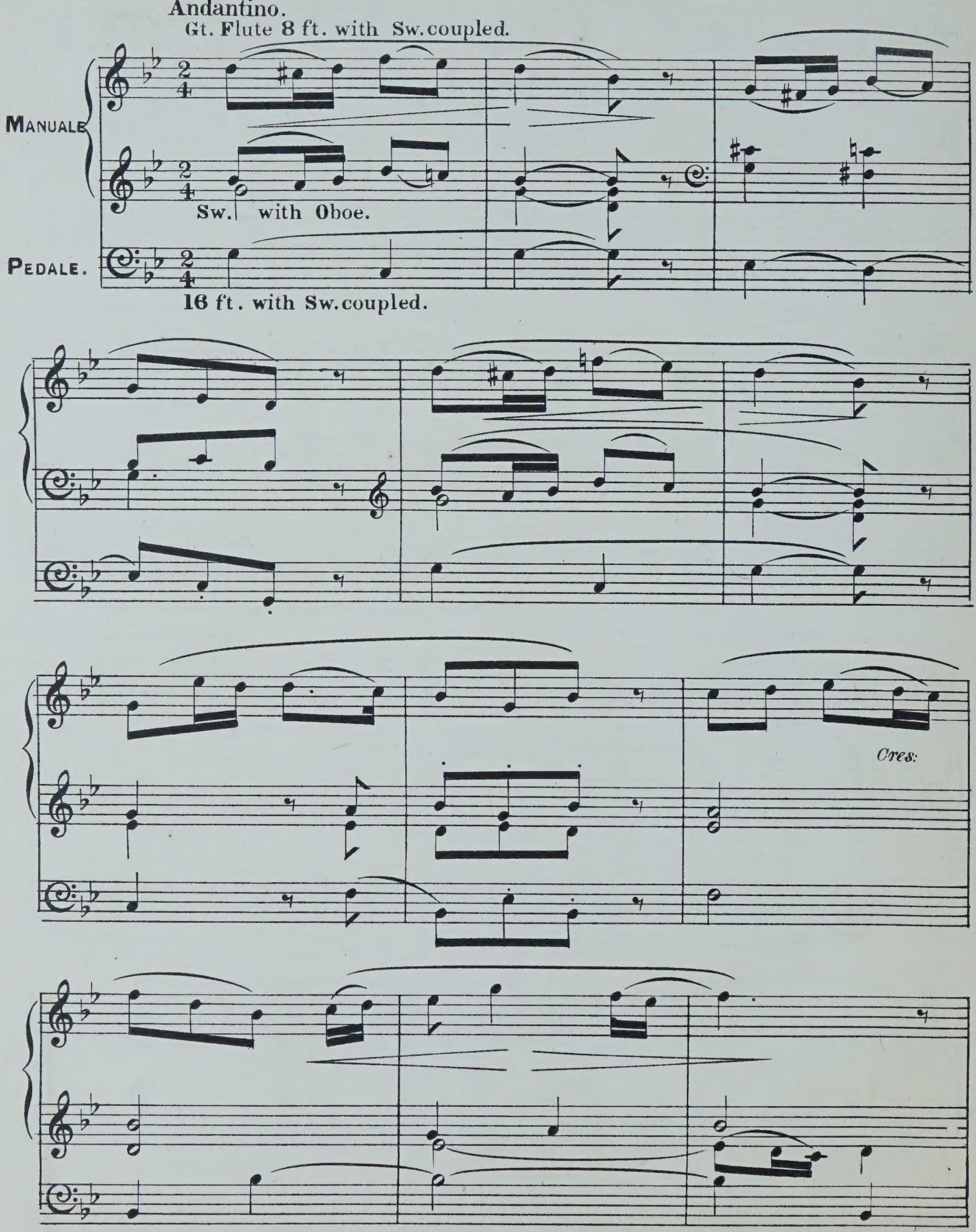
EVENING HYMN.

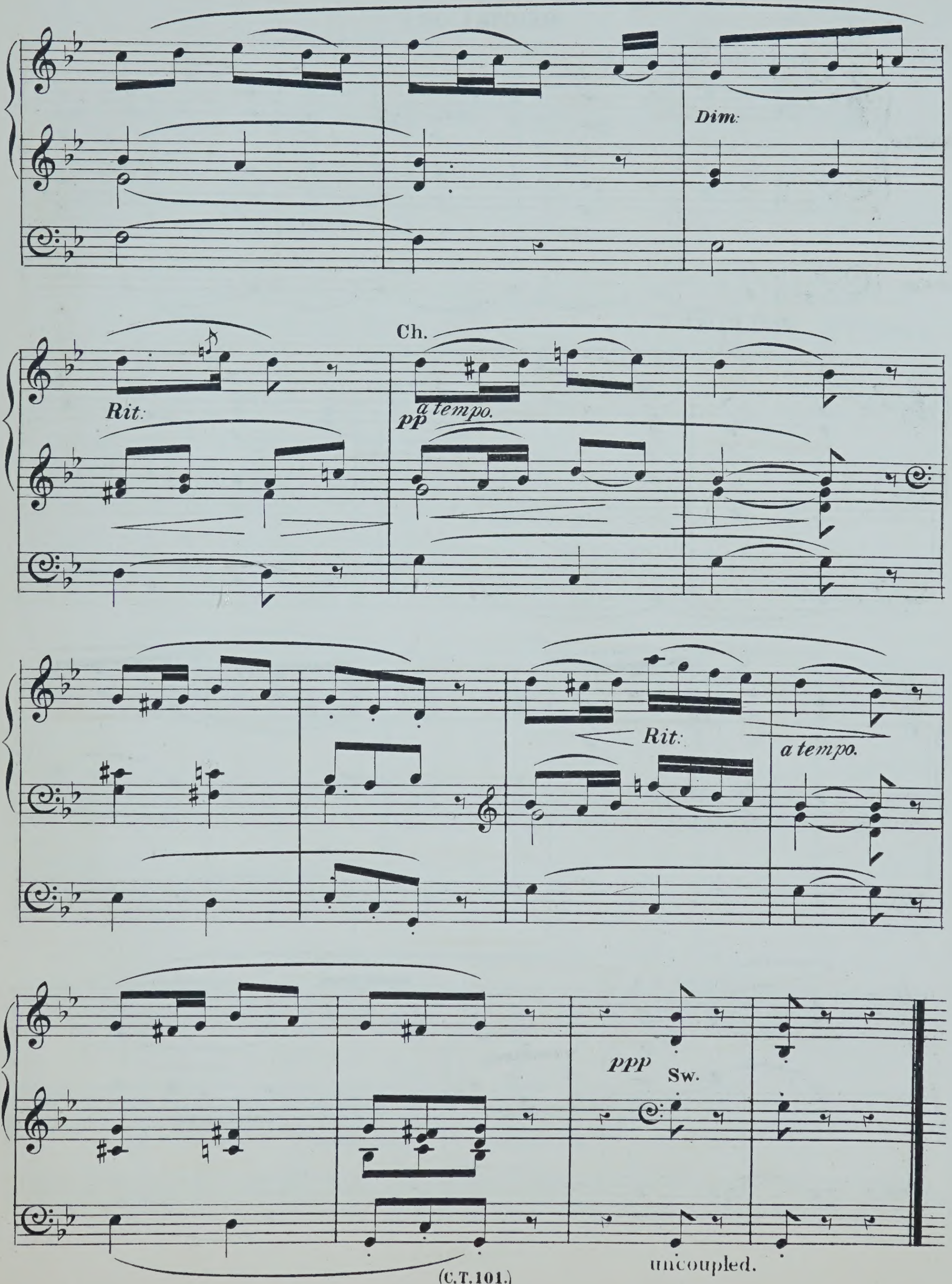

Andante.
Manuale
Gt. open Diap. with Sw. Diap^{s} coupled.
Pedale.
16 & 8 ft. with Gt. & Sw. coupled.
Dim:


Sw.
Cres:
Dim:
Sw.
PP
Rit:

SWEDISH ROMANCE.

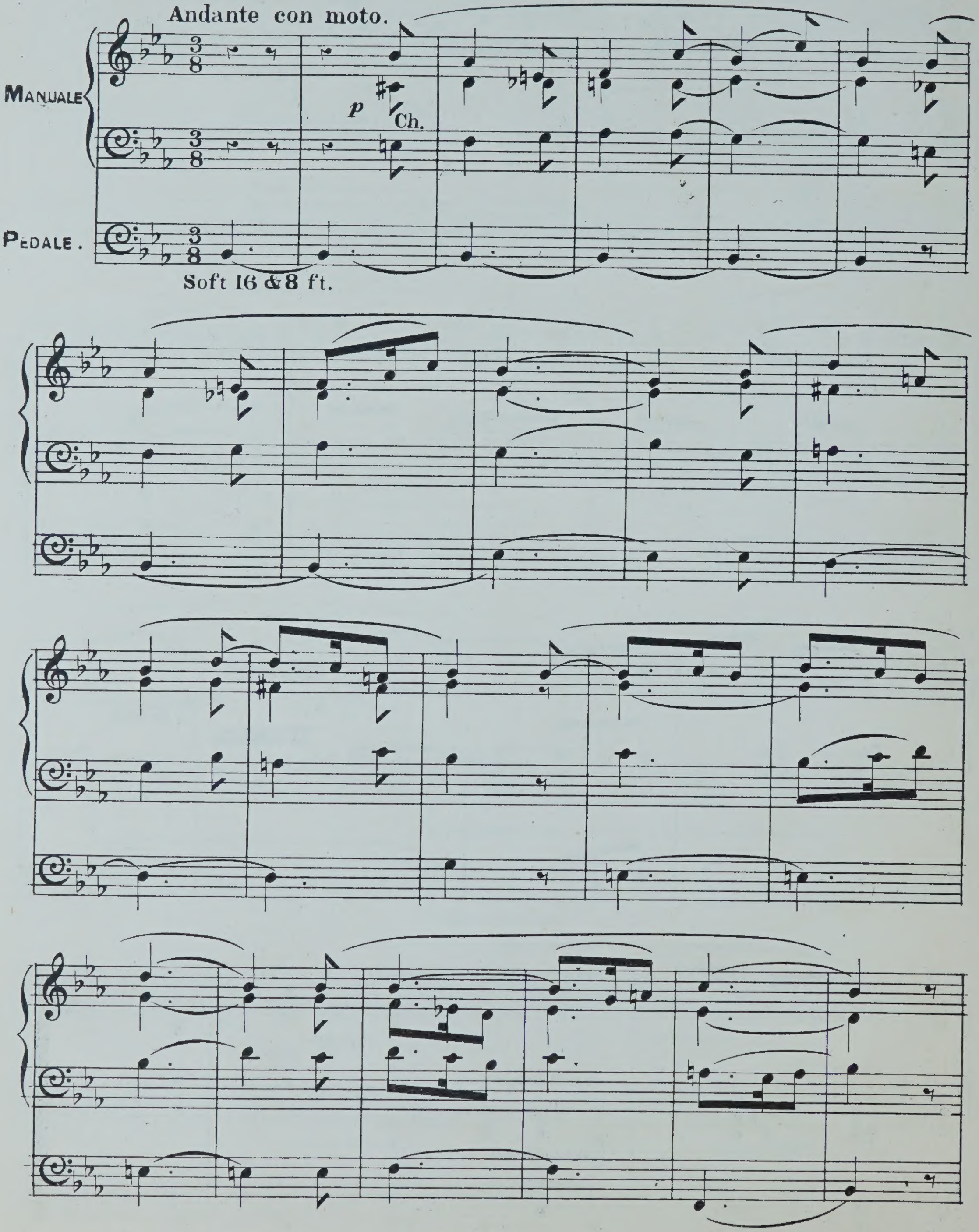
Andantino.


Gt. Flute 8 ft. with Sw. coupled.
MANUALE
Sw. with Oboe.
PEDALE.
16 ft. with Sw. coupled.
Cres:

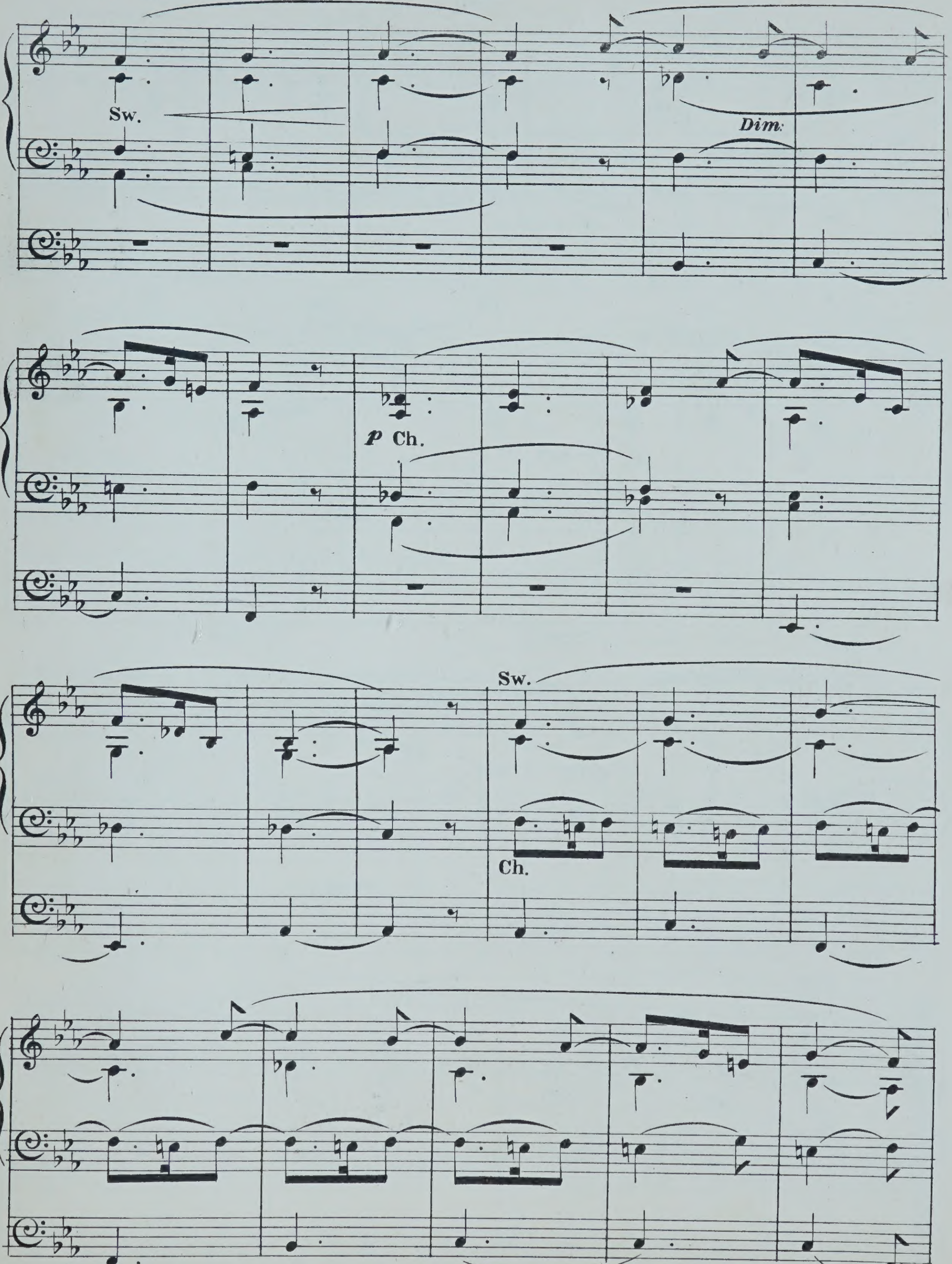

Dim:
Rit:
Ch.
a tempo.
PP
Rit:
a tempo.
PPP
Sw.
uncoupled.

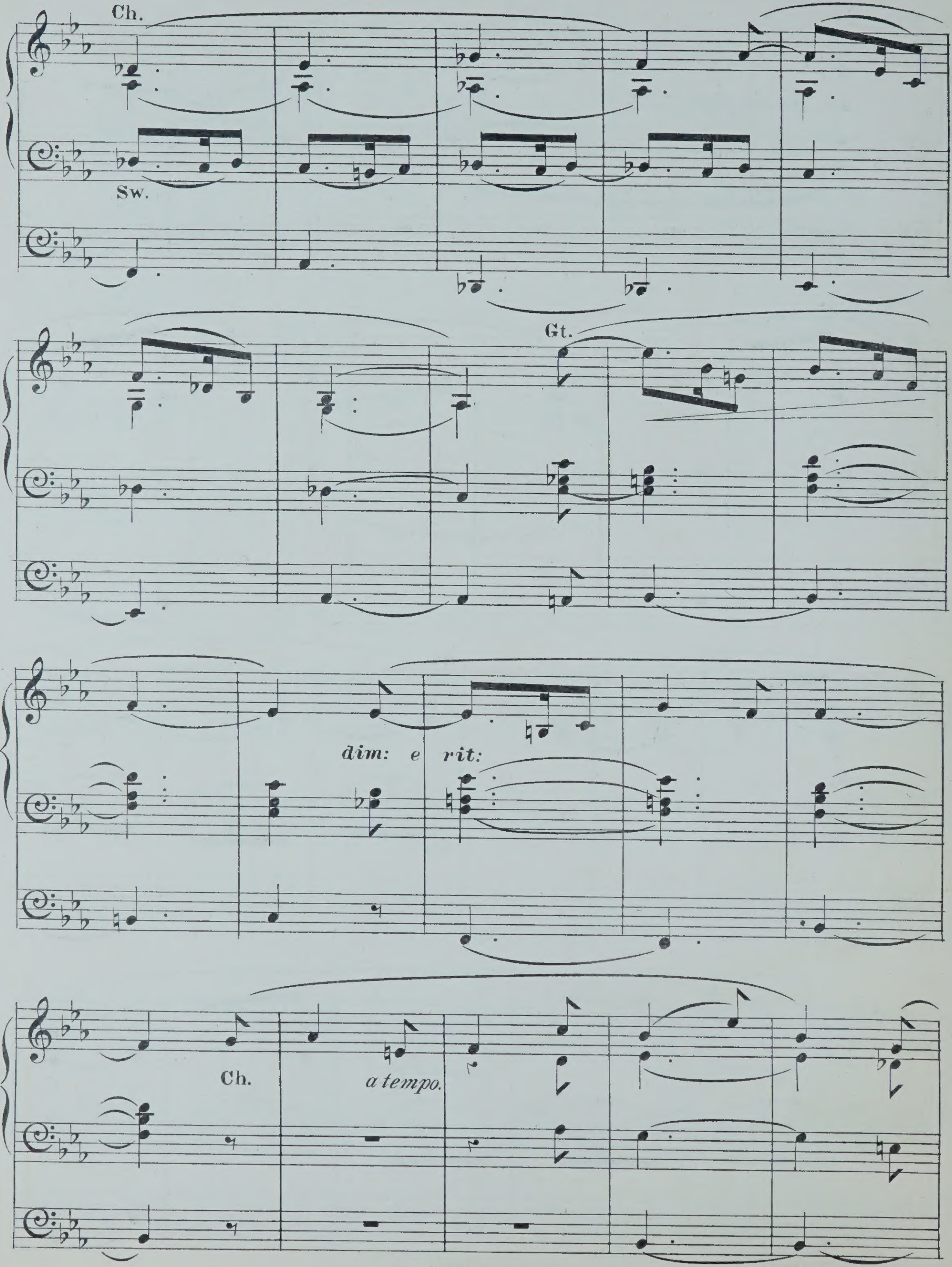
FOR EVER.

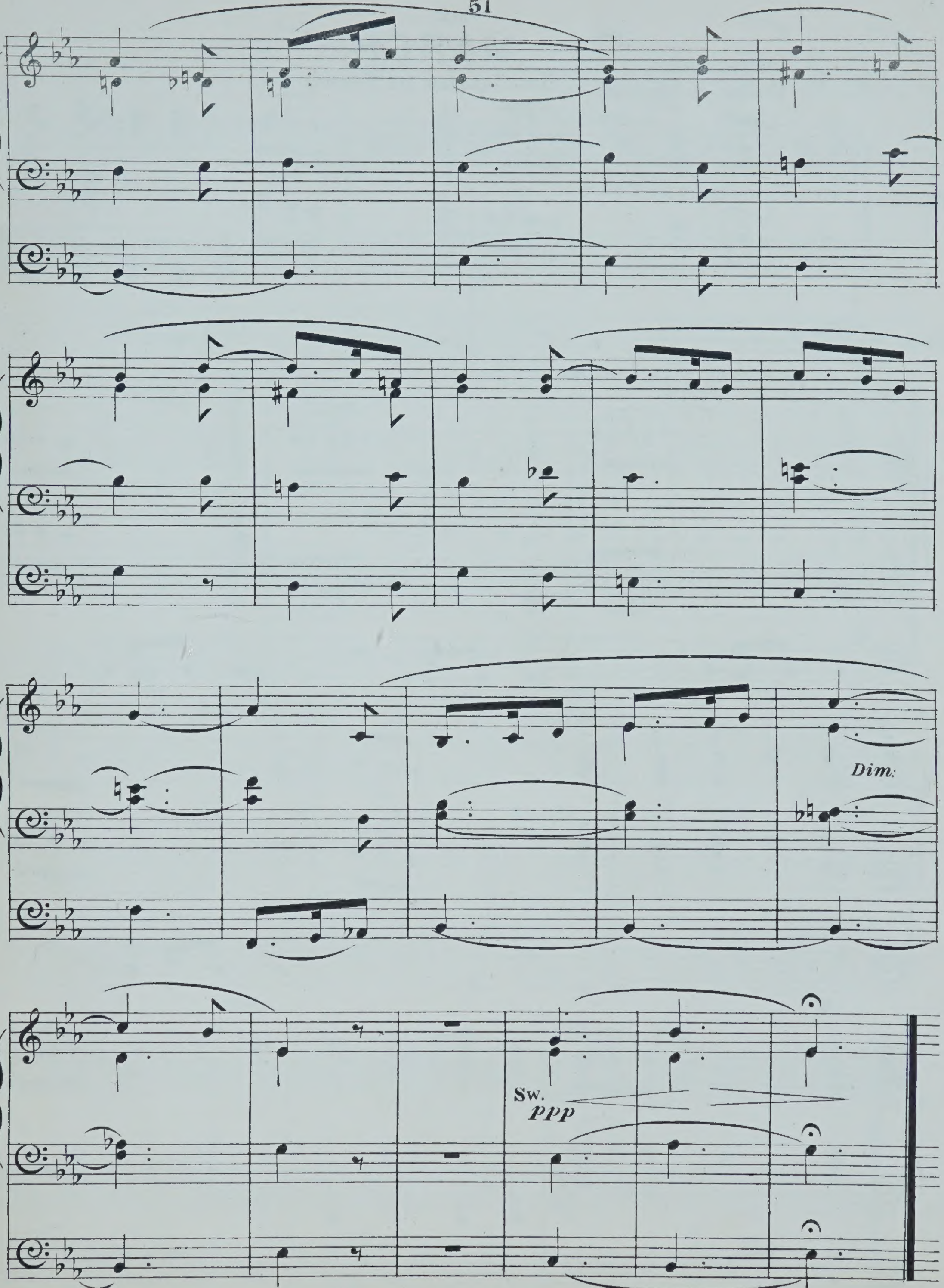
(MEDITATION.)


Andante con moto.
MANUALE
p
Ch.
PEDALE.
Soft 16 & 8 ft.

con espressione.


Sw.
Dim:
p Ch.
Sw.
Ch.

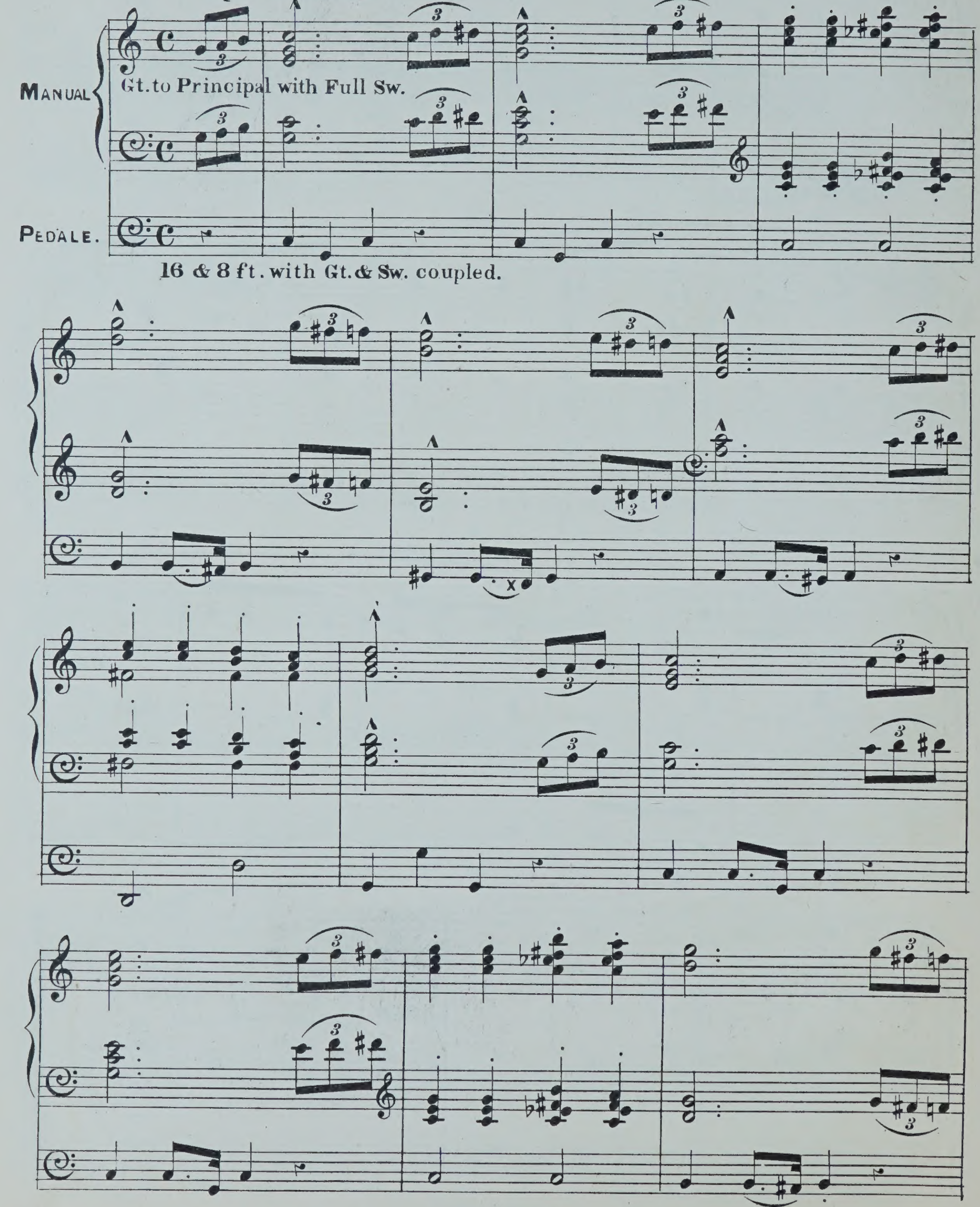

Ch.
Sw.
Gt.
dim: e rit:
Ch.
a tempo.

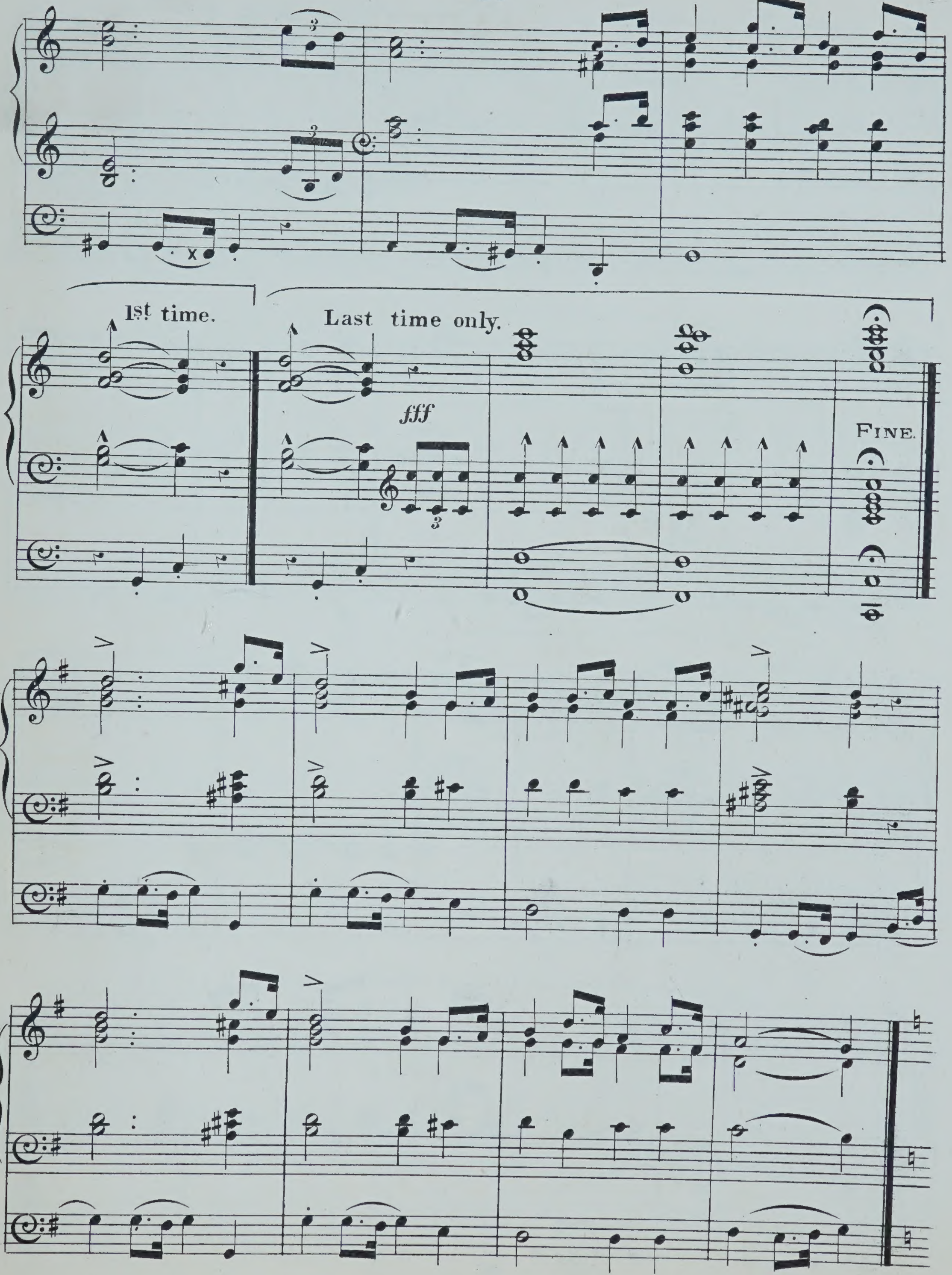

Dim:
Sw.
ppp

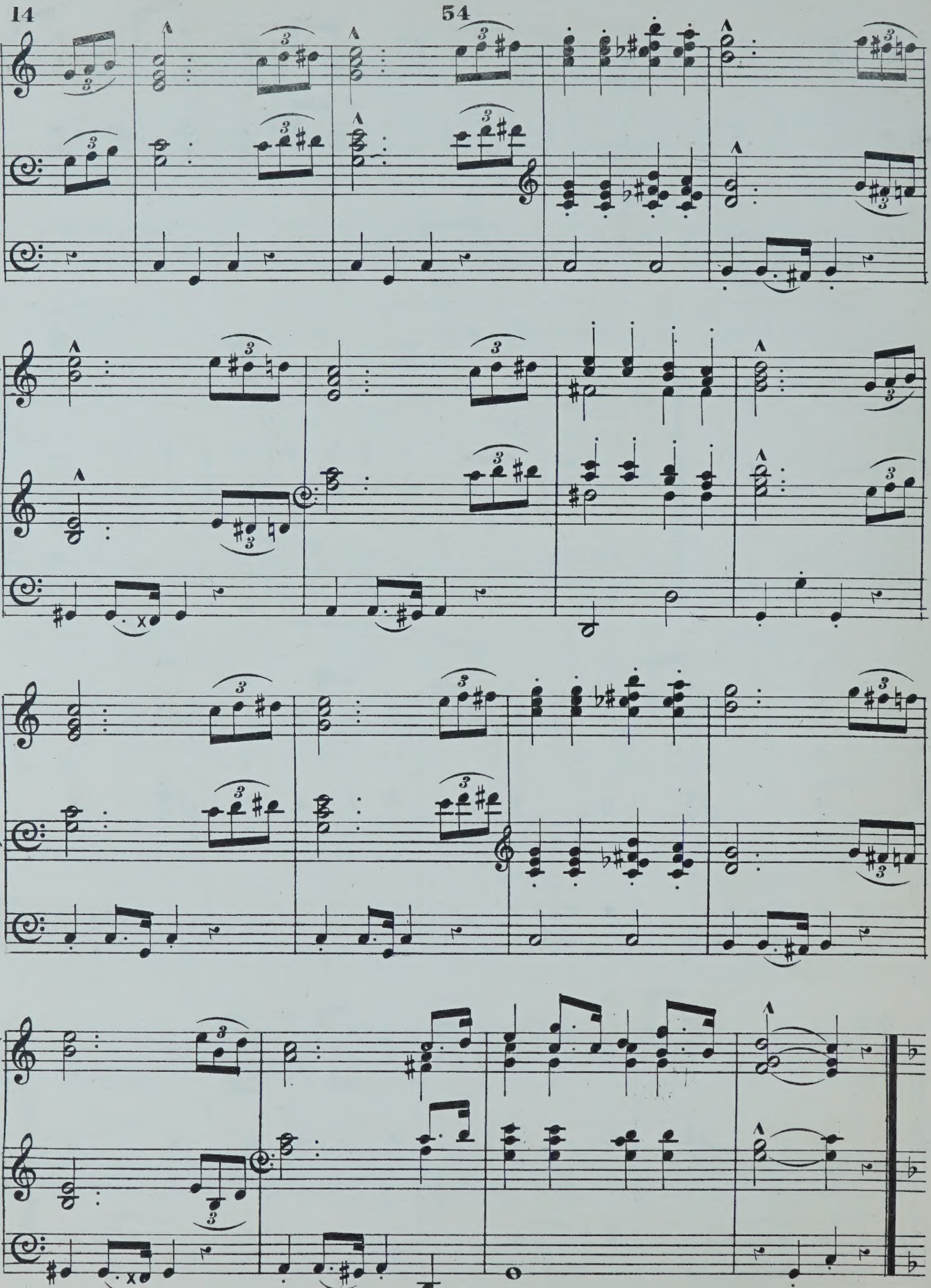
MARCH.

(The Triumph of Truth.)

With spirit.
Tempo di Marcia.

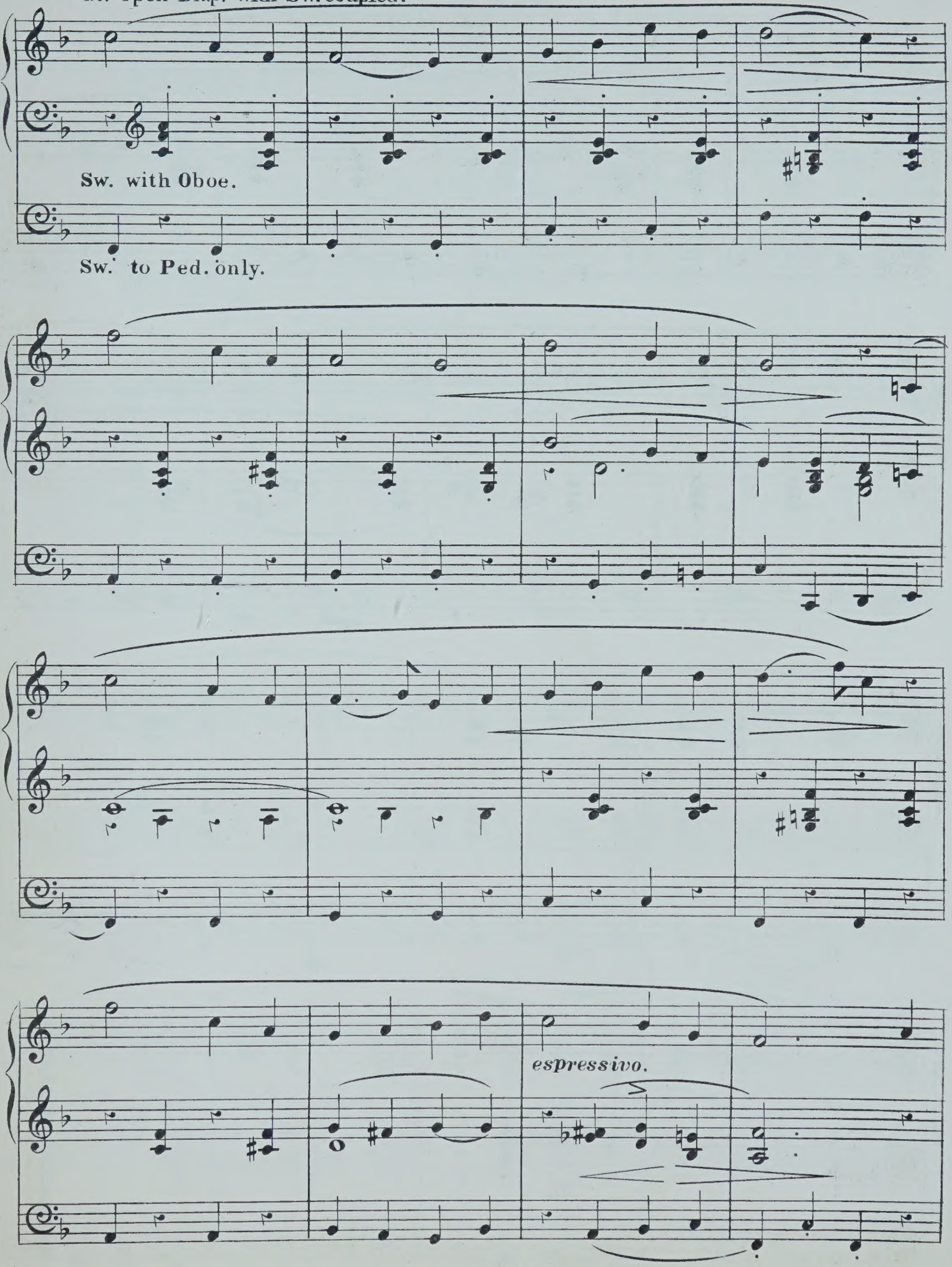

Manual
Gt. to Principal with Full Sw.
Pedale.
16 & 8 ft. with Gt. & Sw. coupled.

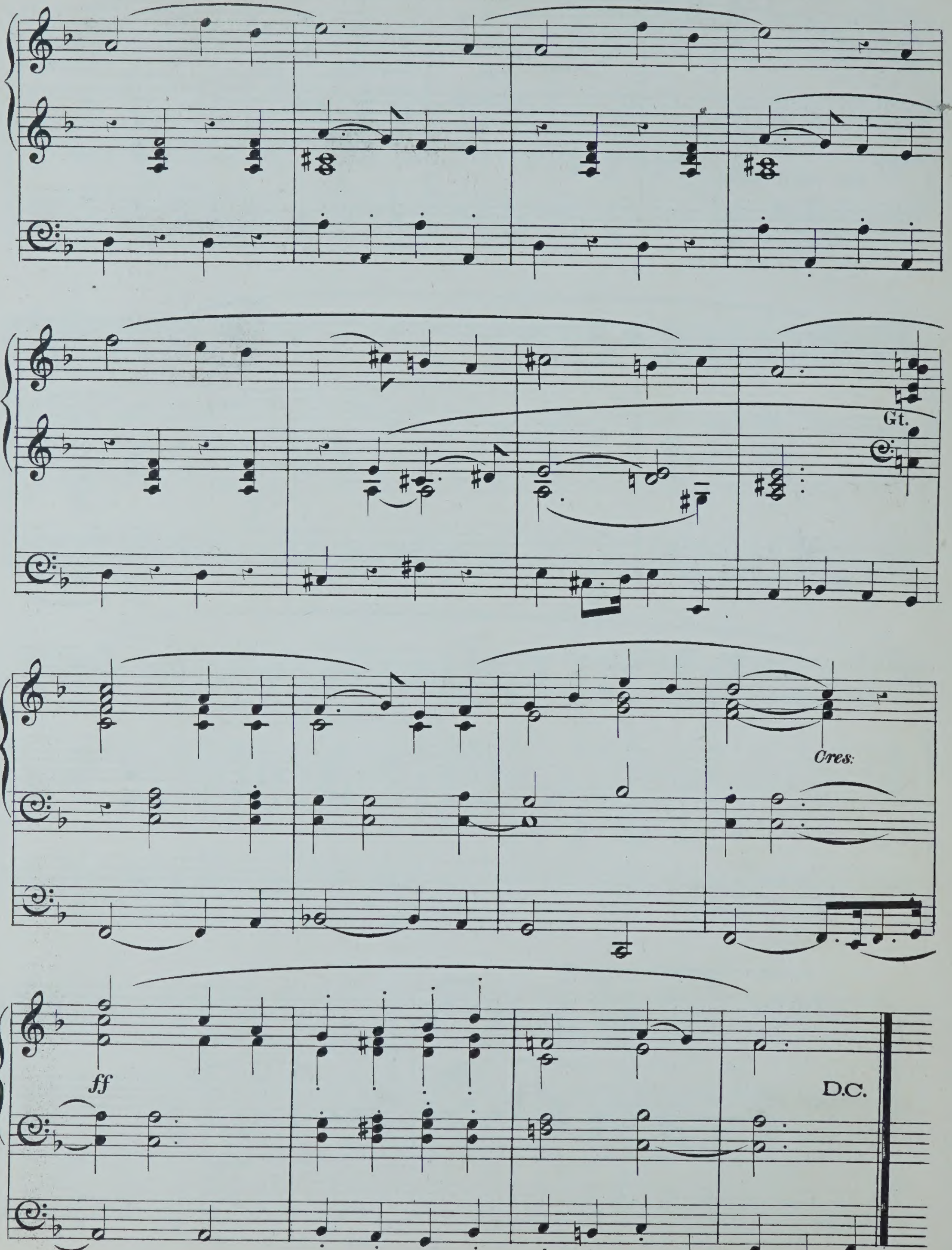

1st time.
Last time only.
fff
FINE.


54

TRIO.

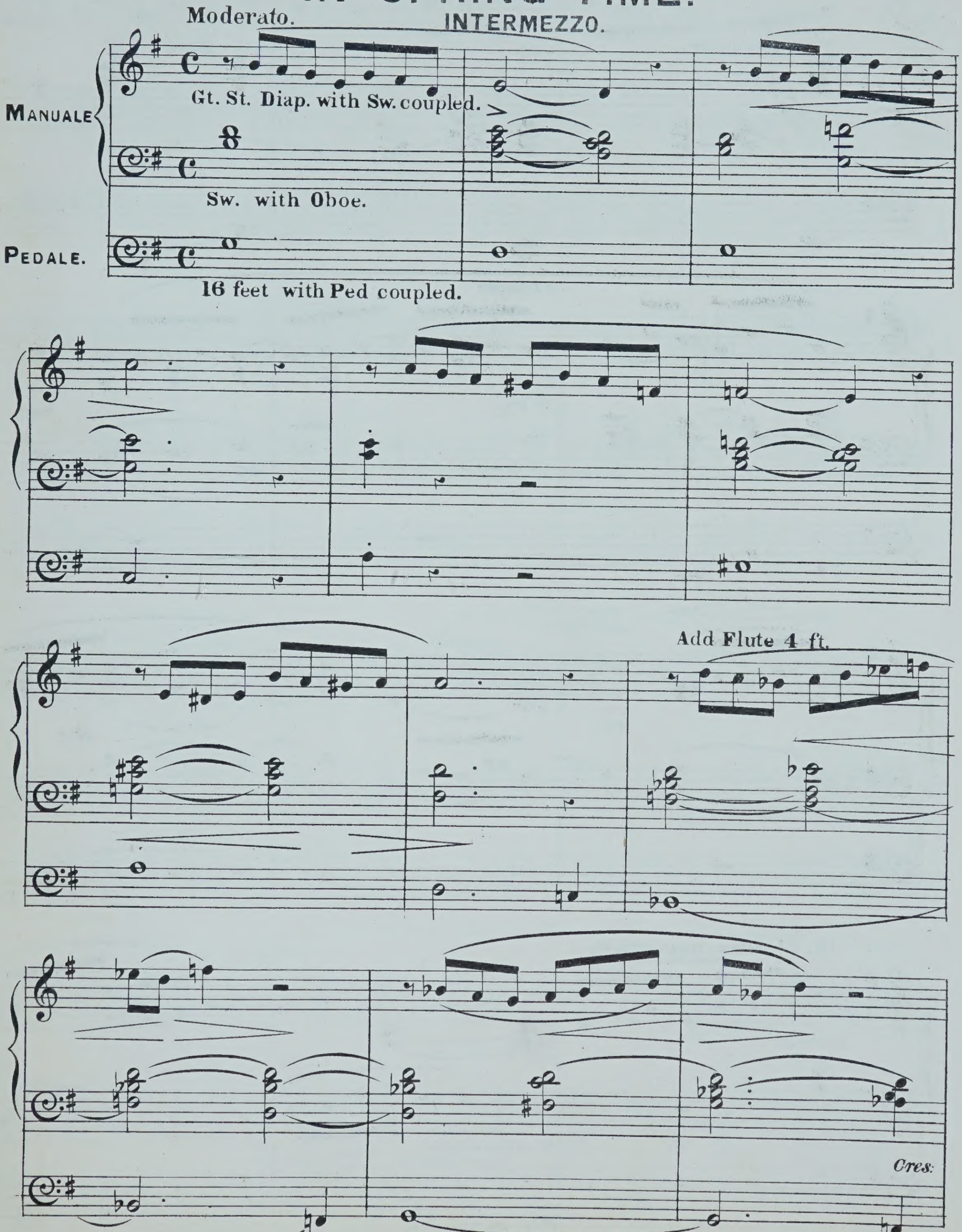
Gt. open Diap. with Sw. coupled.

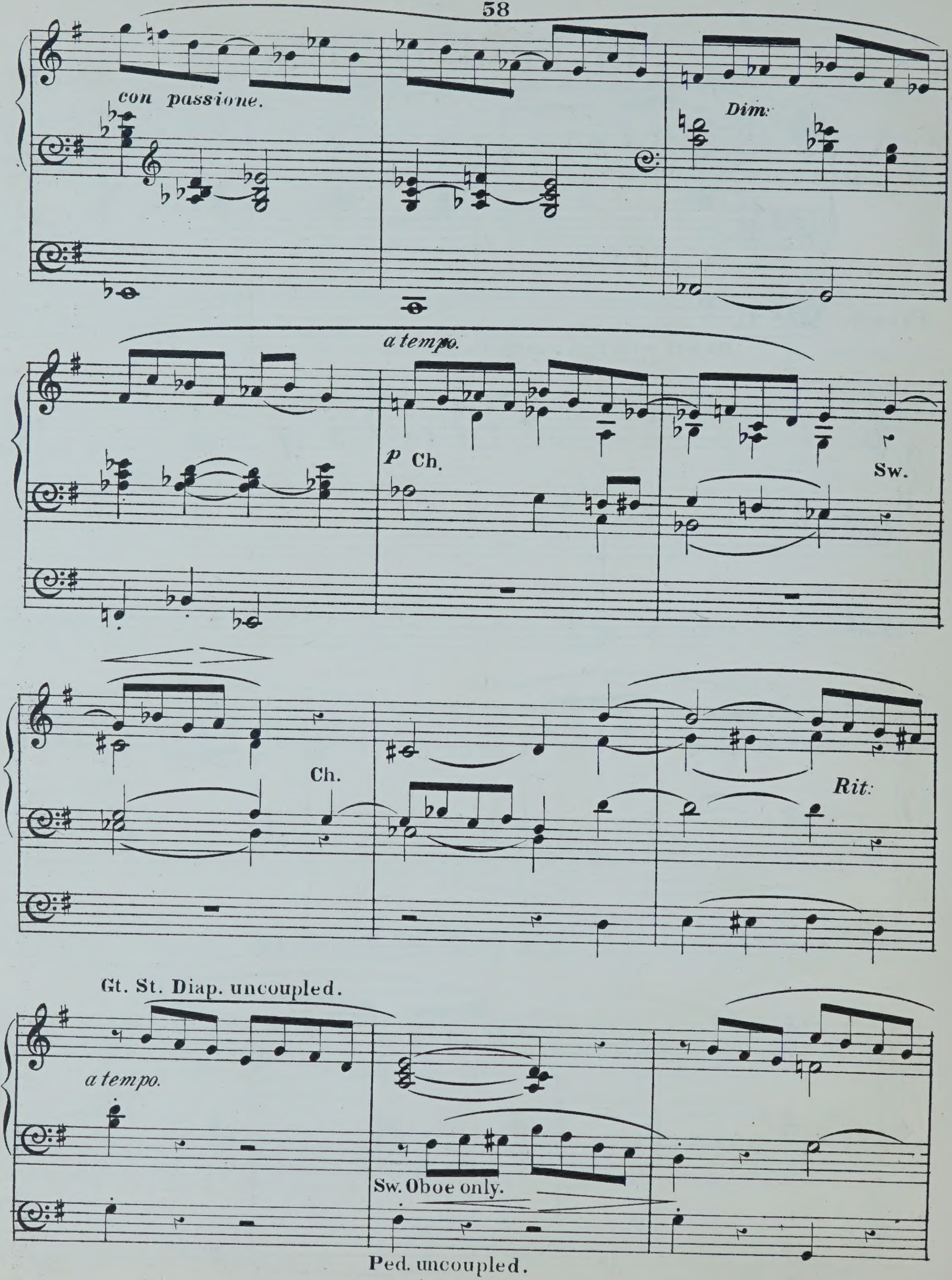

Sw. with Oboe.
Sw. to Ped. only.
espressivo.

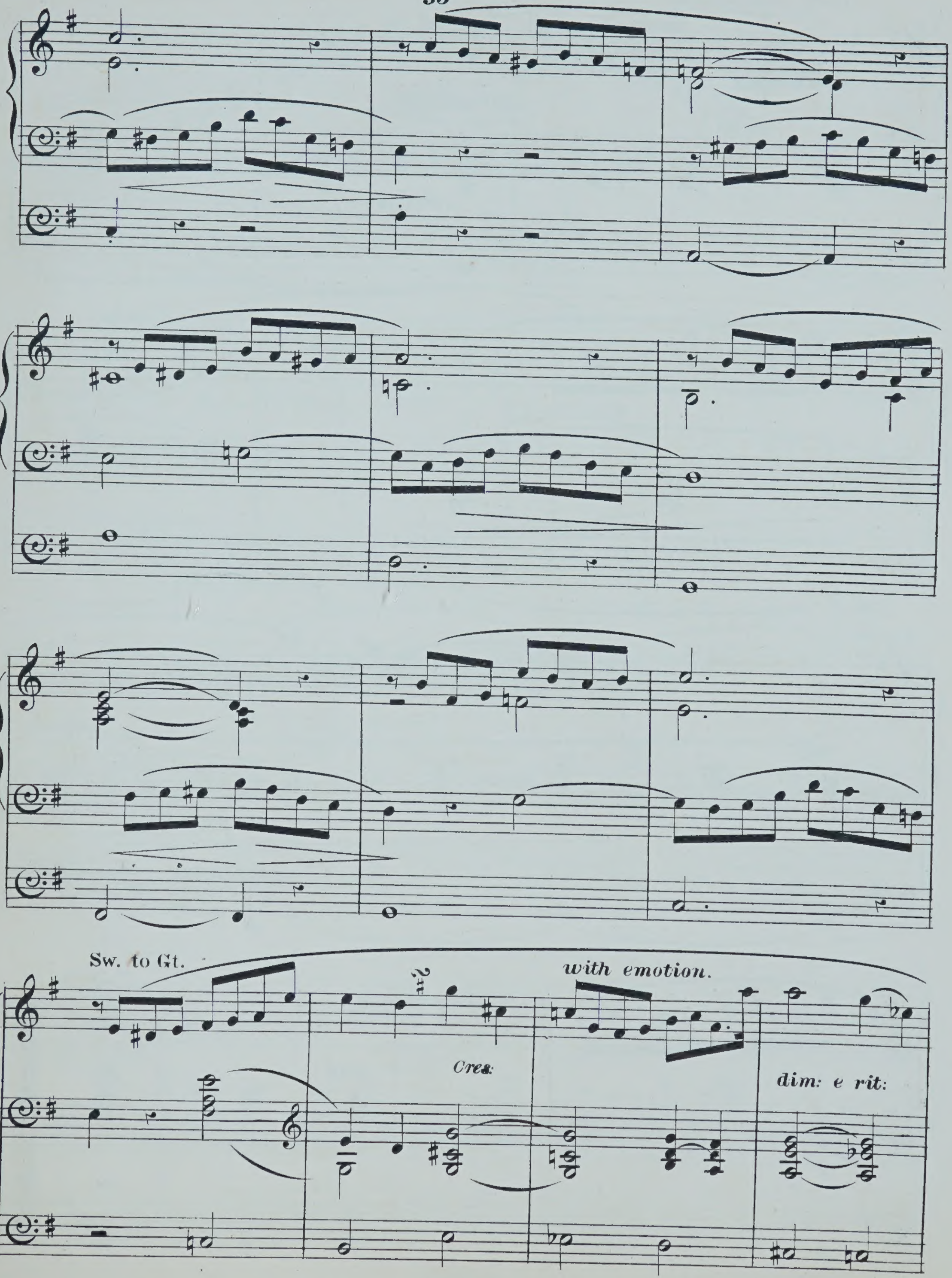

Gt.
Cres:
ff
D.C.

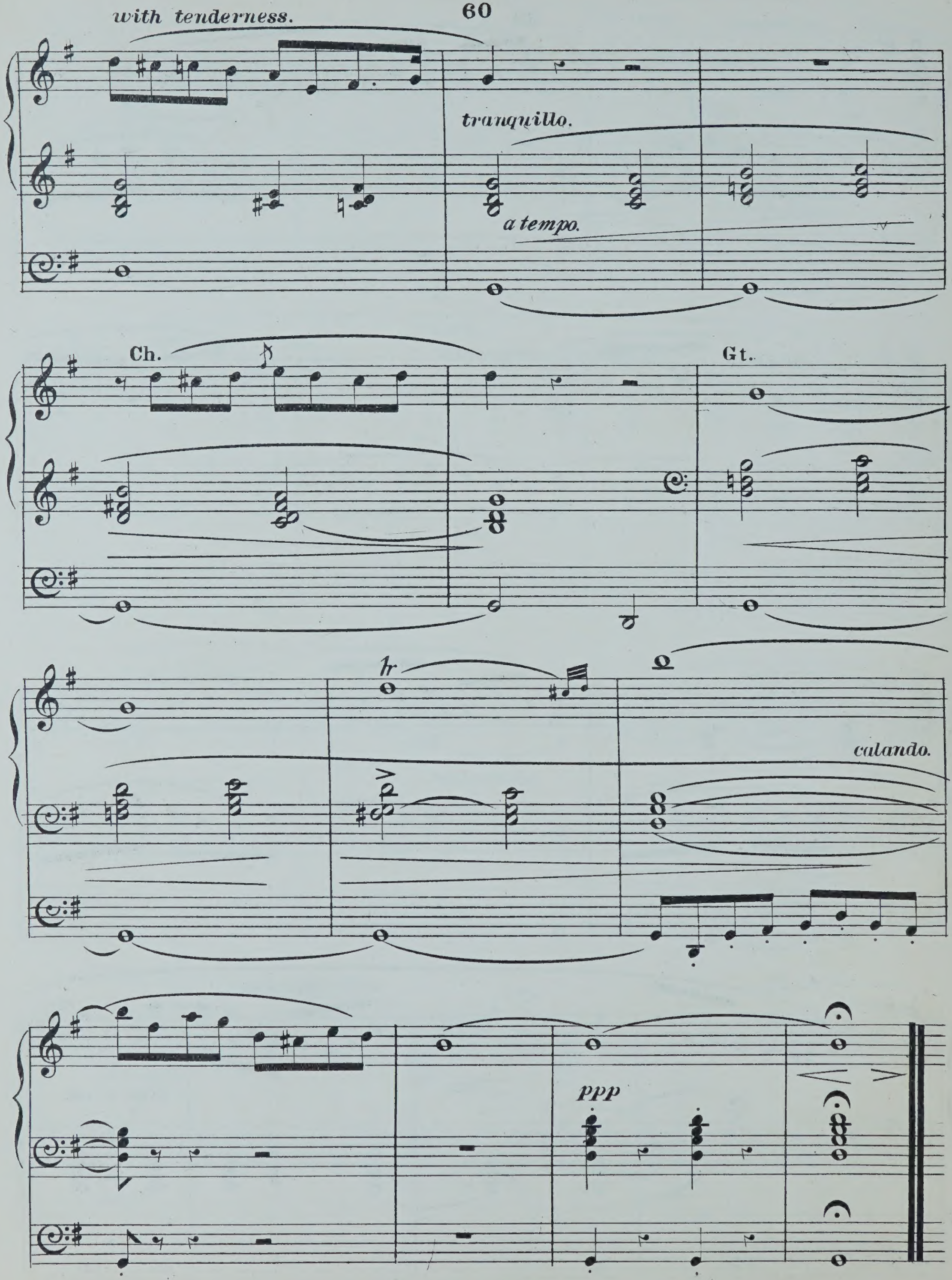
IN SPRING TIME.

INTERMEZZO.


Moderato.
Manuale
Gt. St. Diap. with Sw. coupled.
Sw. with Oboe.
Pedale.
16 feet with Ped coupled.
Add Flute 4 ft.
Cres:


con passione.
Dim:
a tempo.
p Ch.
Sw.
Ch.
Rit:
Gt. St. Diap. uncoupled.
a tempo.
Sw. Oboe only.
Ped. uncoupled.


Sw. to Gt.
with emotion.
Cres:
dim: e rit:

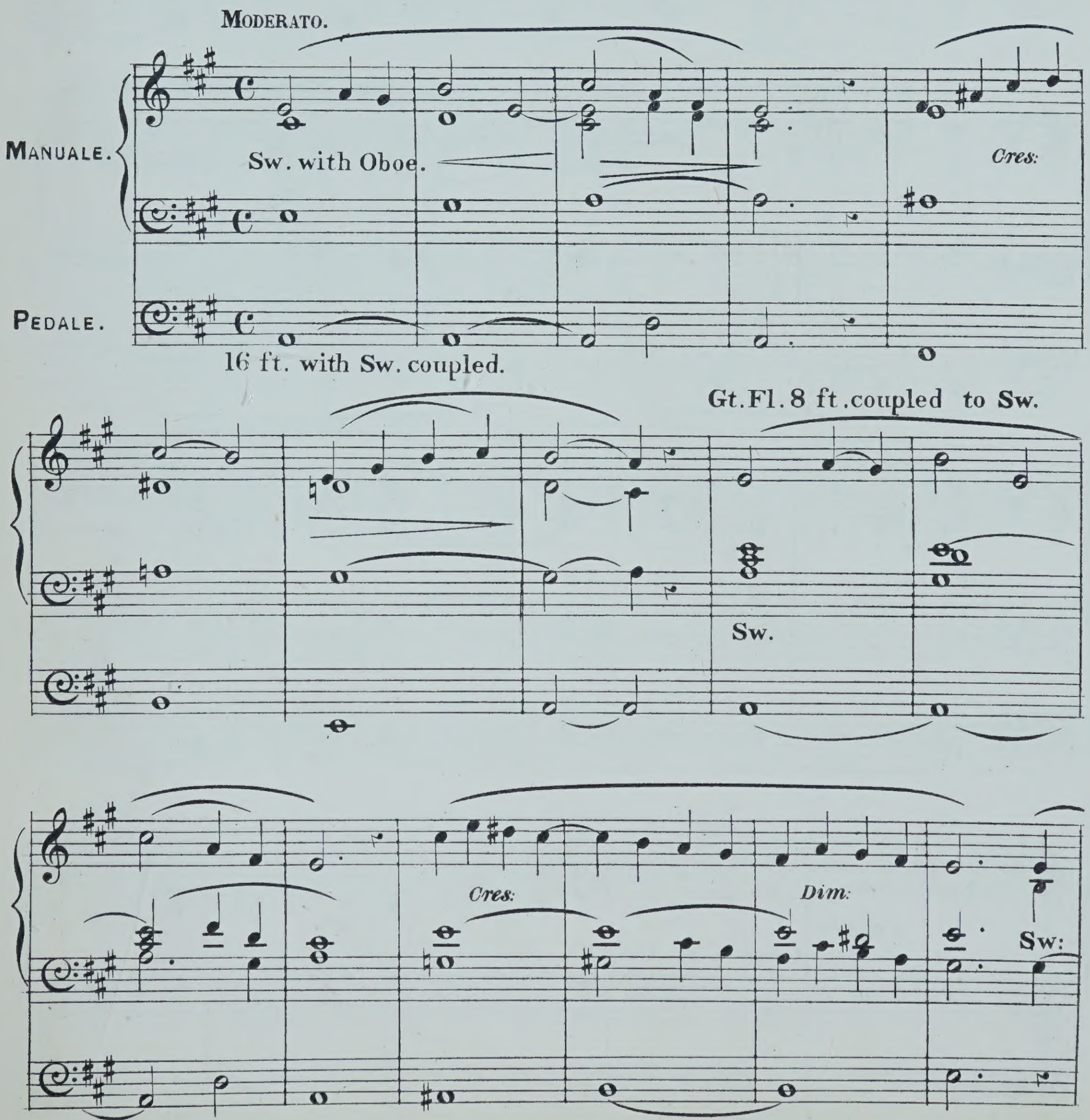

with tenderness.
tranquillo.
a tempo.
Ch.
Gt.
calando.
ppp

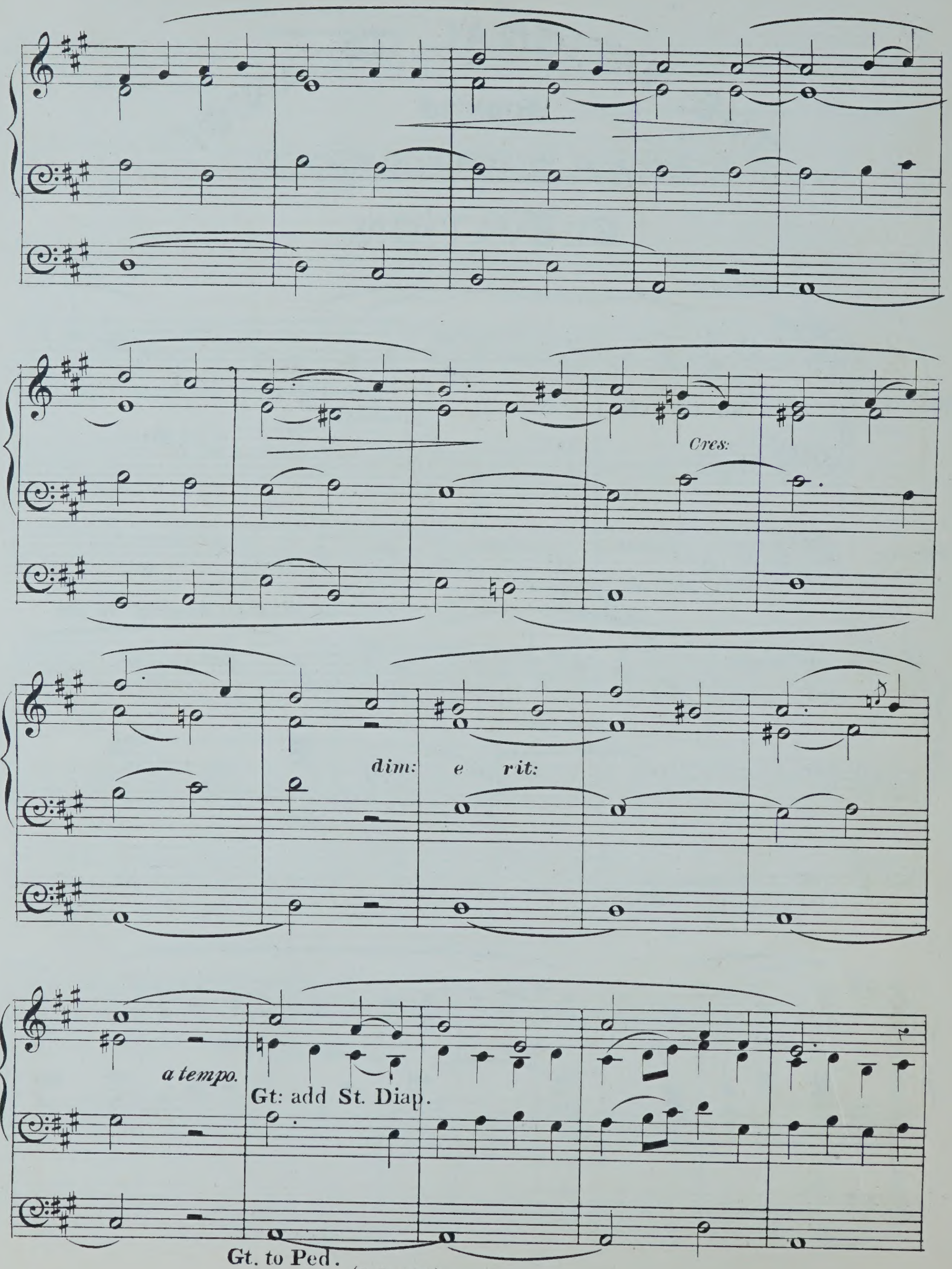
THE NATIONAL ORGANIST.

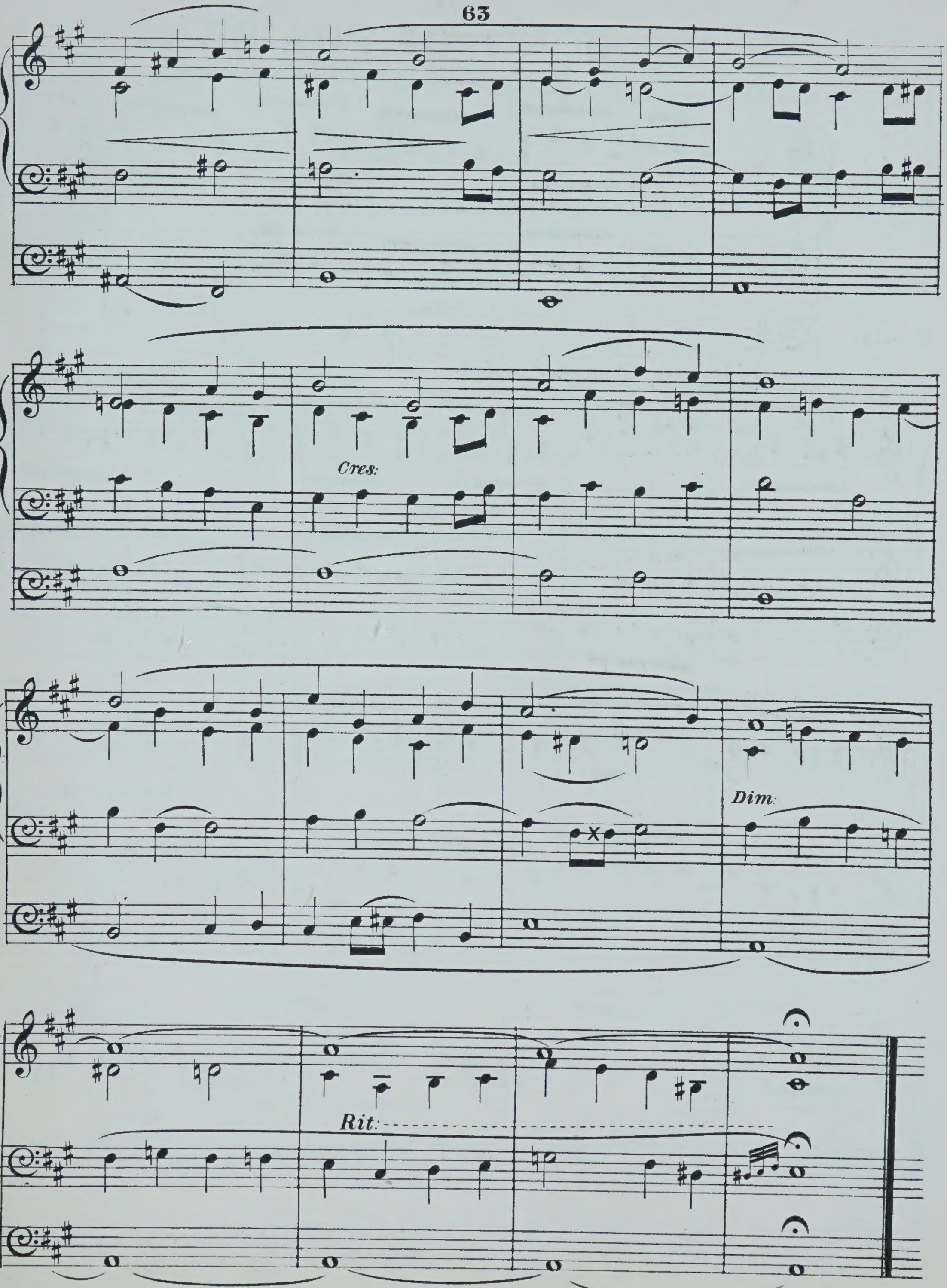
BOOK 10.

COMPOSED BY EDWIN M. FLAVELL.

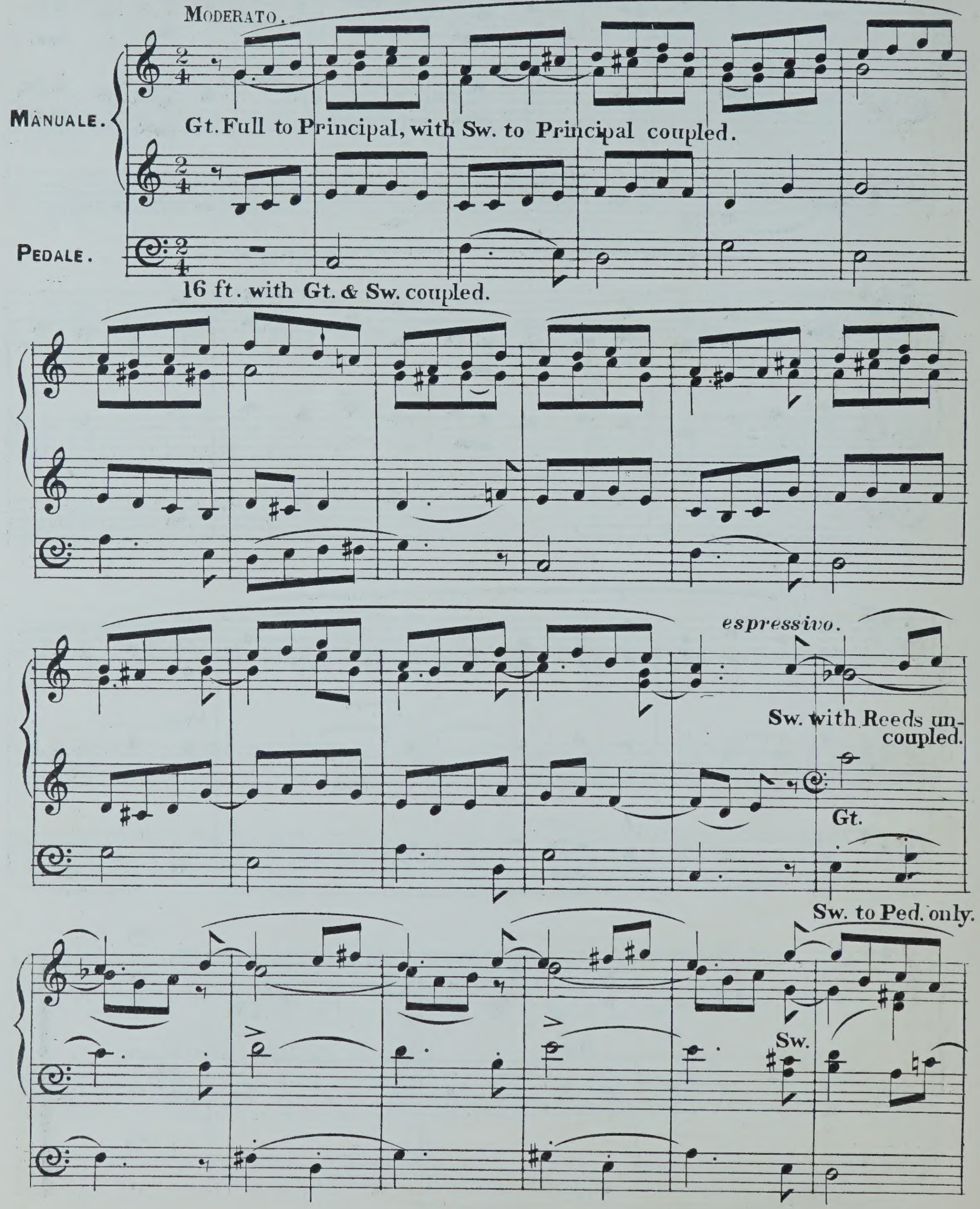
ELEVATION.

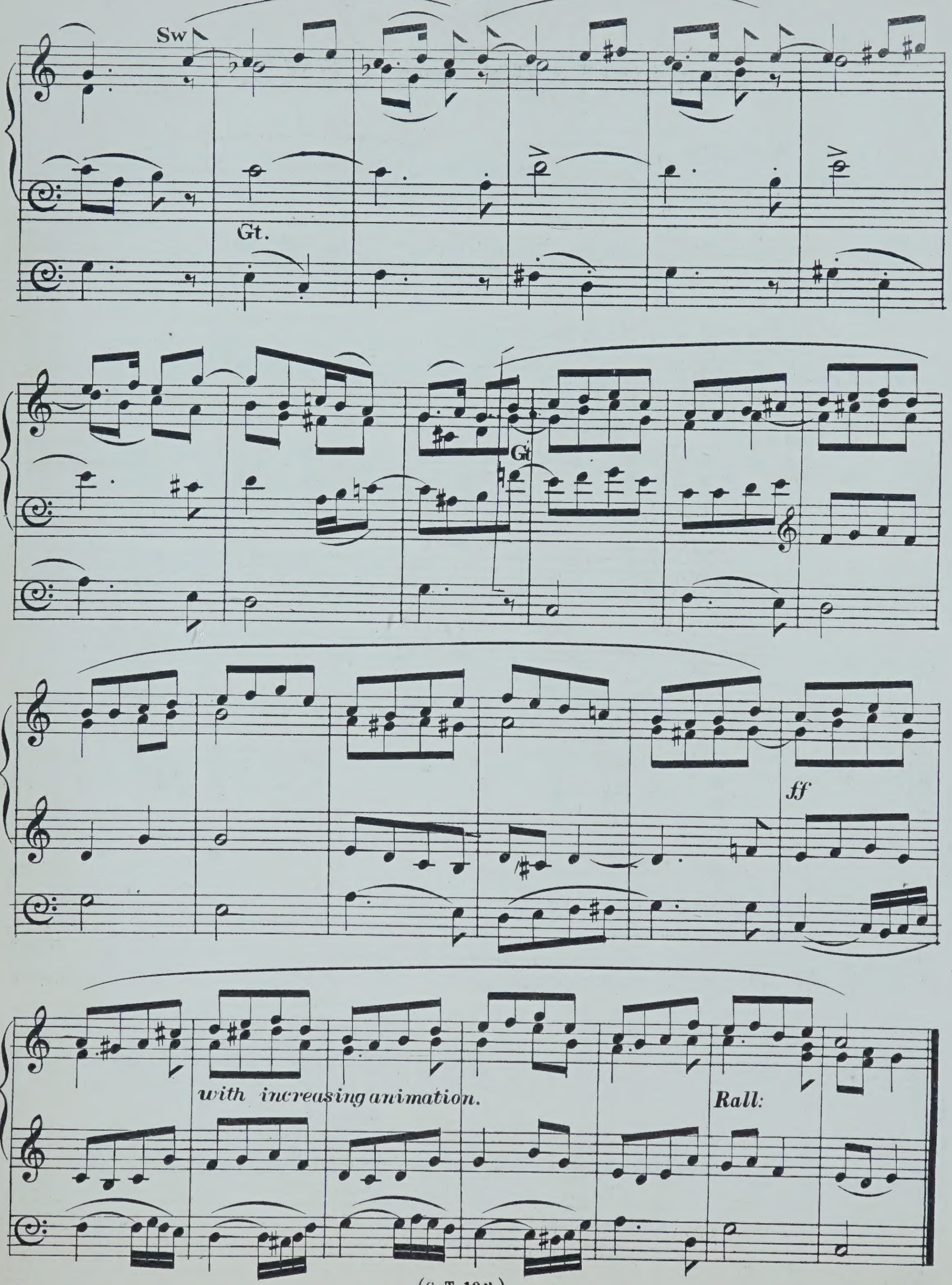

MODERATO.
MANUALE.
Sw. with Oboe.
Cres:
PEDALE.
16 ft. with Sw. coupled.
Gt. Fl. 8 ft. coupled to Sw.
Sw.
Cres:
Dim:
Sw:


Cres:
dim: e rit:
a tempo.
Gt: add St. Diap.
Gt. to Ped.

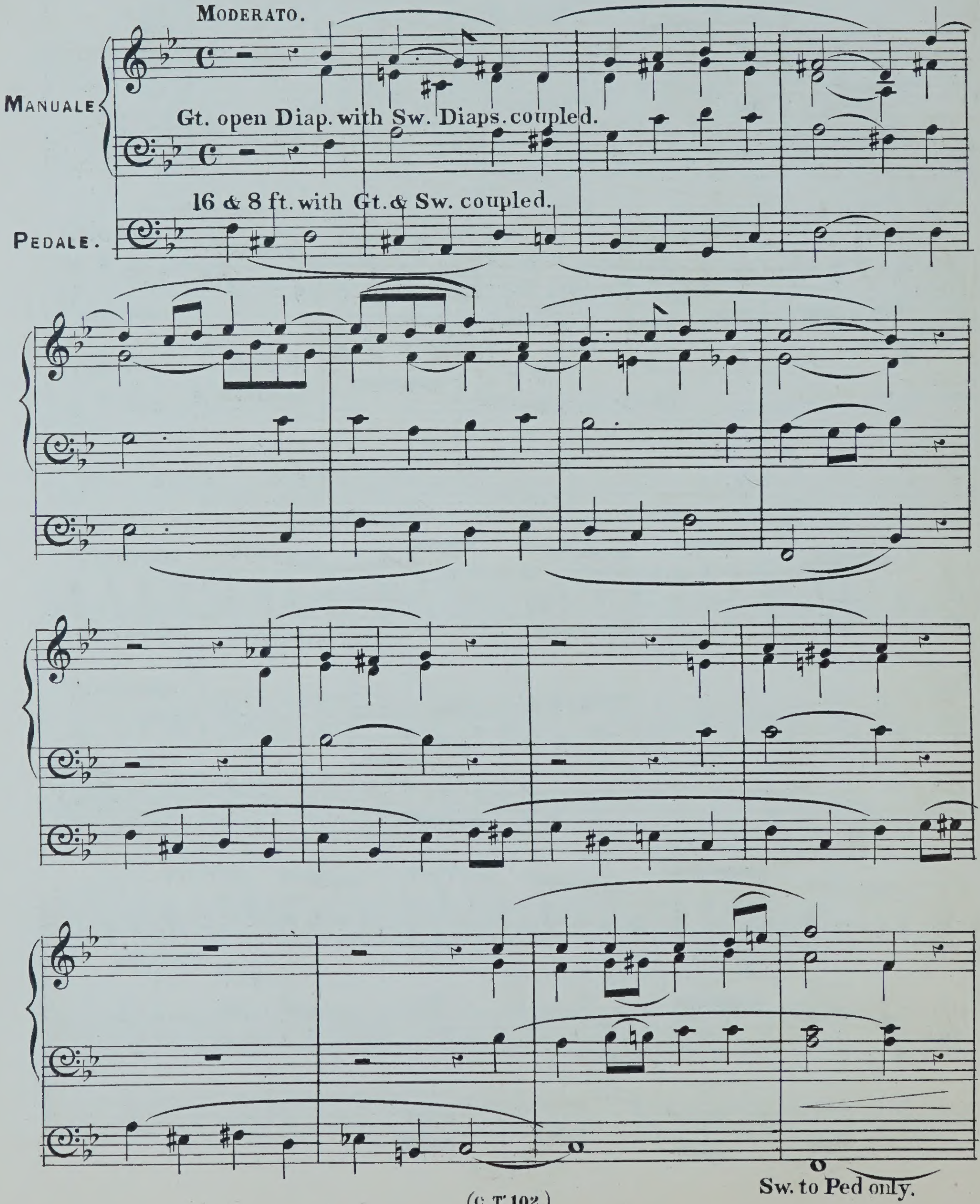

Cres:
Dim:
Rit:

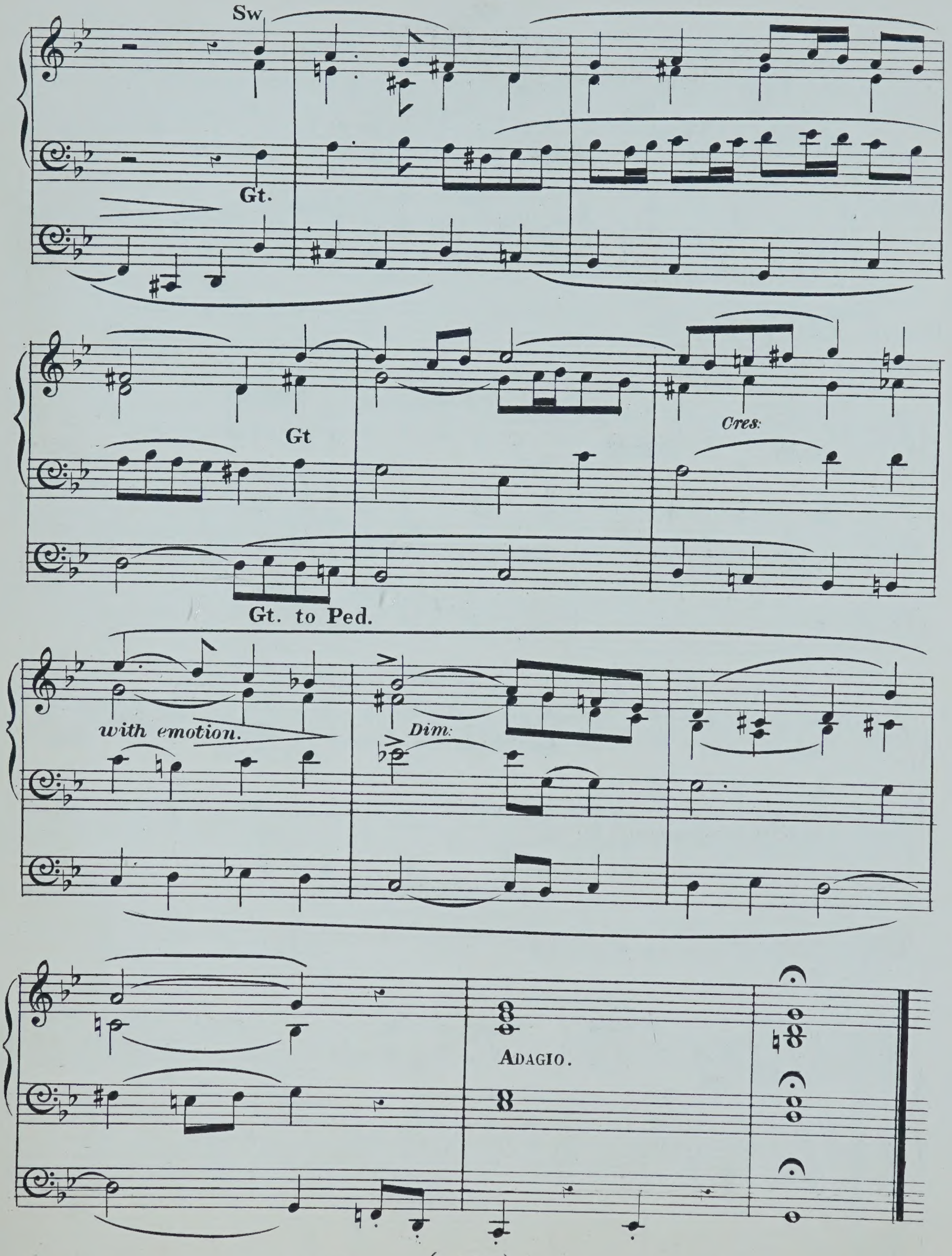
A SONG OF PRAISE.


MODERATO.
MANUALE.
Gt. Full to Principal, with Sw. to Principal coupled.
PEDALE.
16 ft. with Gt. & Sw. coupled.
espressivo.
Sw. with Reeds uncoupled.
Gt.
Sw. to Ped. only.
Sw.


Sw
Gt.
Gt
ff
with increasing animation.
Rall:

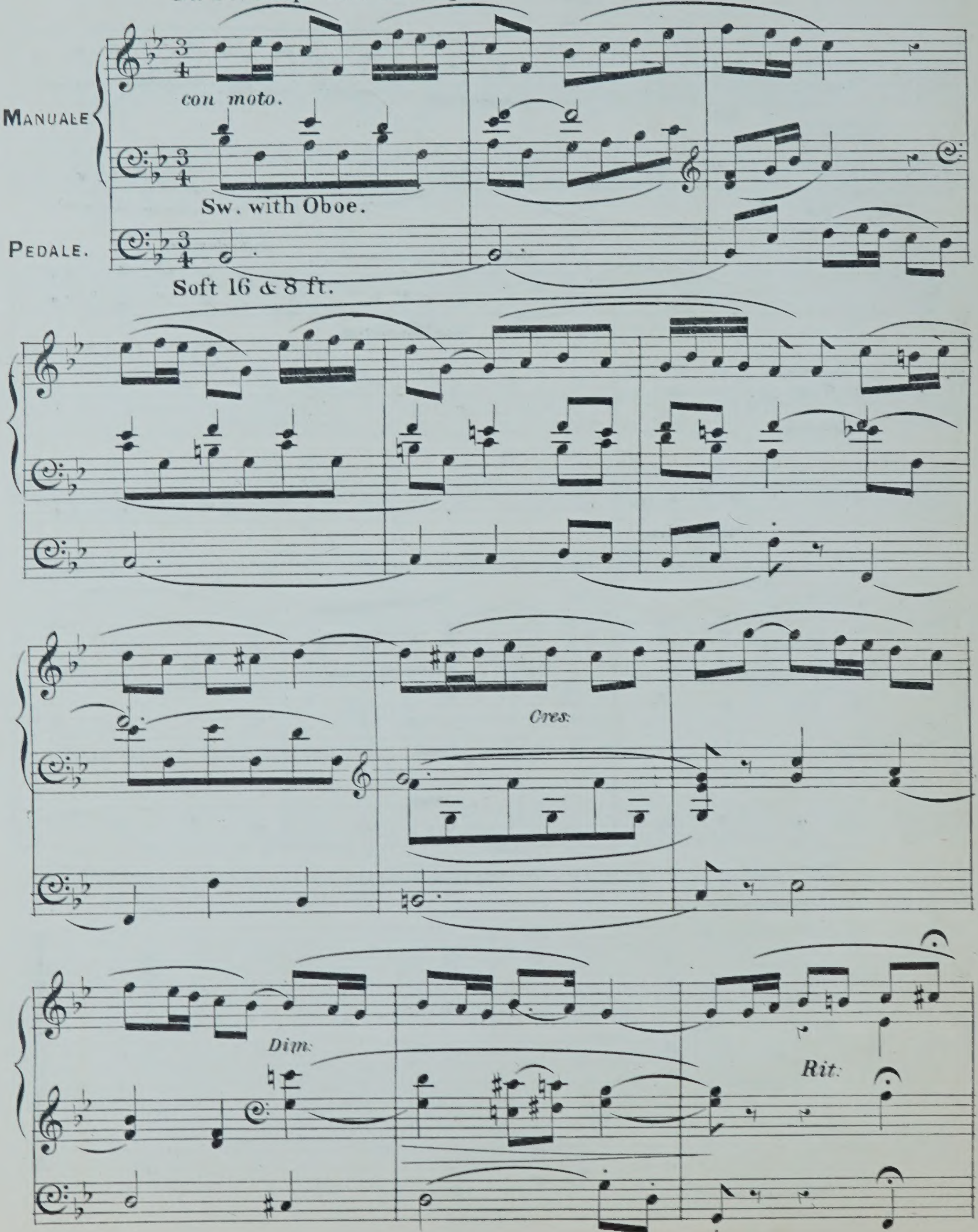
VOLUNTARY FOR LENT.

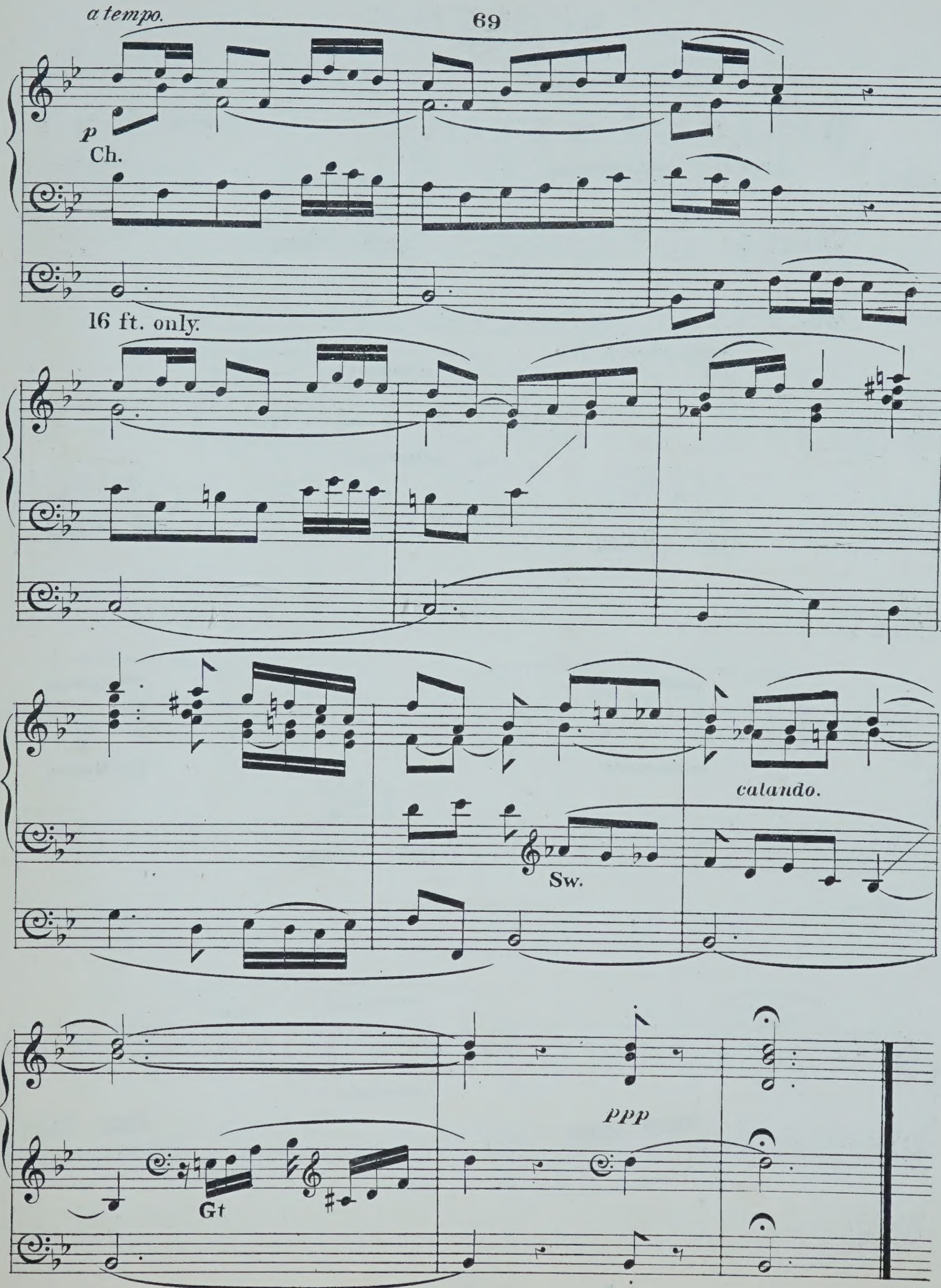

Moderato.
Manuale.
Gt. open Diap. with Sw. Diaps. coupled.
16 & 8 ft. with Gt. & Sw. coupled.
Pedale.
Sw. to Ped only.


Sw
Gt.
Gt
Gt. to Ped.
Cres:
with emotion.
Dim:
Adagio.

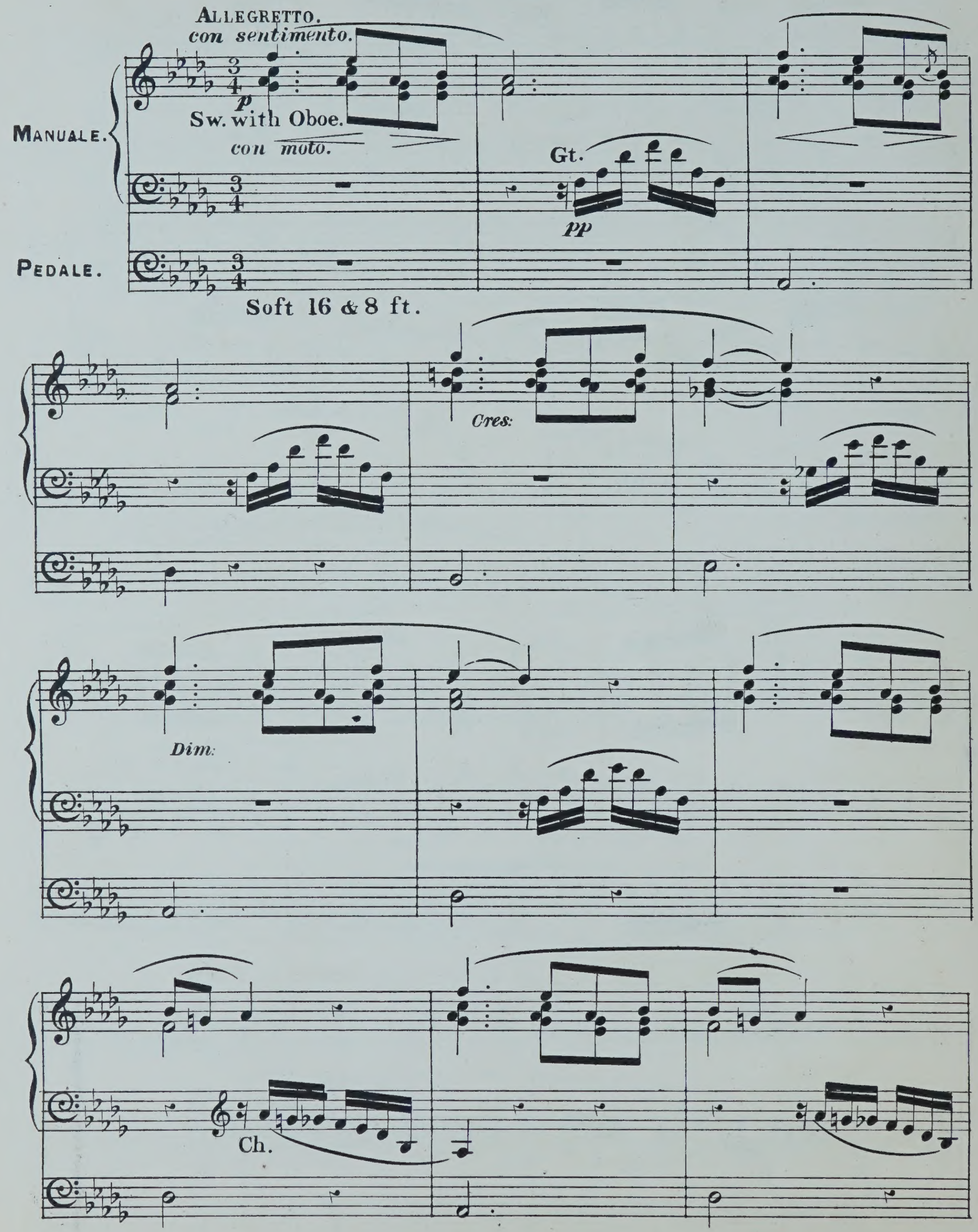
MELODY.

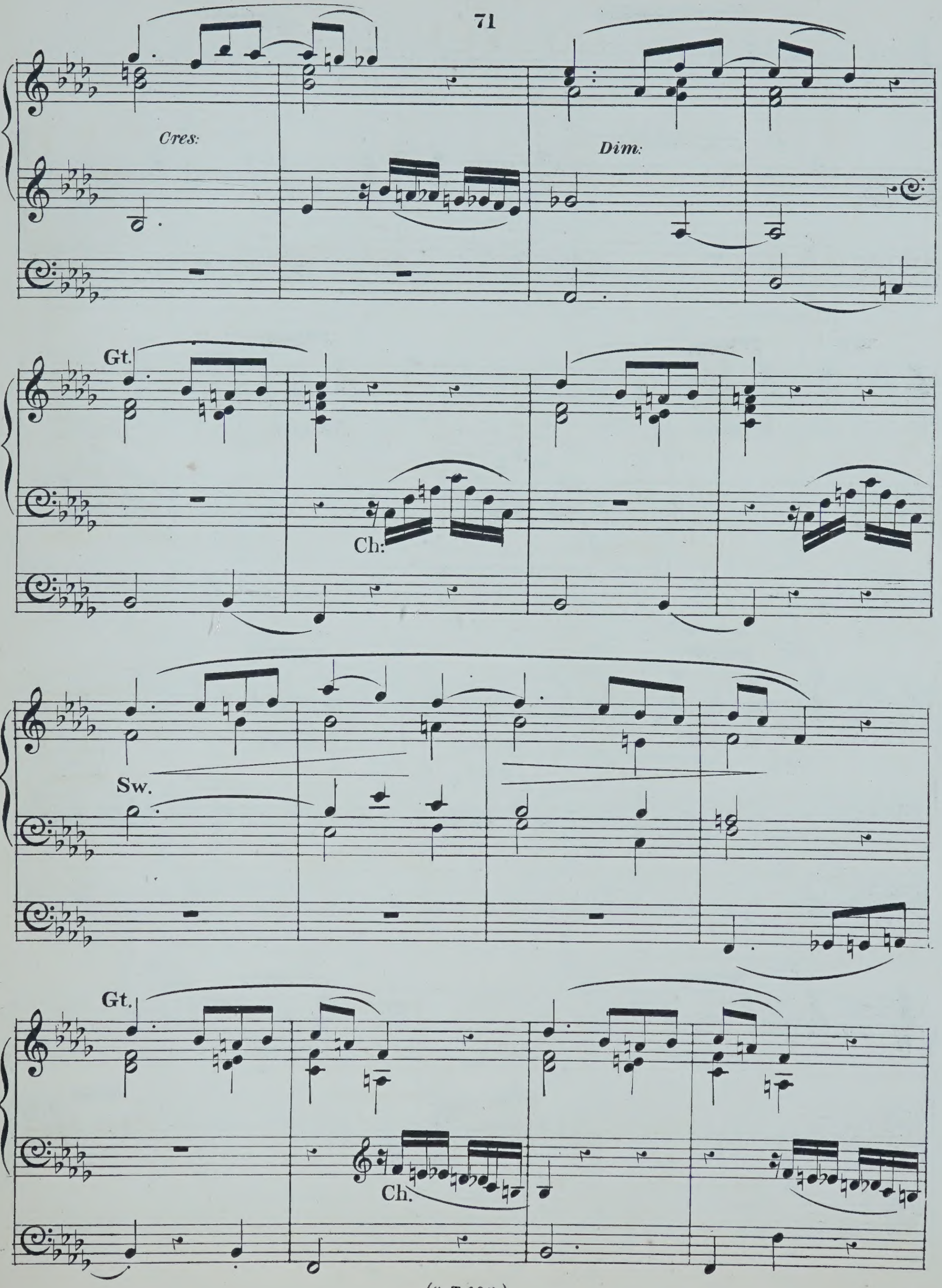
ANDANTE TRANQUILLO.
Gt. St. Diap. with Sw. coupled.

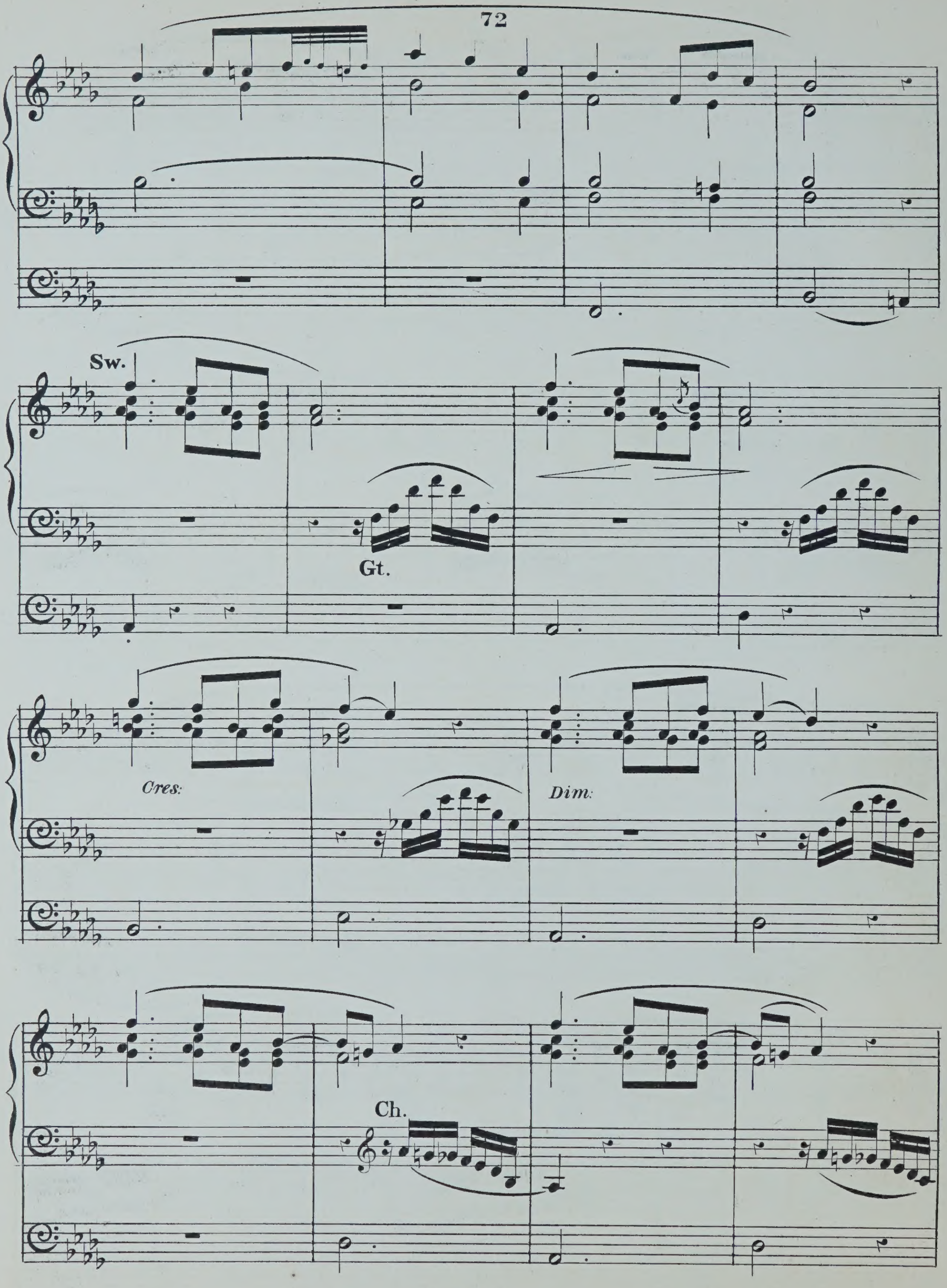

MANUALE
PEDALE.
con moto.
Sw. with Oboe.
Soft 16 & 8 ft.
Cres:
Dim:
Rit:

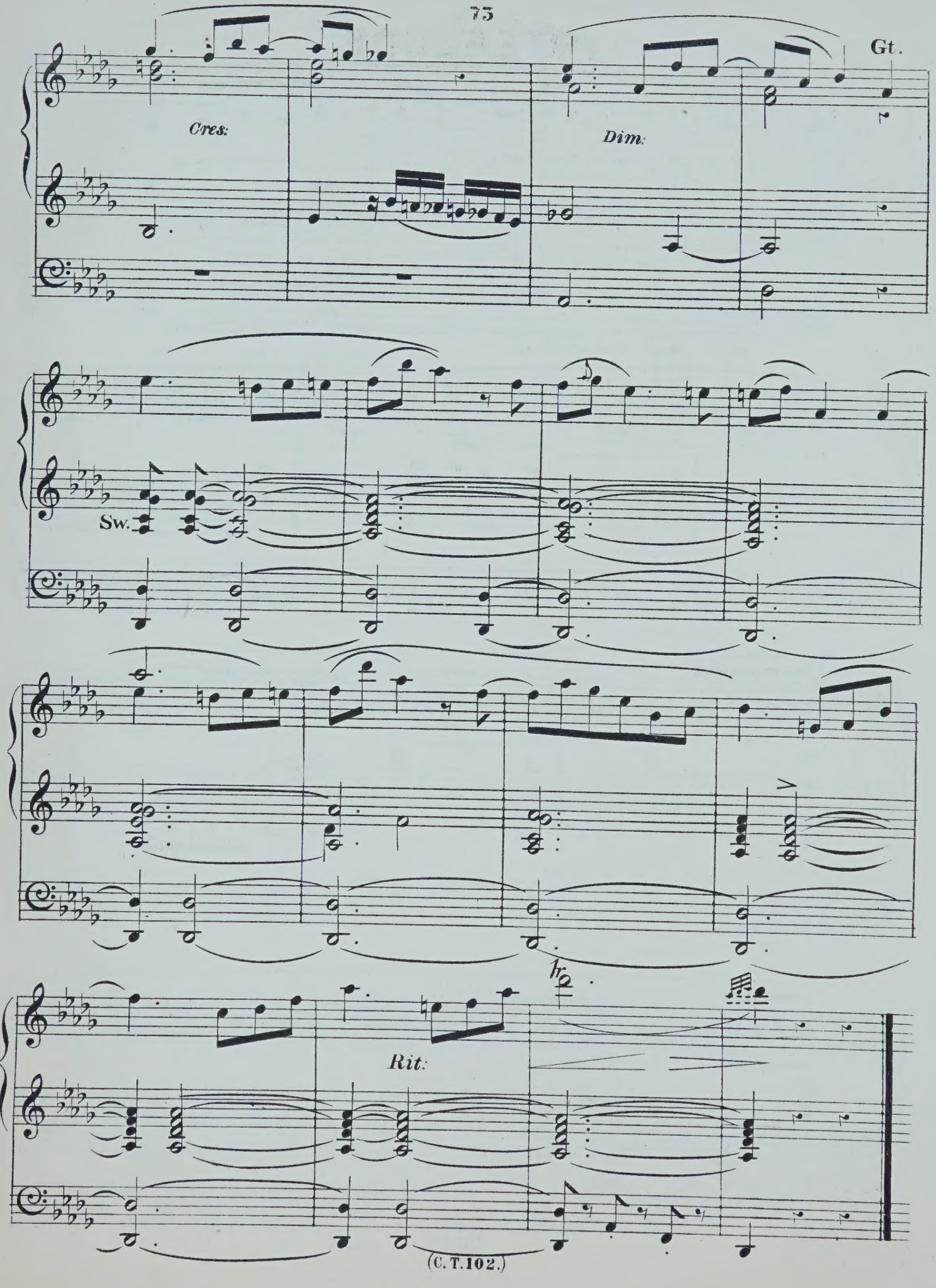

a tempo.
p
Ch.
16 ft. only.
calando.
Sw.
ppp
Gt

SOUVENIR.

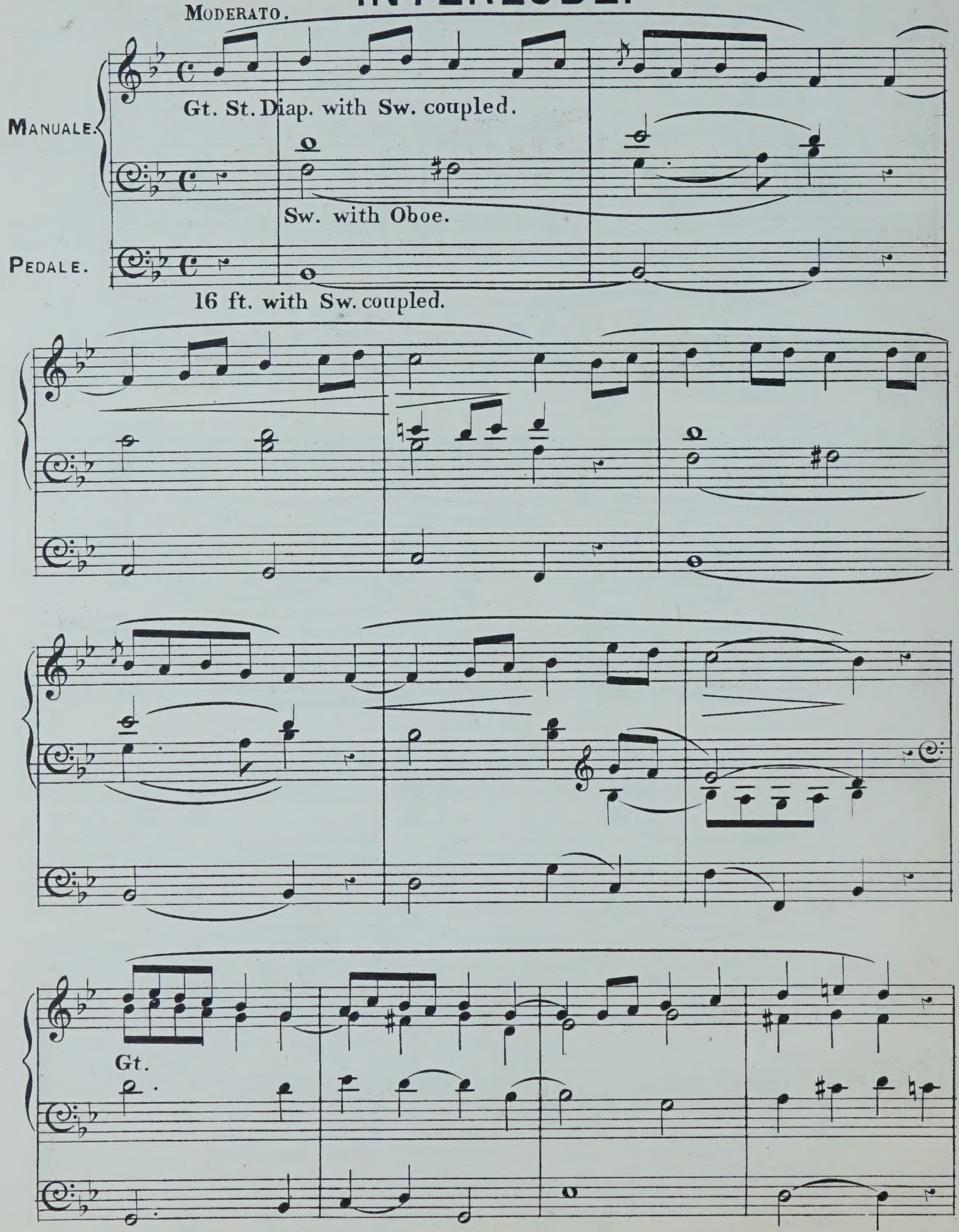

ALLEGRETTO.
con sentimento.
Manuale.
Pedale.
p
Sw. with Oboe.
con moto.
Gt.
pp
Soft 16 & 8 ft.
Cres:
Dim:
Ch.

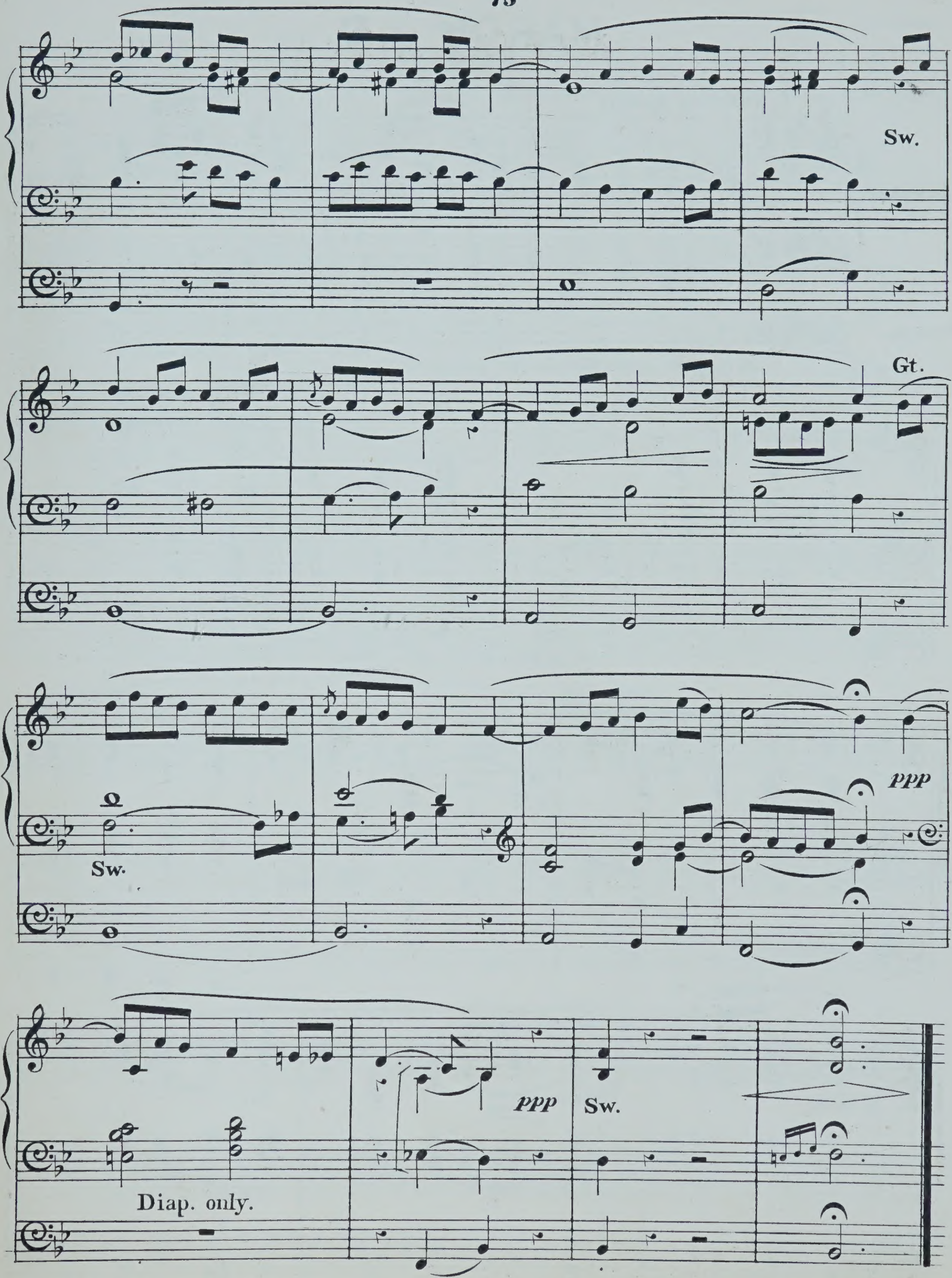

Cres:
Dim:
Gt.
Ch:
Sw.
Gt.
Ch.


Sw.
Gt.
Cres:
Dim:
Ch.

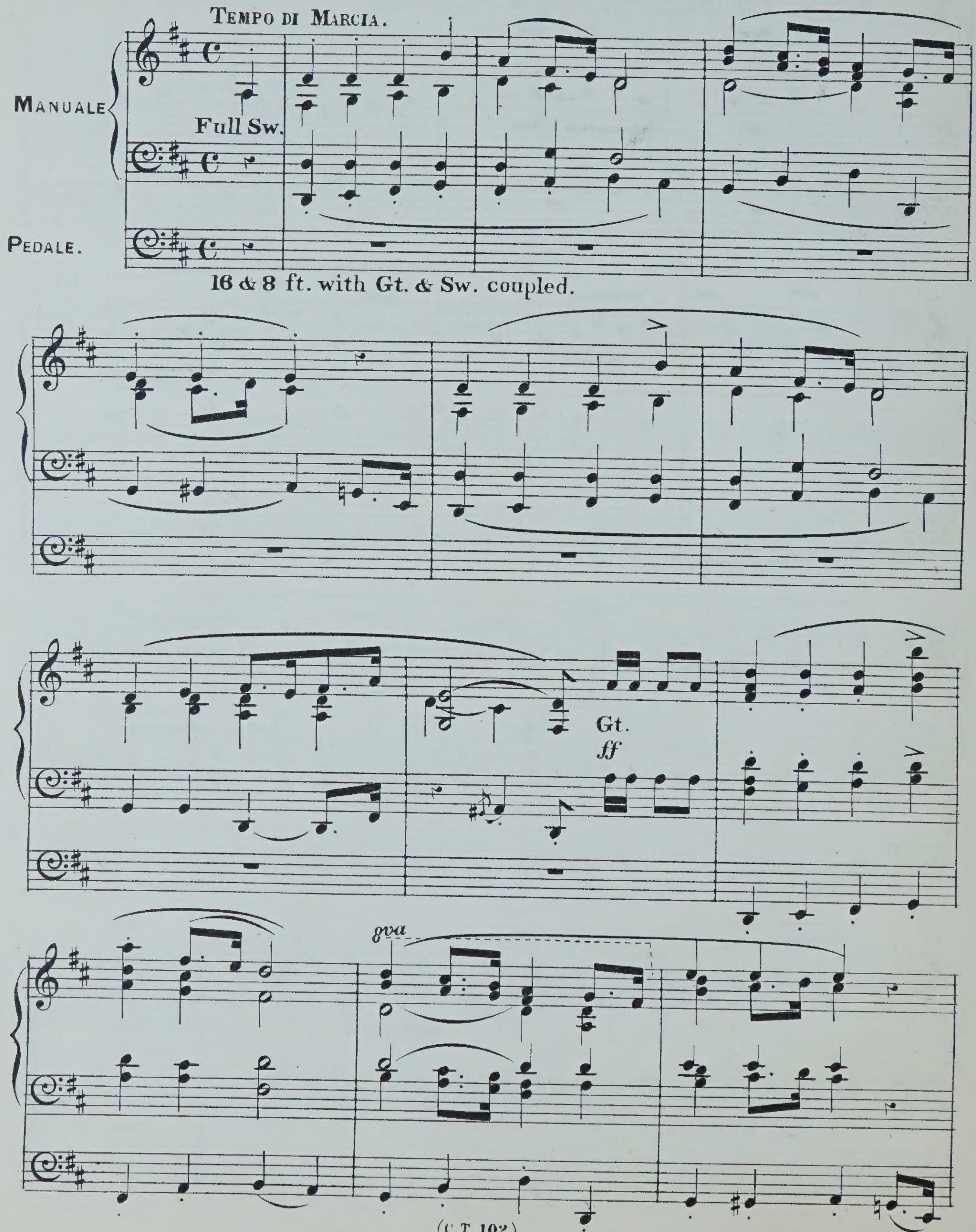

Cres:
Dim:
Gt.
Sw.
Rit:

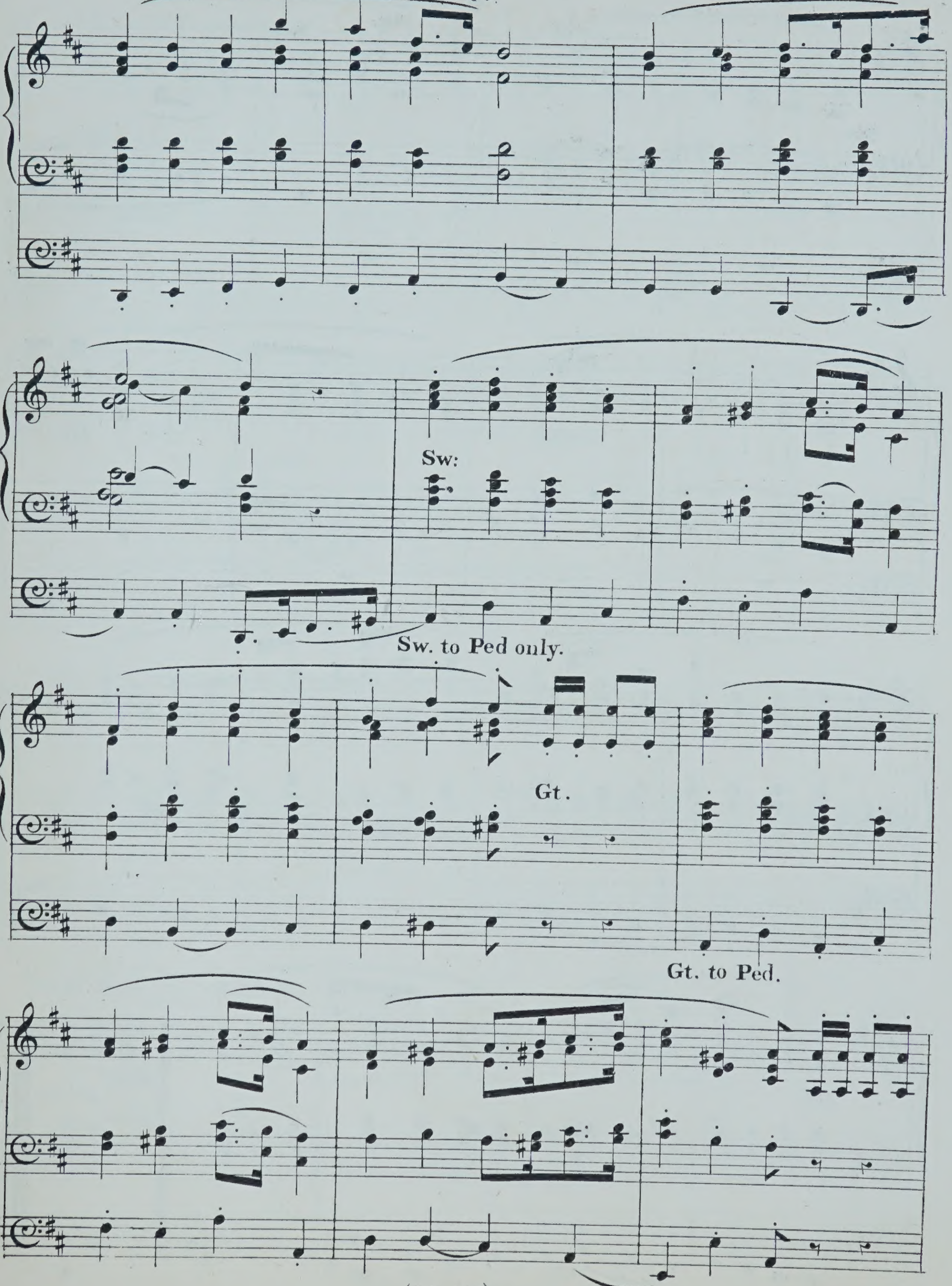
INTERLUDE.

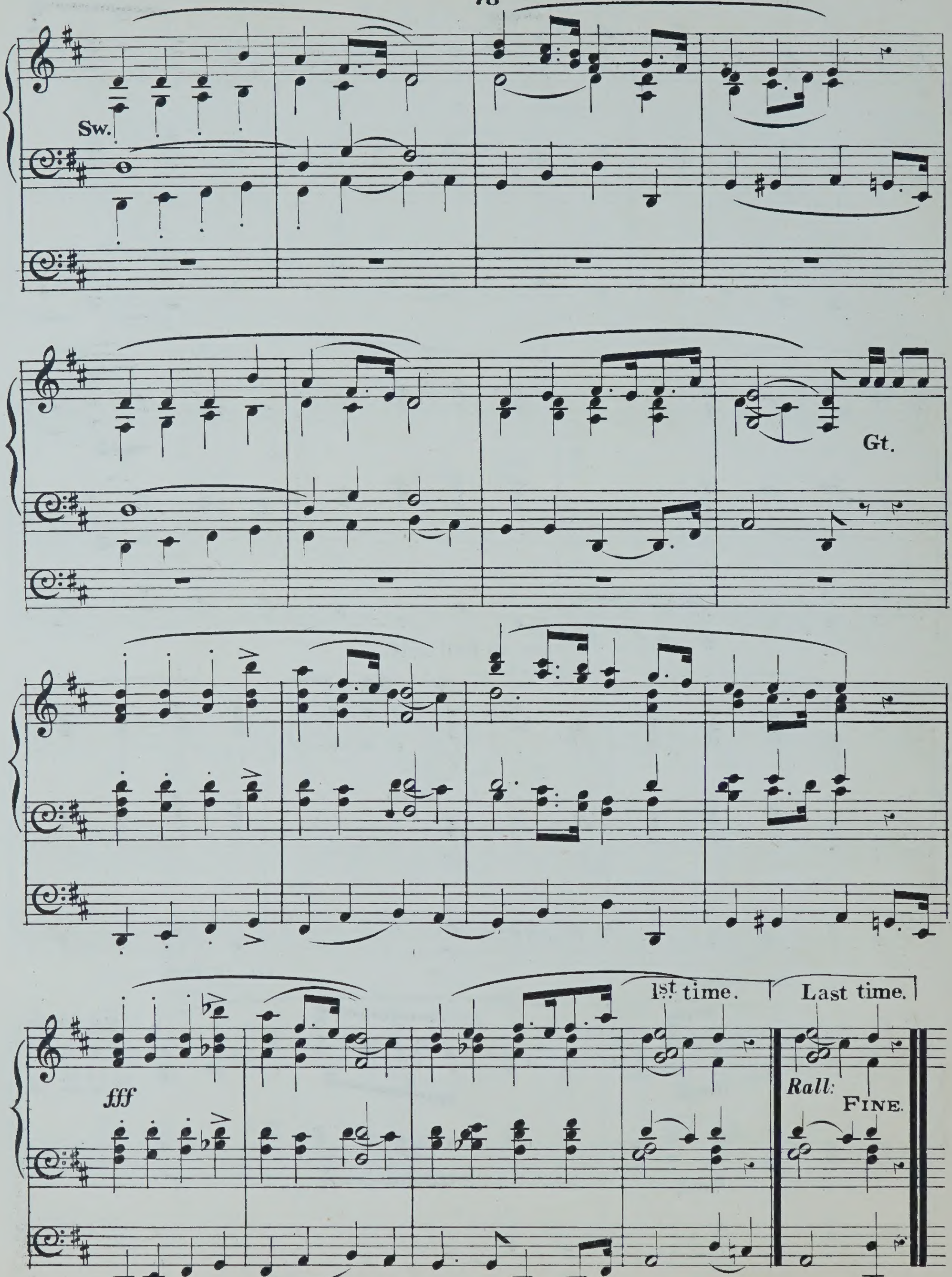

Moderato.
Manuale.
Gt. St. Diap. with Sw. coupled.
Sw. with Oboe.
Pedale.
16 ft. with Sw. coupled.
Gt.

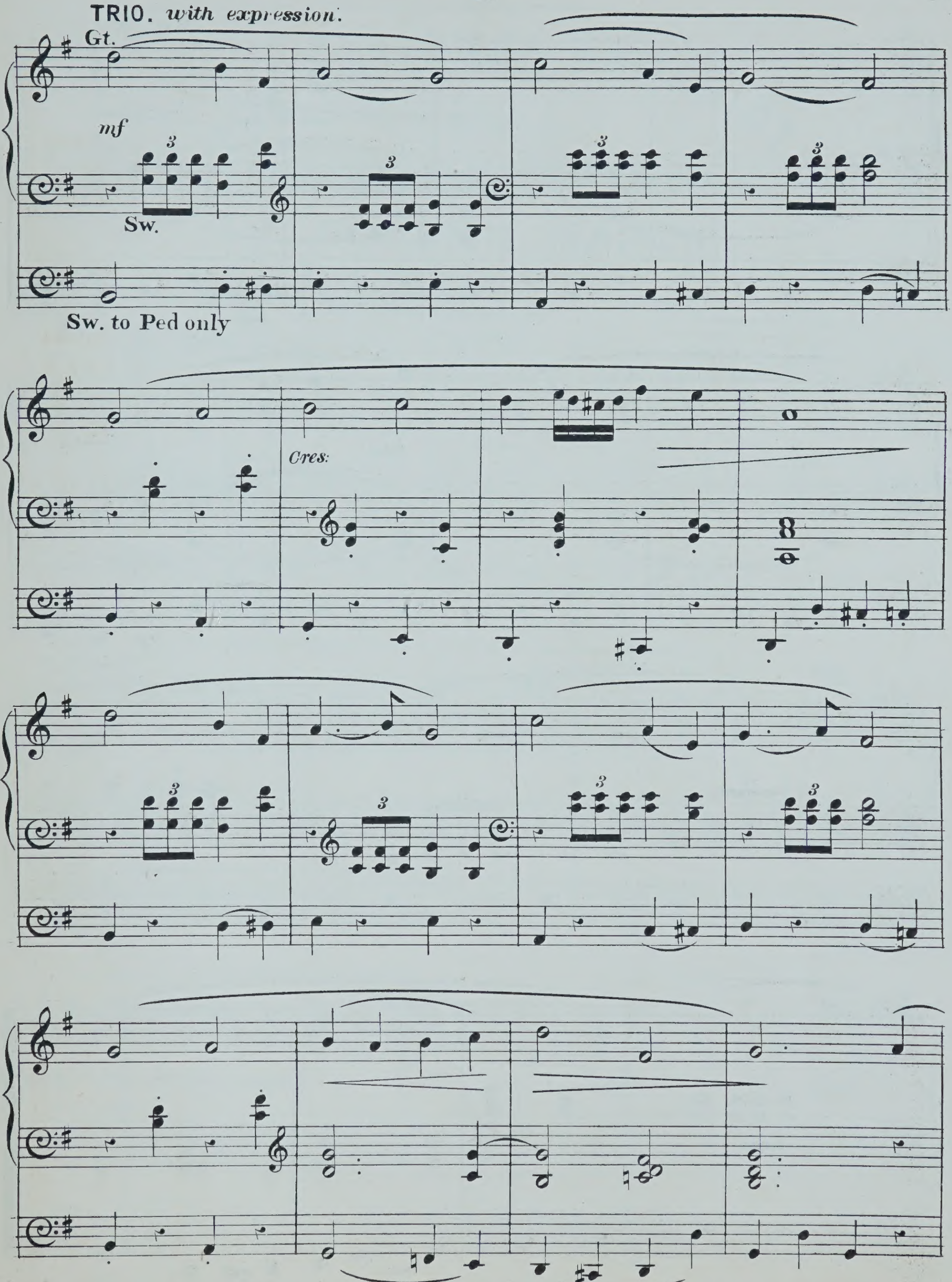

Sw.
Gt.
Sw.
ppp
Diap. only.
ppp
Sw.

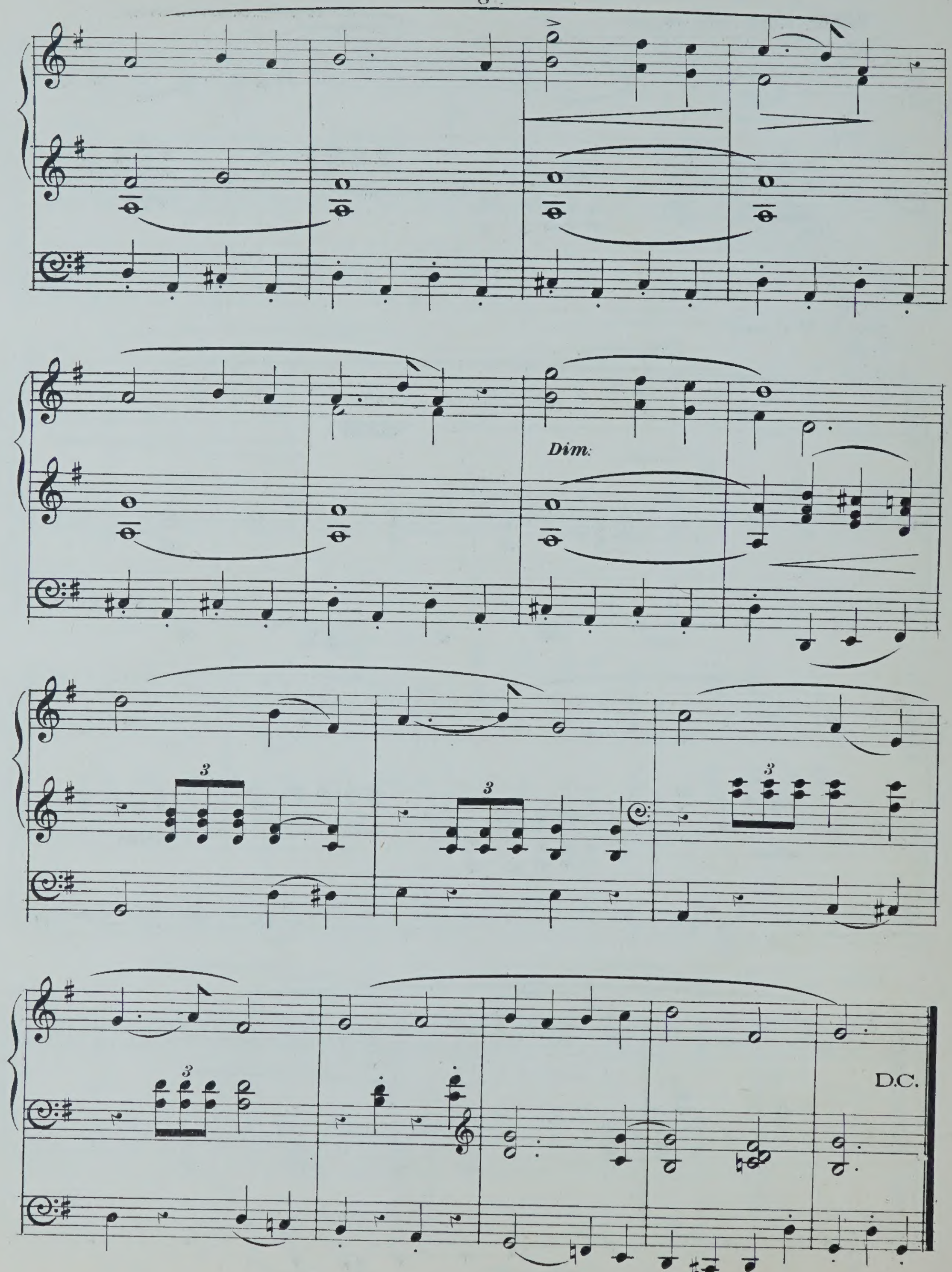
MARCH IN D.


TEMPO DI MARCIA.
MANUALE
Full Sw.
PEDALE.
16 & 8 ft. with Gt. & Sw. coupled.
Gt.
ff
8va


Sw:
Sw. to Ped only.
Gt.
Gt. to Ped.


Sw.
Gt.
fff
1st time.
Last time.
Rall:
FINE.


TRIO. with expression.
Gt.
mf
Sw.
3
Sw. to Ped only
Cres:

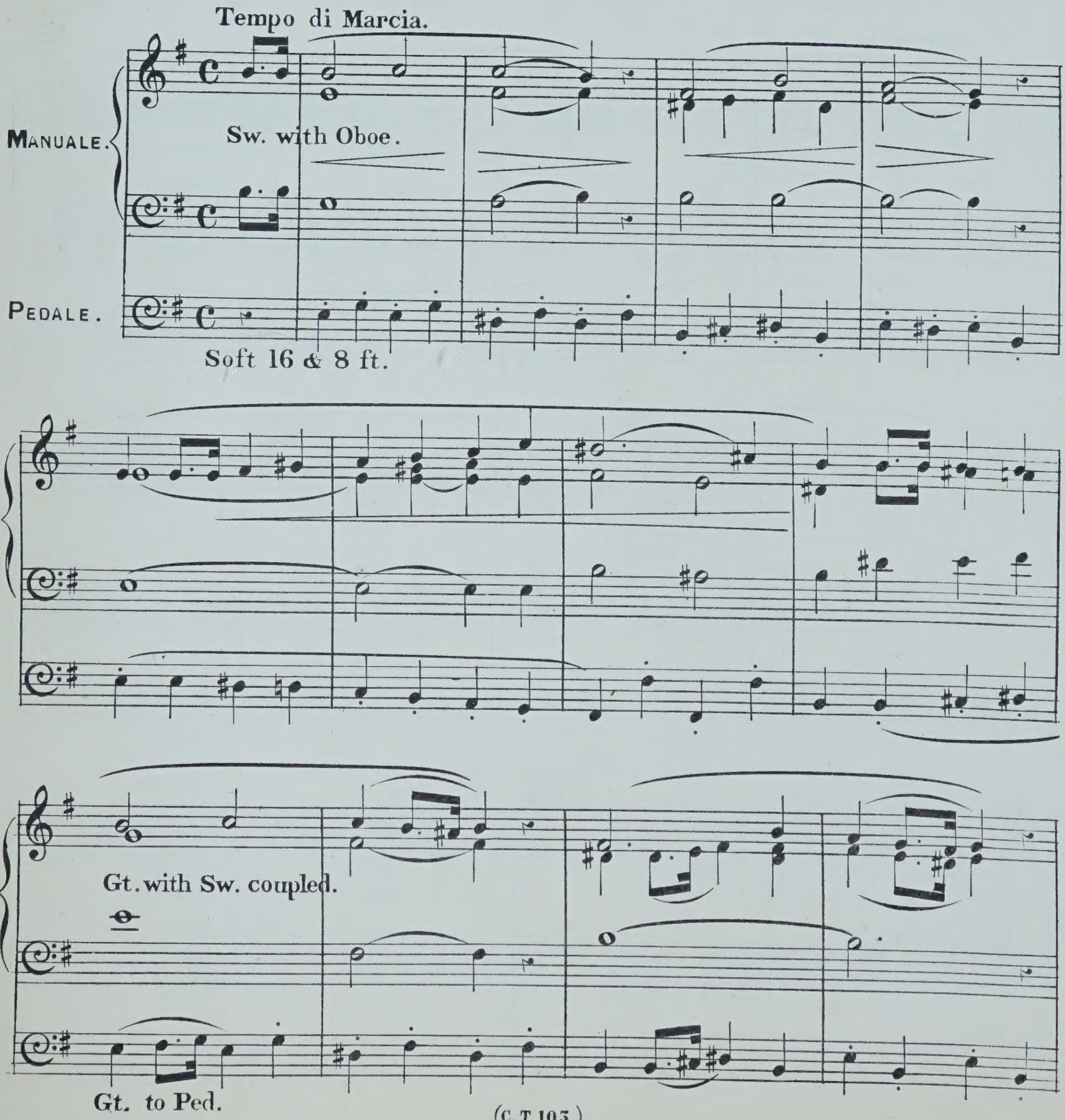

Dim:
D.C.

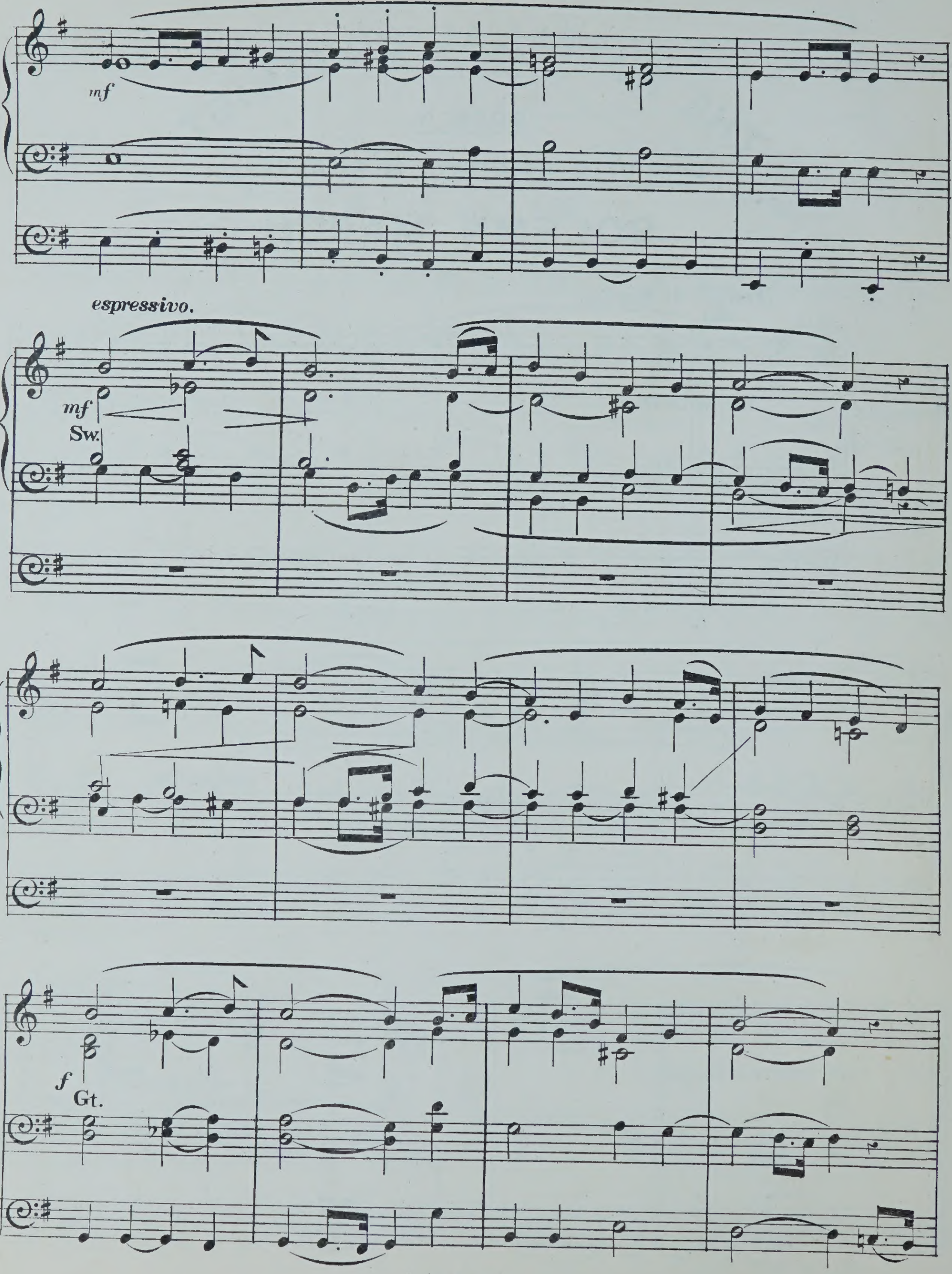
THE NATIONAL ORGANIST.

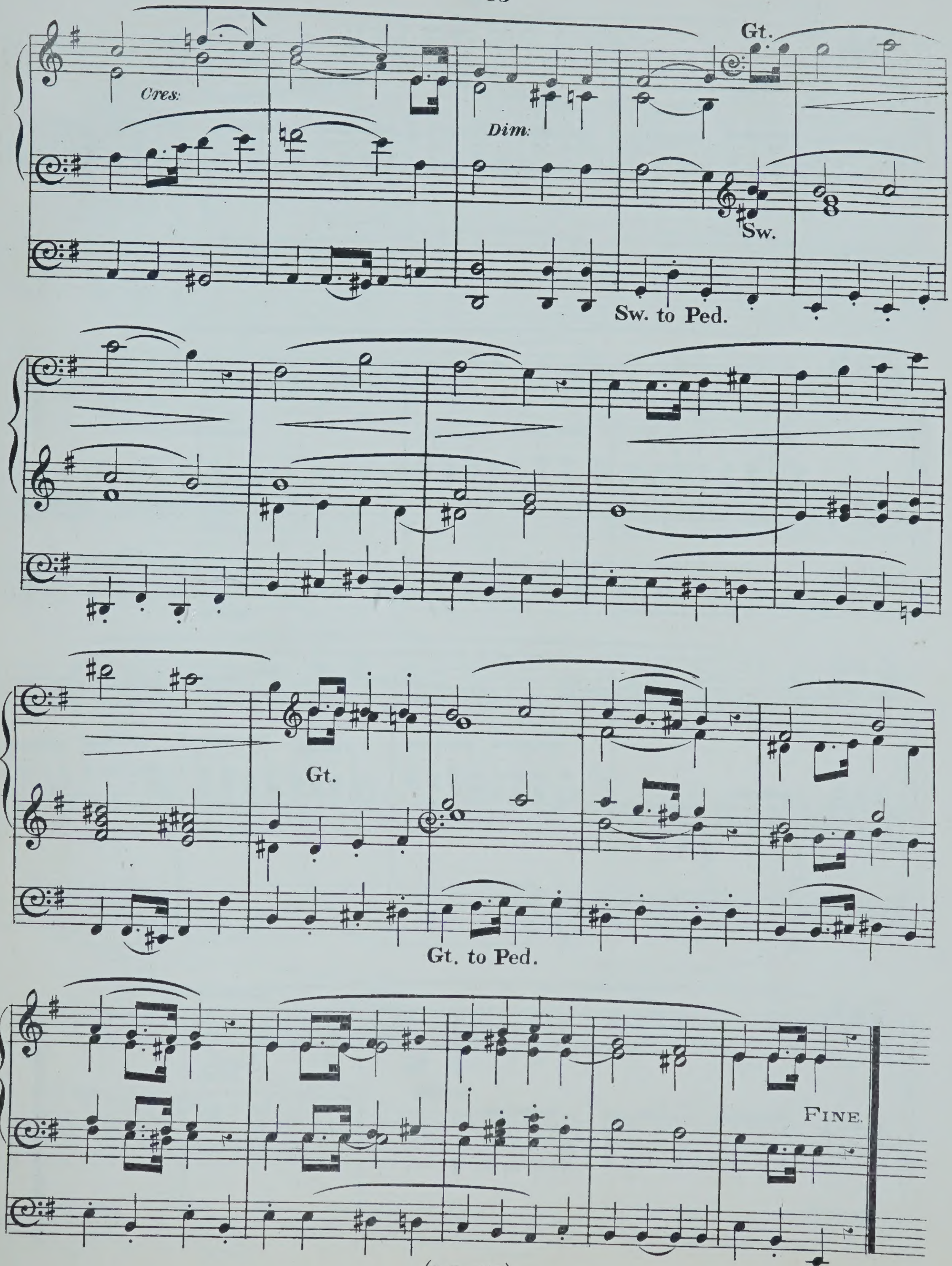
BOOK II.

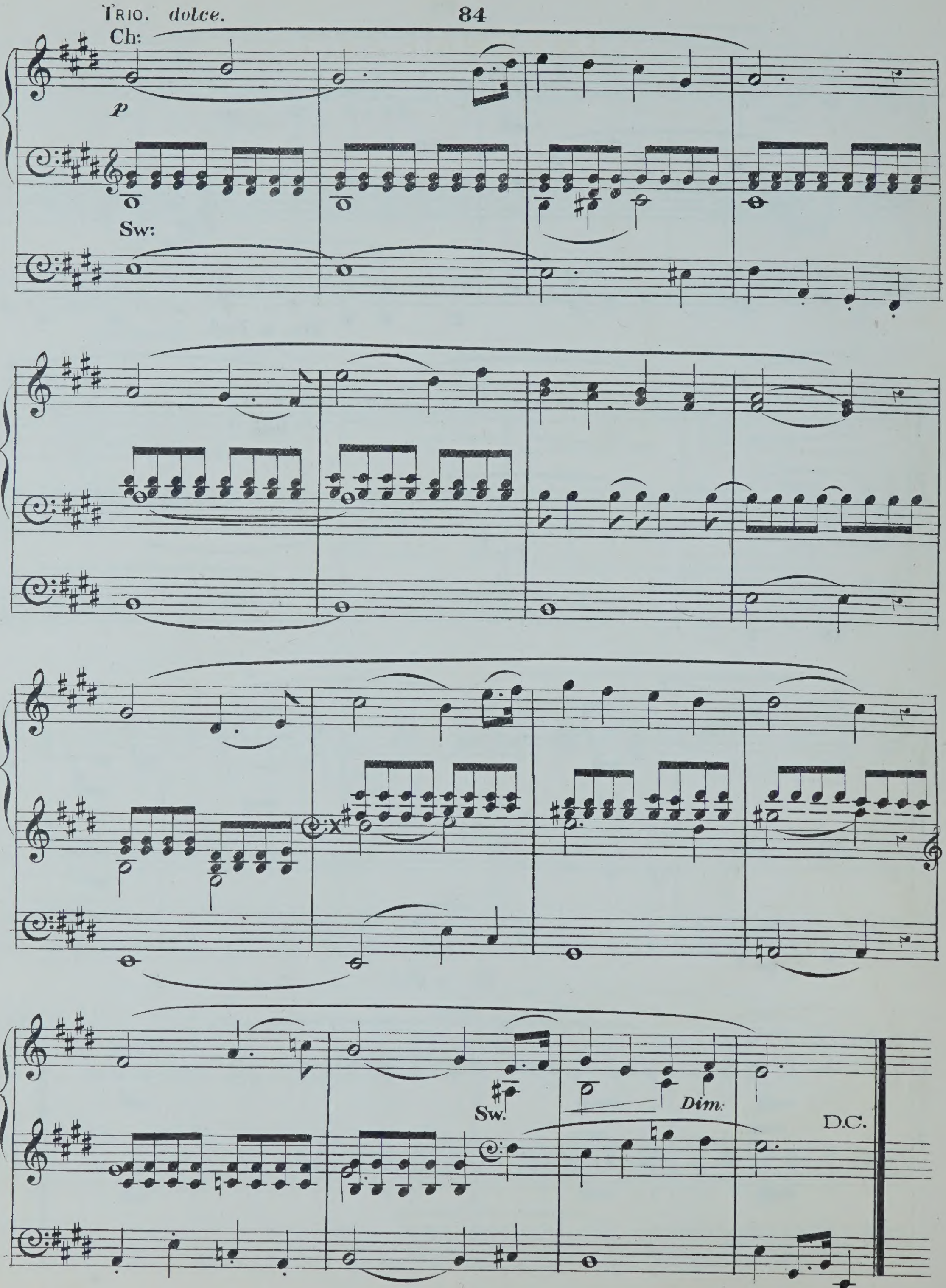
COMPOSED BY EDWIN M. FLAVELL.

SOLEMN MARCH.

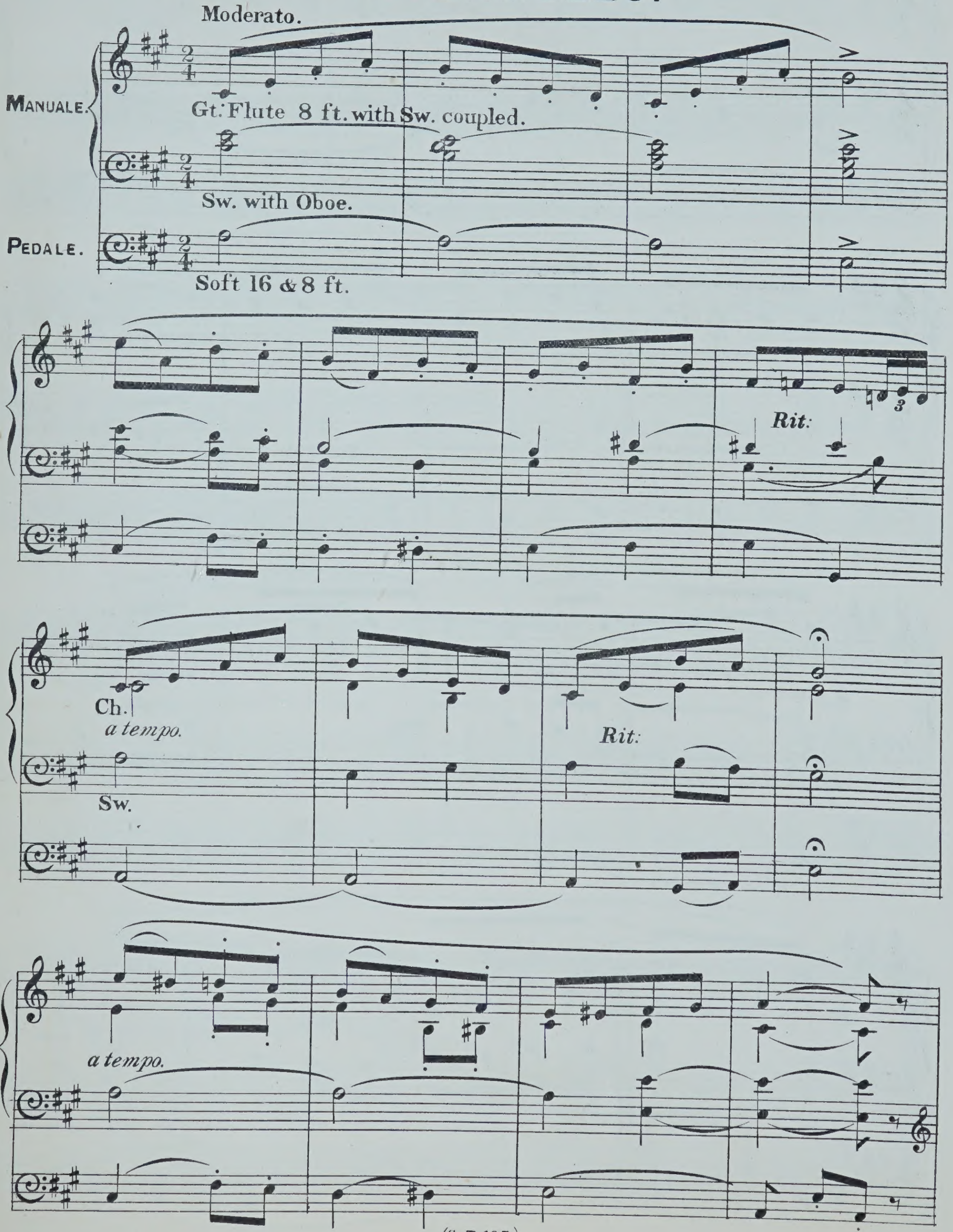

Tempo di Marcia.
MANUALE.
Sw. with Oboe.
PEDALE.
Soft 16 & 8 ft.
Gt. with Sw. coupled.
Gt. to Ped.

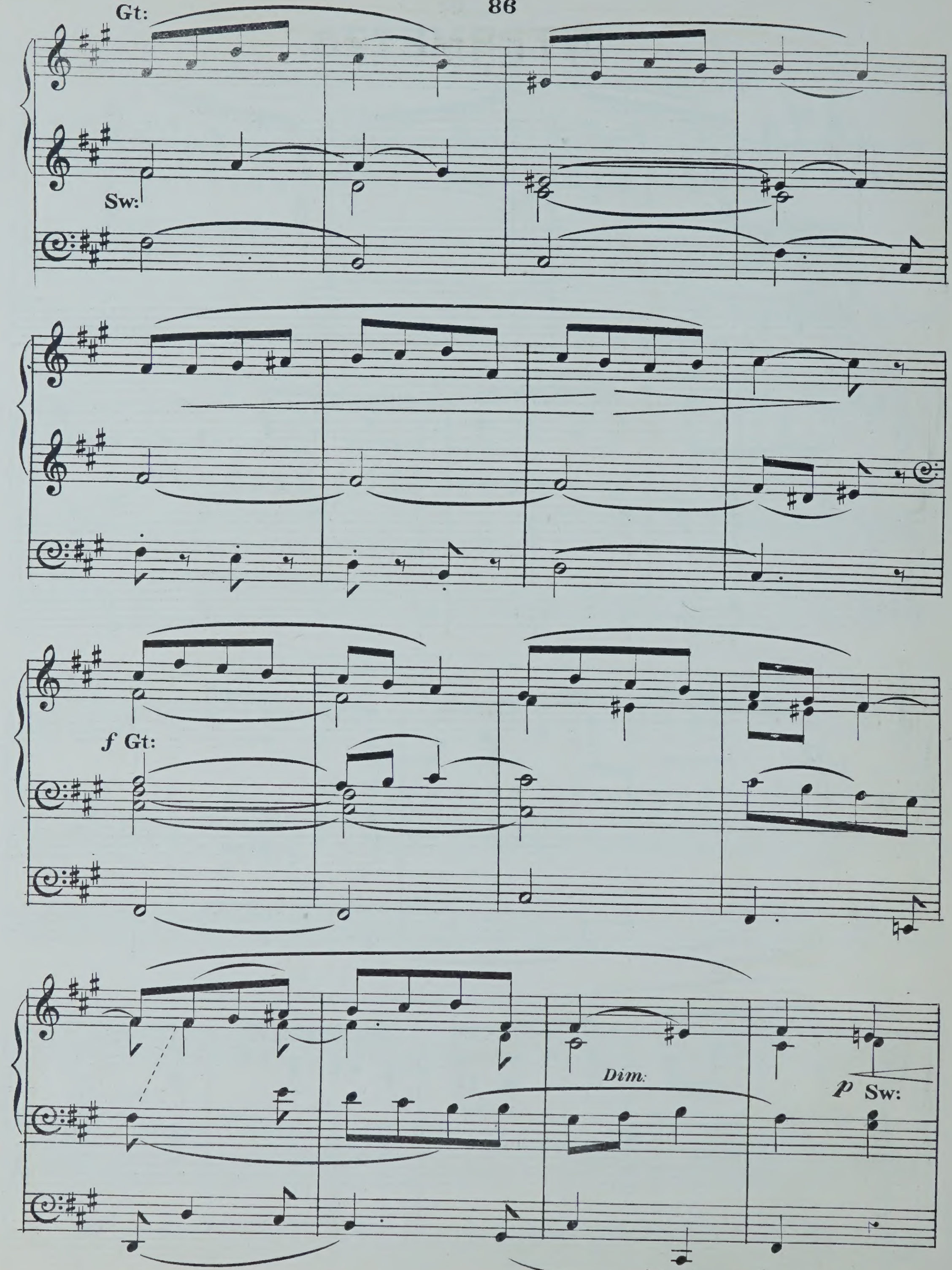

mf
espressivo.
mf
Sw.
f
Gt.

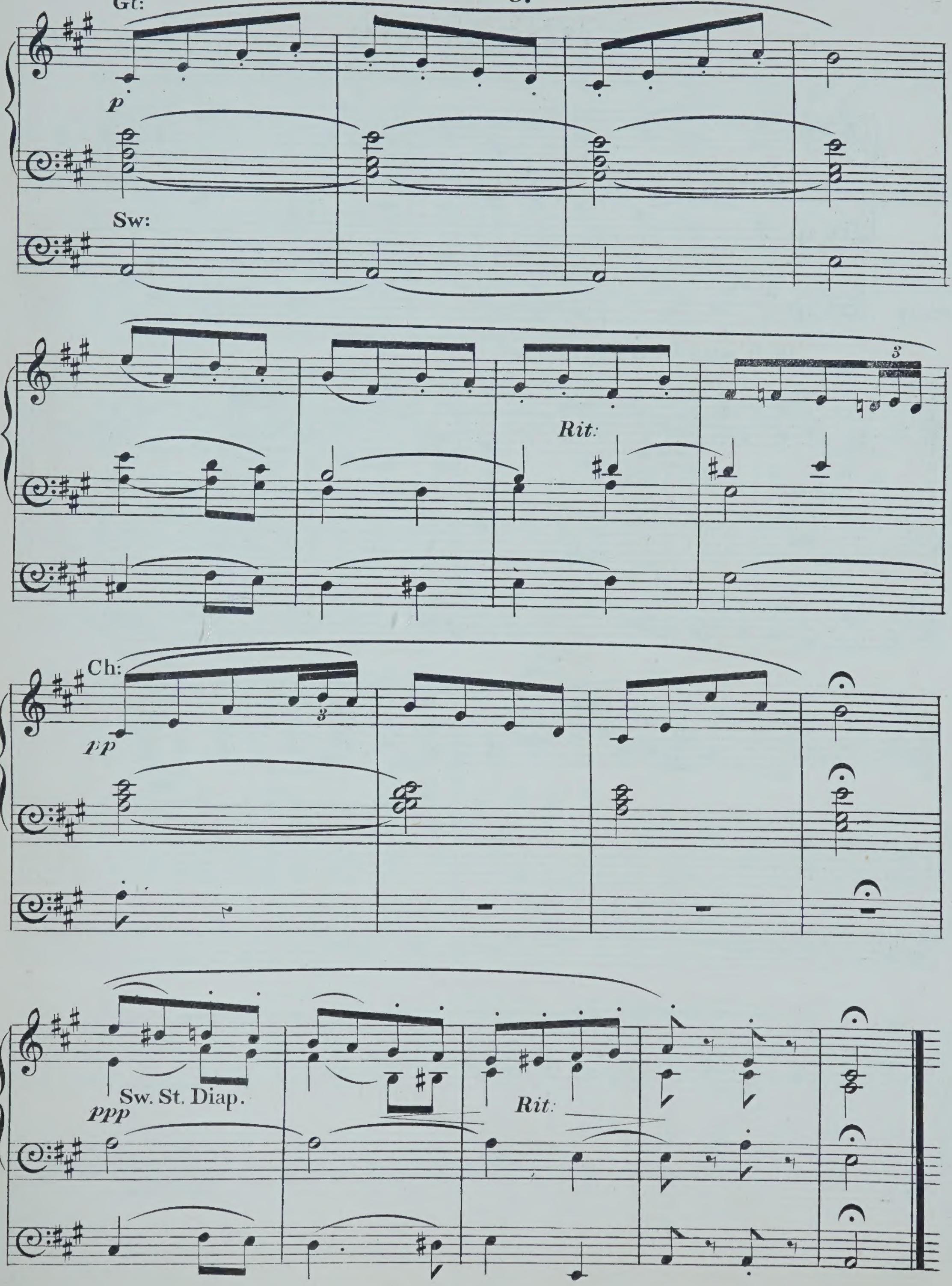

Cres:
Gt.
Dim:
Sw.
Sw. to Ped.
Gt.
Gt. to Ped.
Fine.


Trio. dolce.
Ch:
p
Sw:
Sw.
Dim:
D.C.

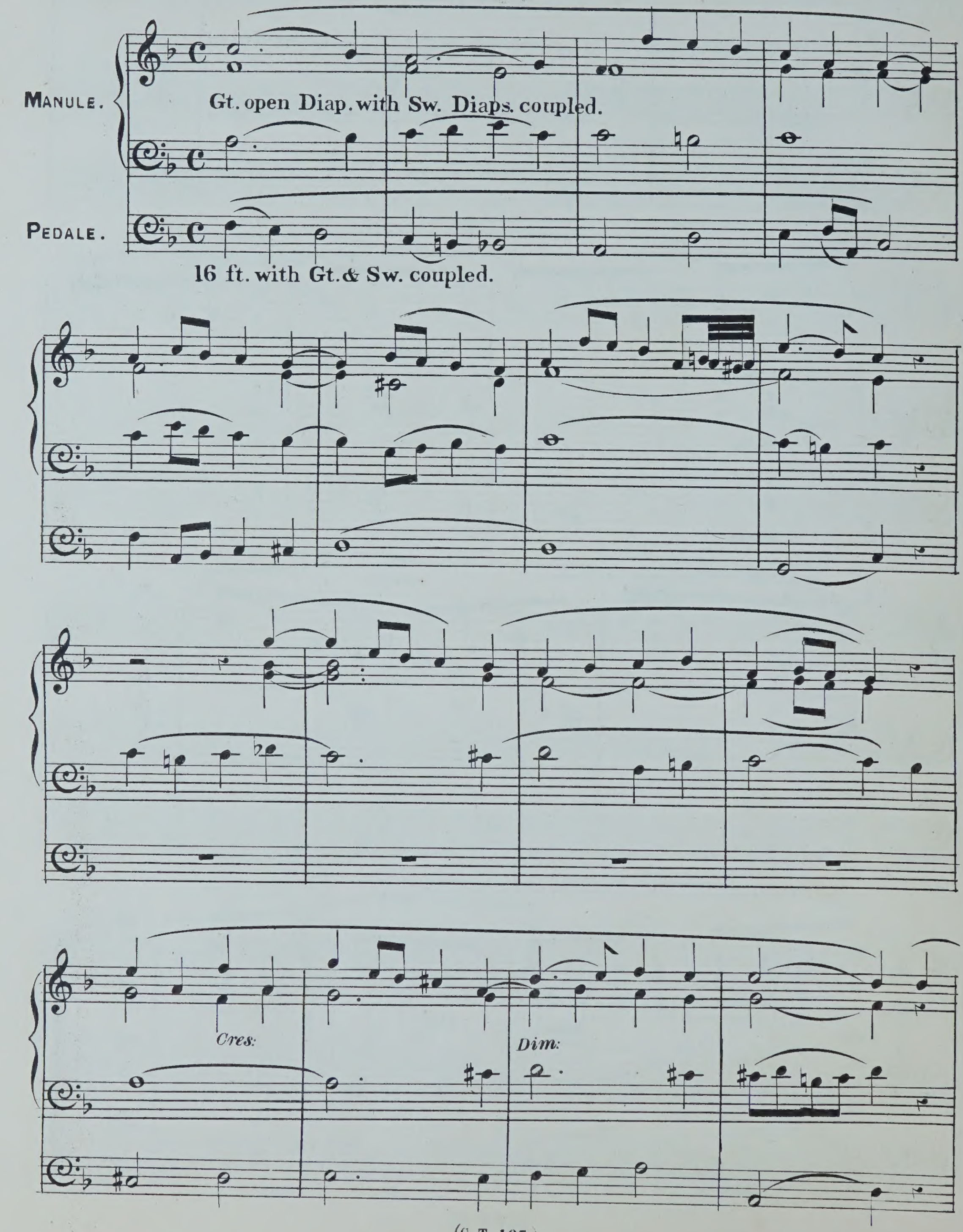
INTERMEZZO.

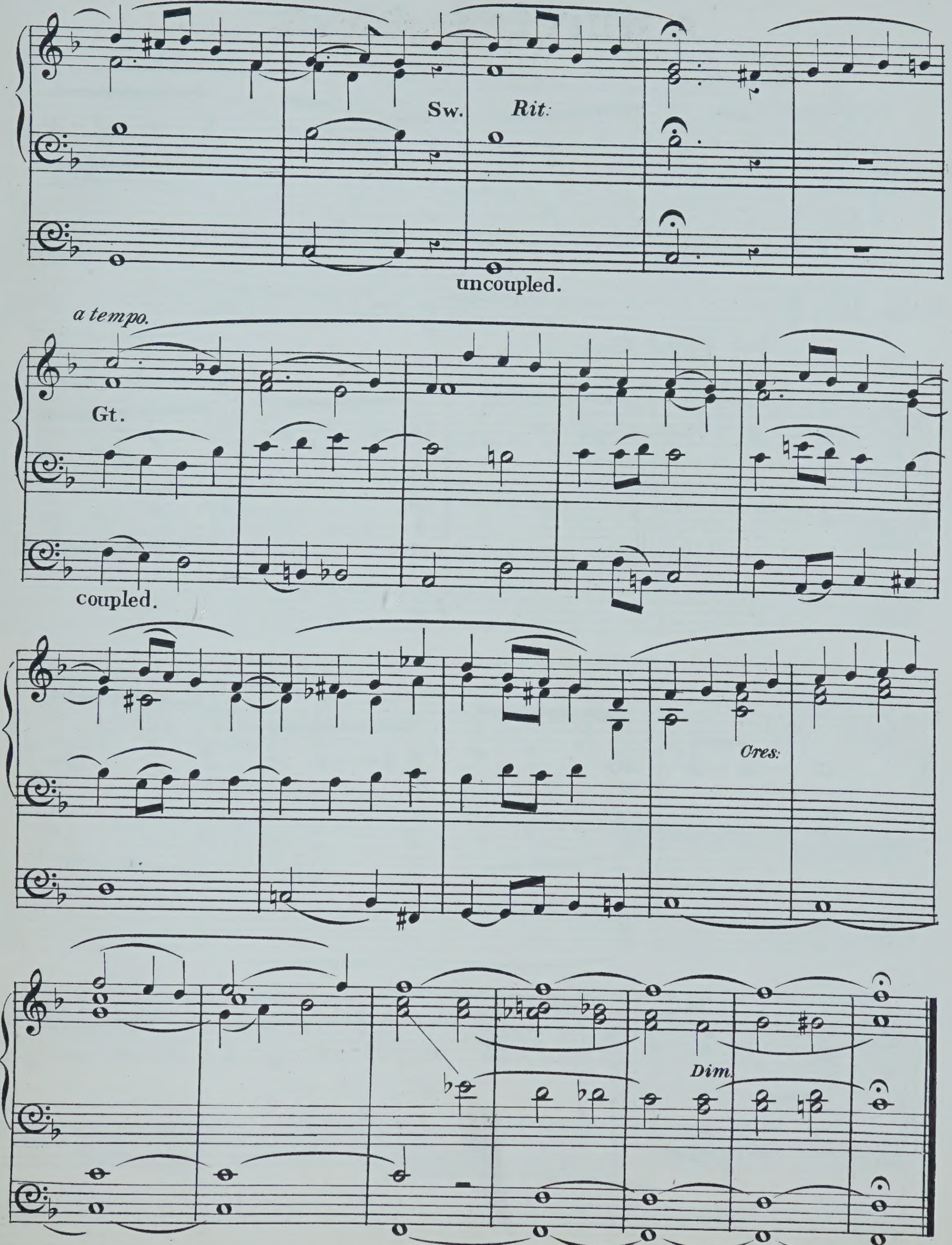

Moderato.
MANUALE.
Gt. Flute 8 ft. with Sw. coupled.
Sw. with Oboe.
PEDALE.
Soft 16 & 8 ft.
Rit:
3
Ch.
a tempo.
Sw.
Rit:
a tempo.


Gt:
Sw:
f Gt:
Dim:
p Sw:

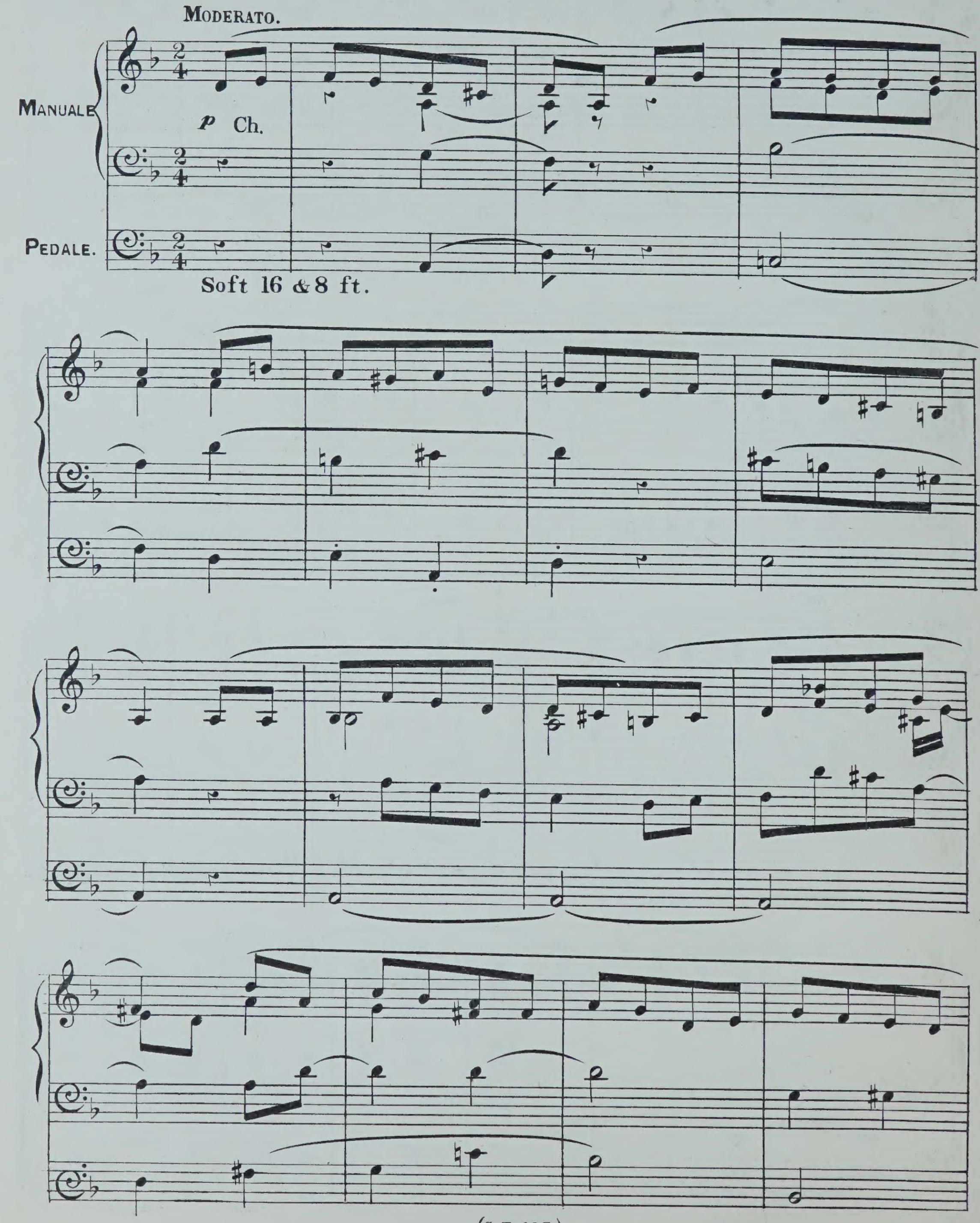

Gt:
p
Sw:
Rit:
Ch:
pp
3
Sw. St. Diap.
ppp
Rit:

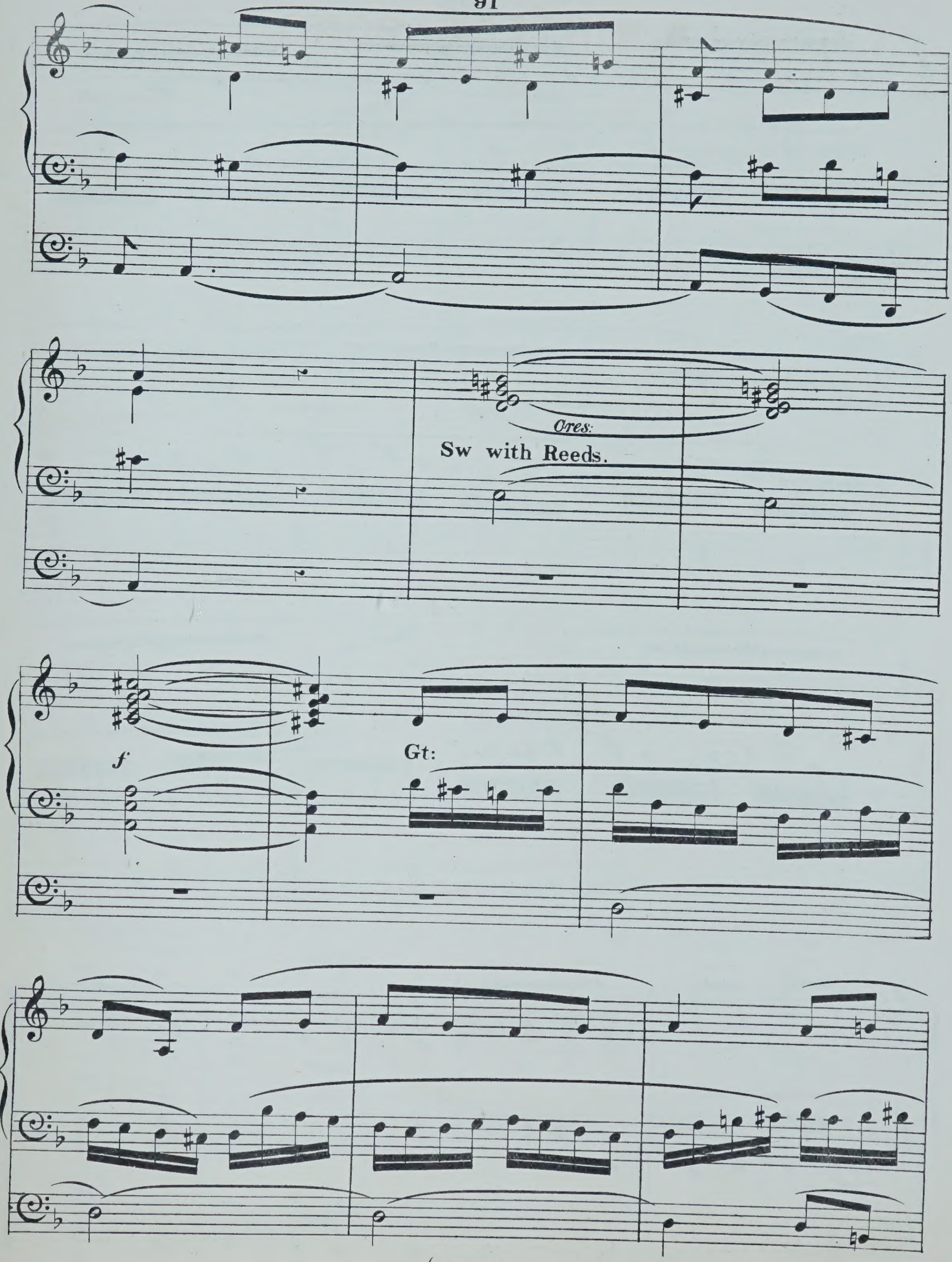
ADORATION.

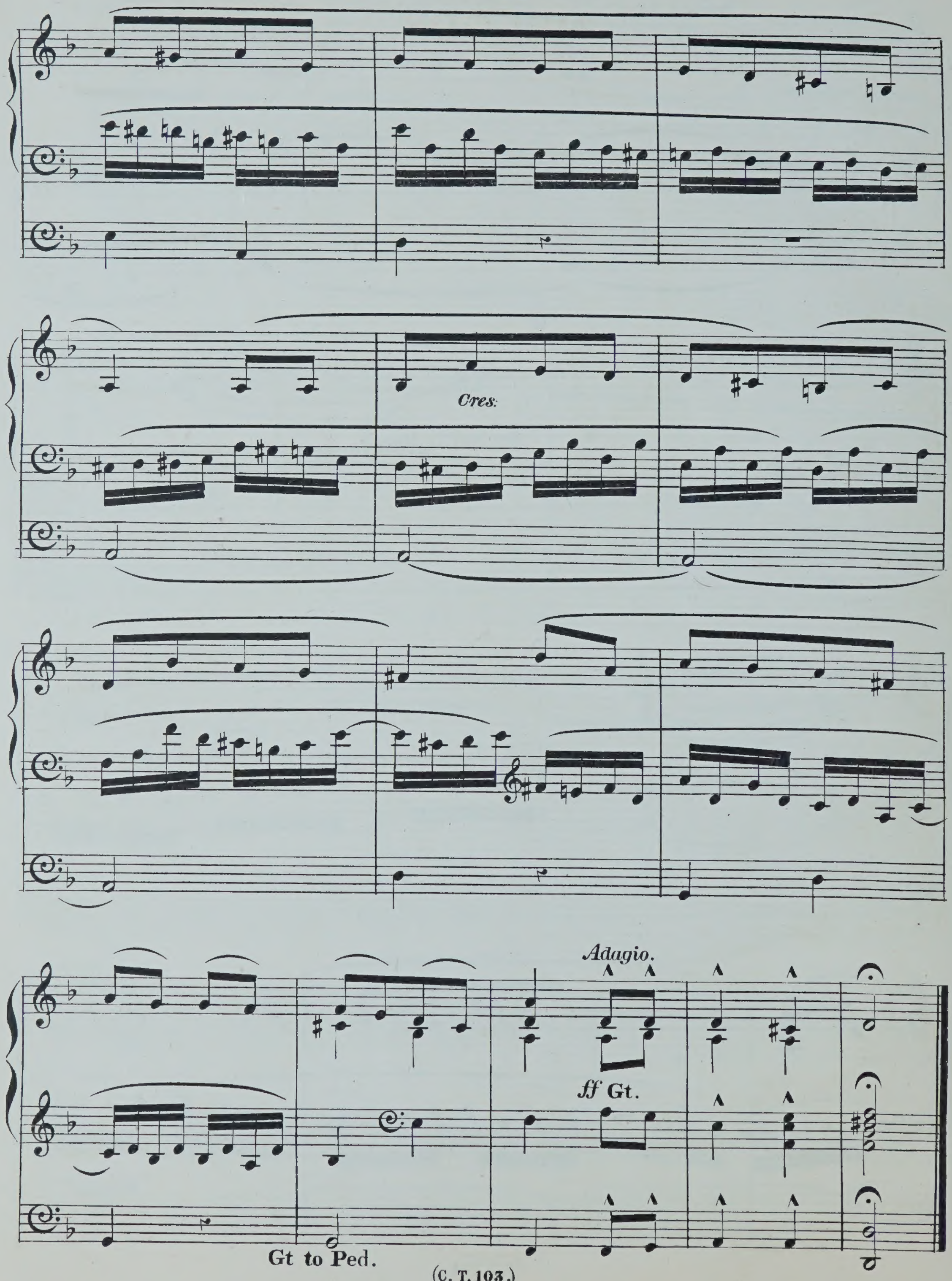

MANULE.
Gt. open Diap. with Sw. Diaps. coupled.
PEDALE.
16 ft. with Gt. & Sw. coupled.
Cres:
Dim:


Sw.
Rit:
uncoupled.
a tempo.
Gt.
coupled.
Cres:
Dim.

A WINTER'S SONG.

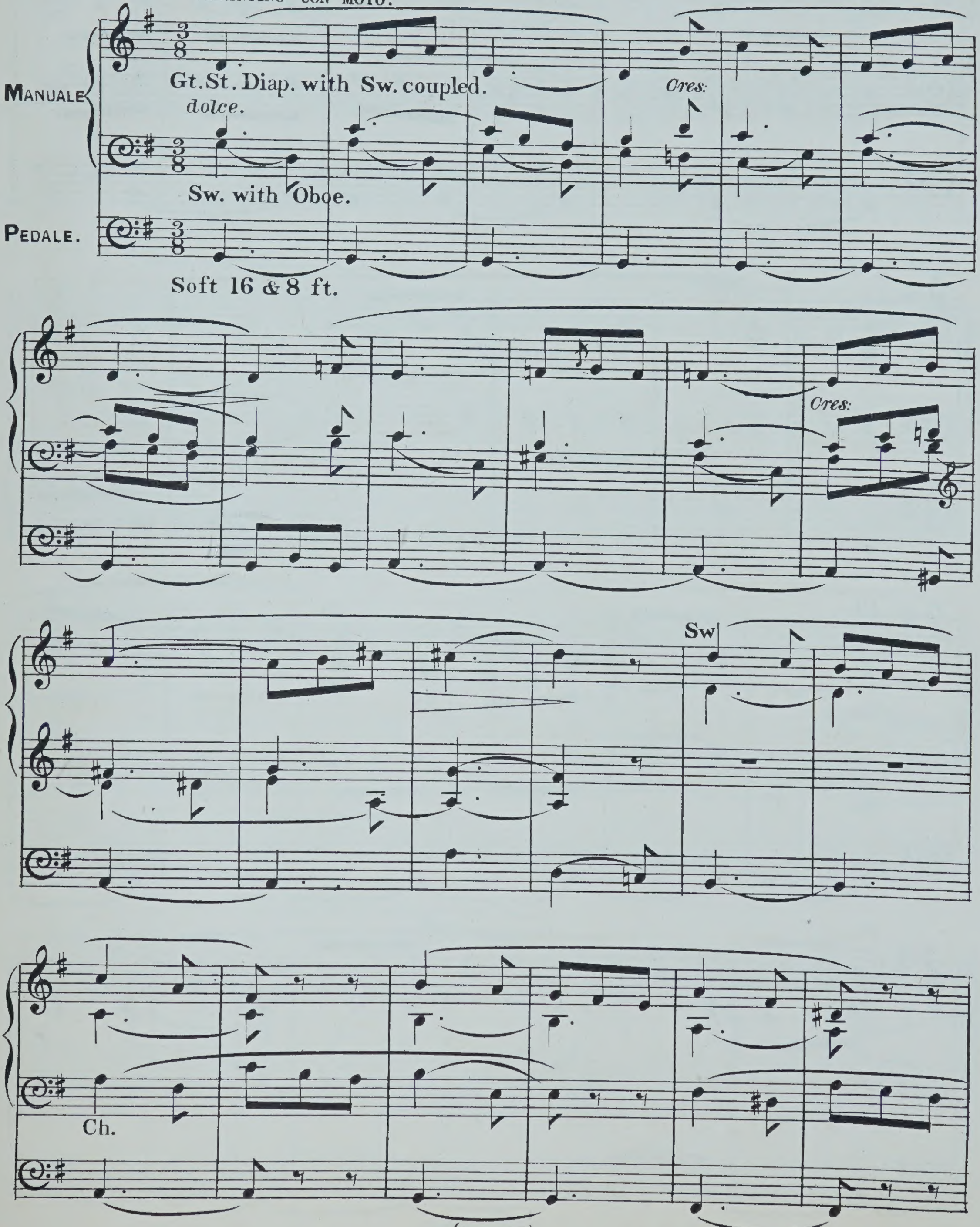

MODERATO.
MANUALE
p Ch.
PEDALE.
Soft 16 & 8 ft.

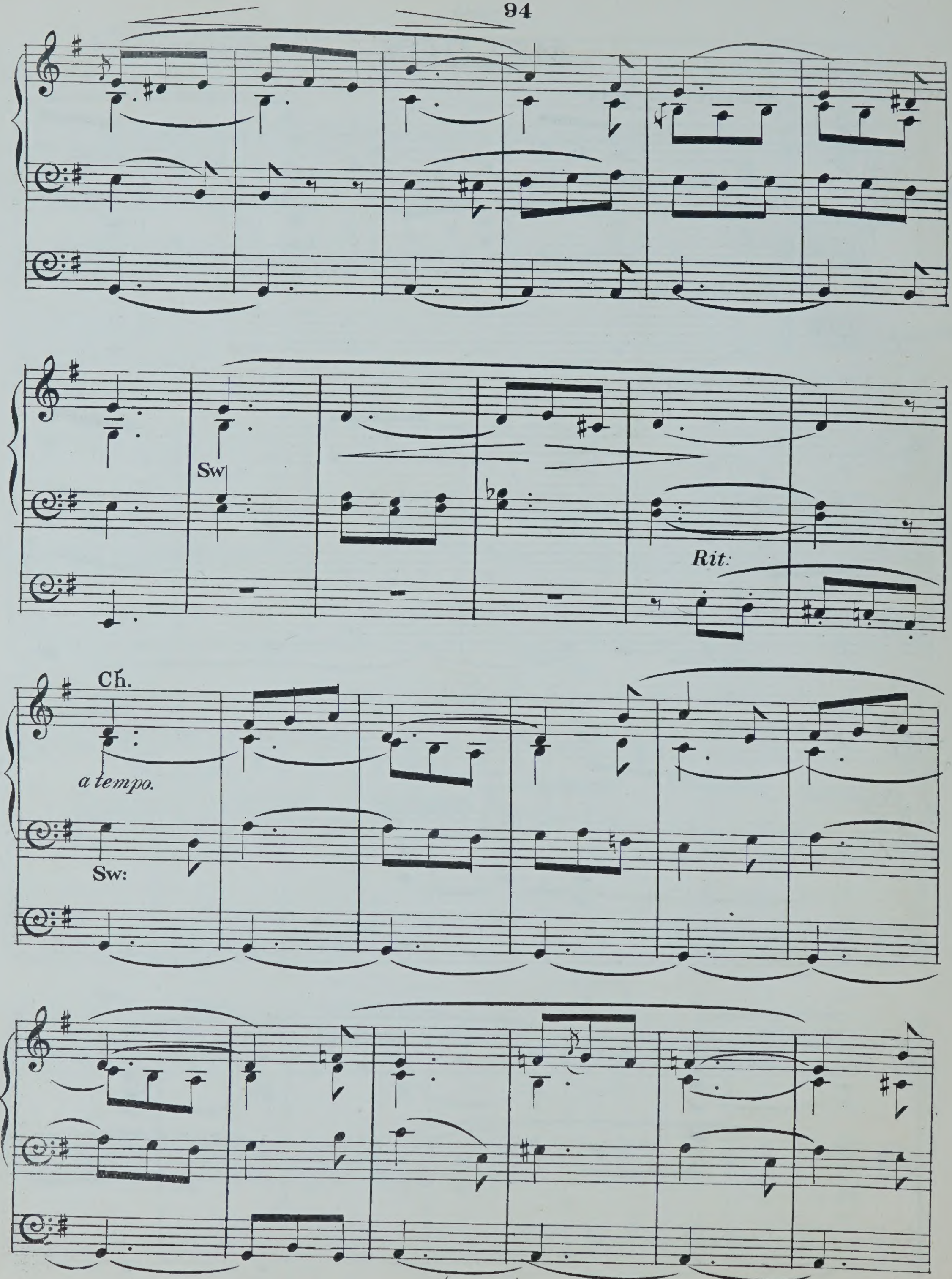

Cres:
Sw with Reeds.
f
Gt:

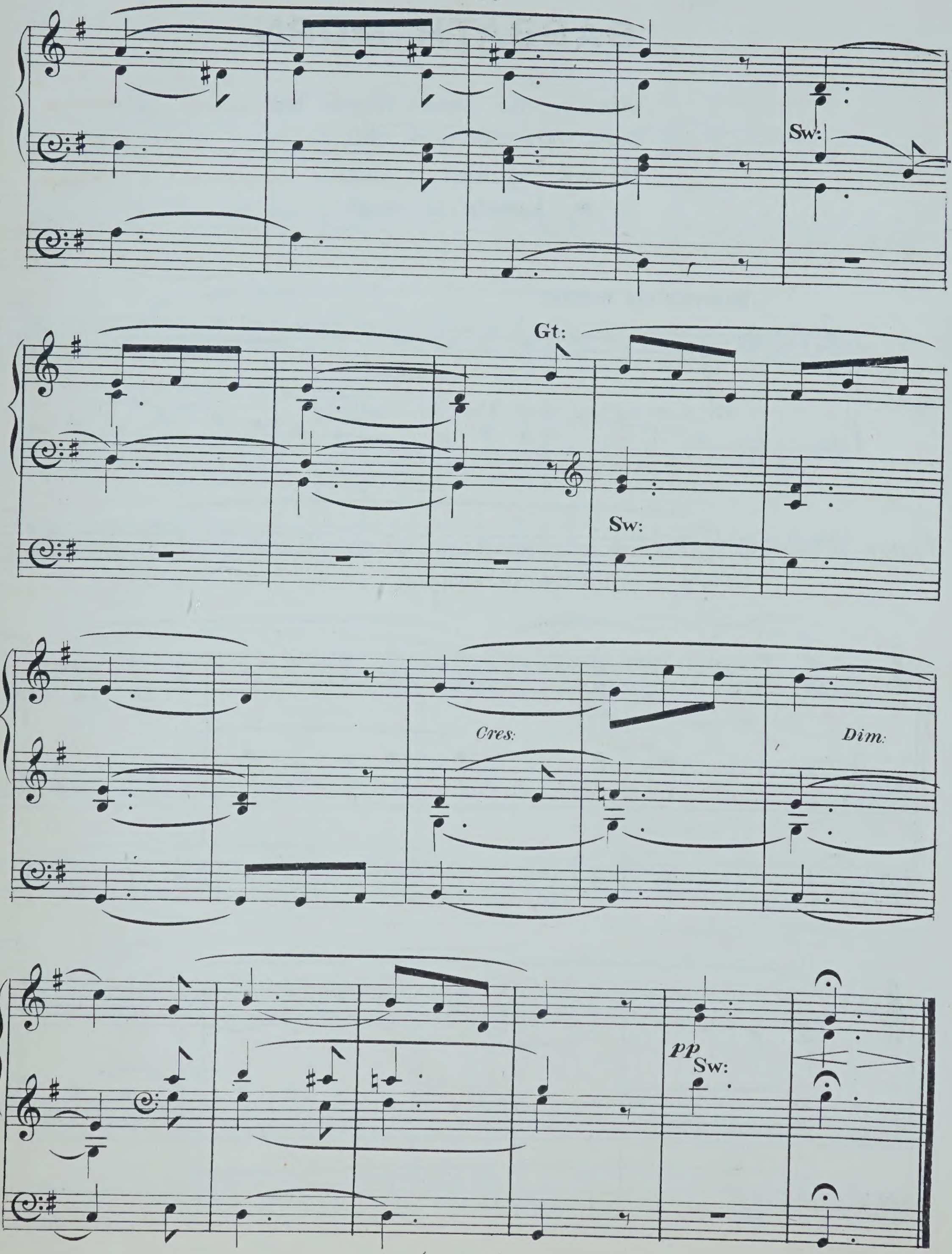

Cres:
Adagio.
ff Gt.
Gt to Ped.

MELODY.

ANDANTINO CON MOTO.

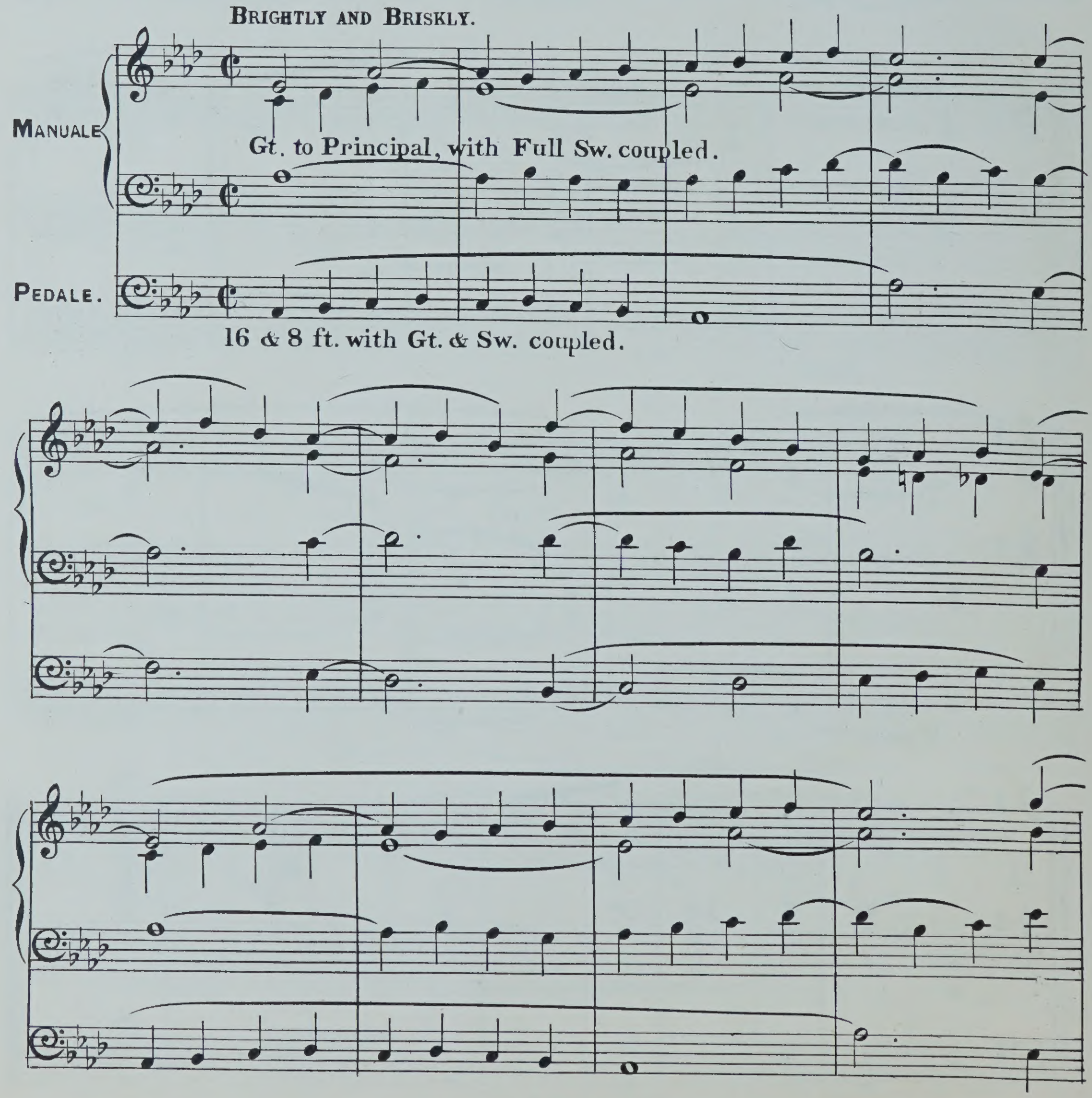

MANUALE
Gt. St. Diap. with Sw. coupled.
dolce.
Cres:
Sw. with Oboe.
PEDALE.
Soft 16 & 8 ft.
Cres:
Sw
Ch.

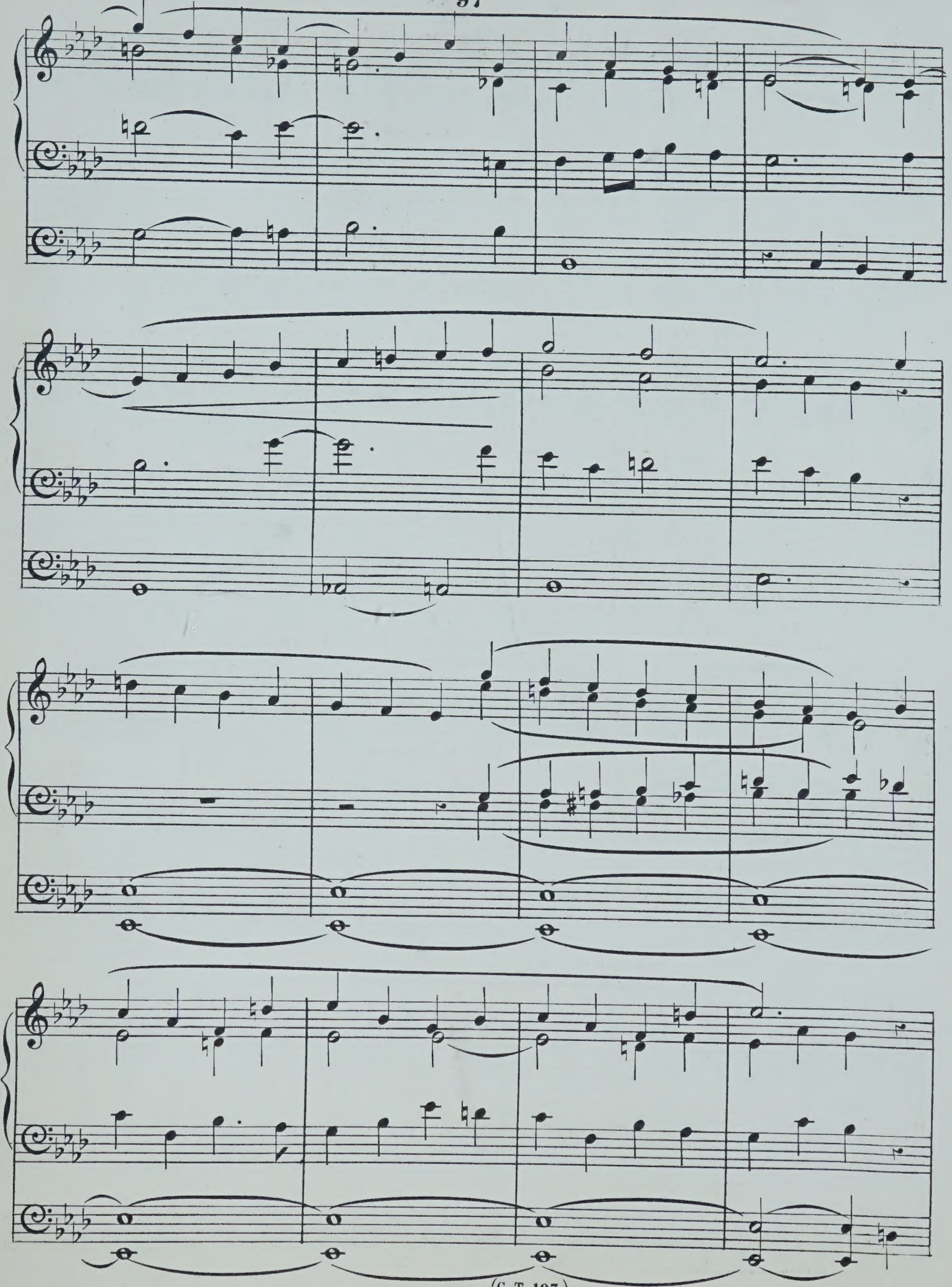

Sw
Rit:
Ch.
a tempo.
Sw:

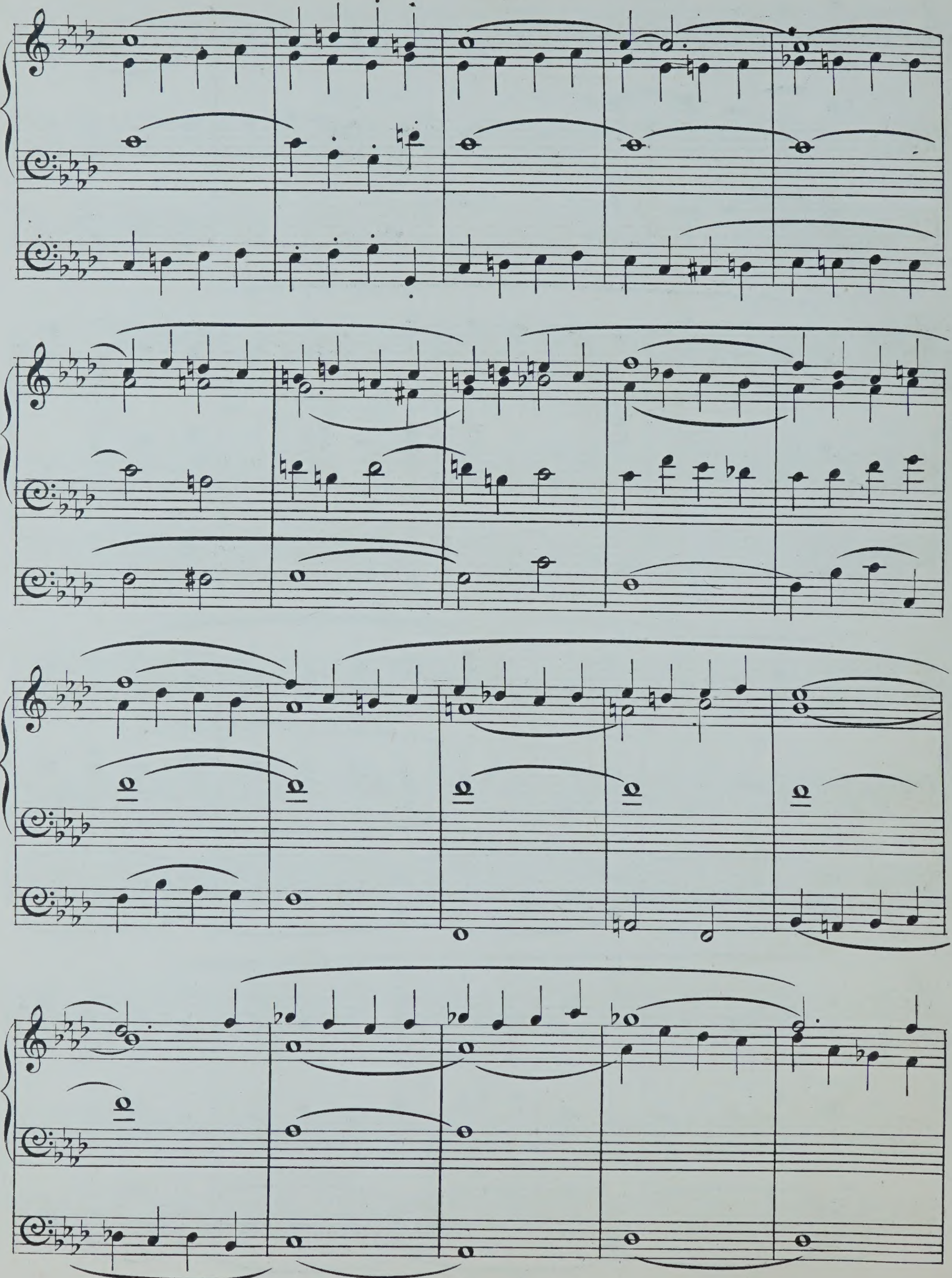

Sw:
Gt:
Sw:
Cres:
Dim:
pp
Sw:

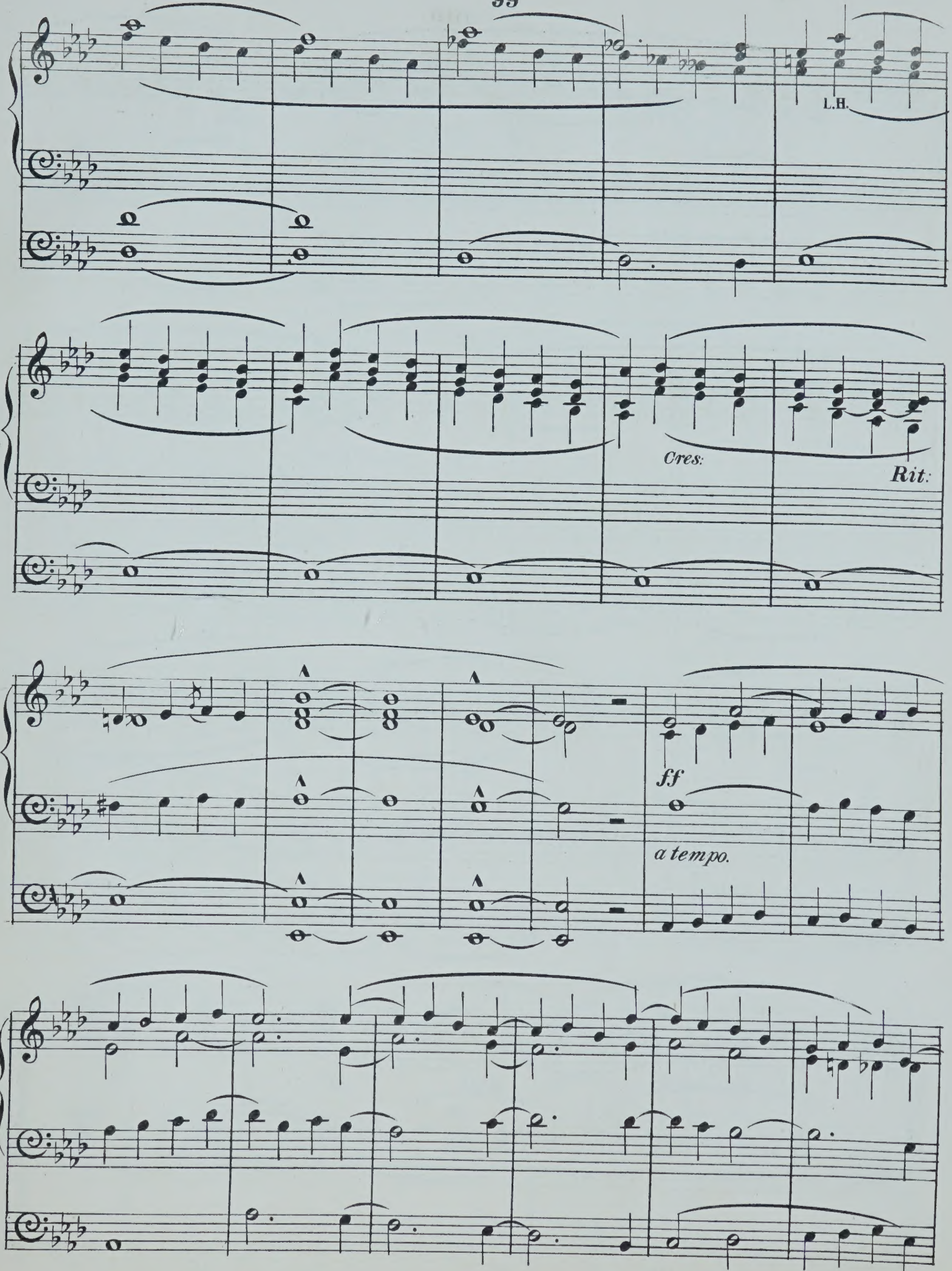
SABBATH MORN.

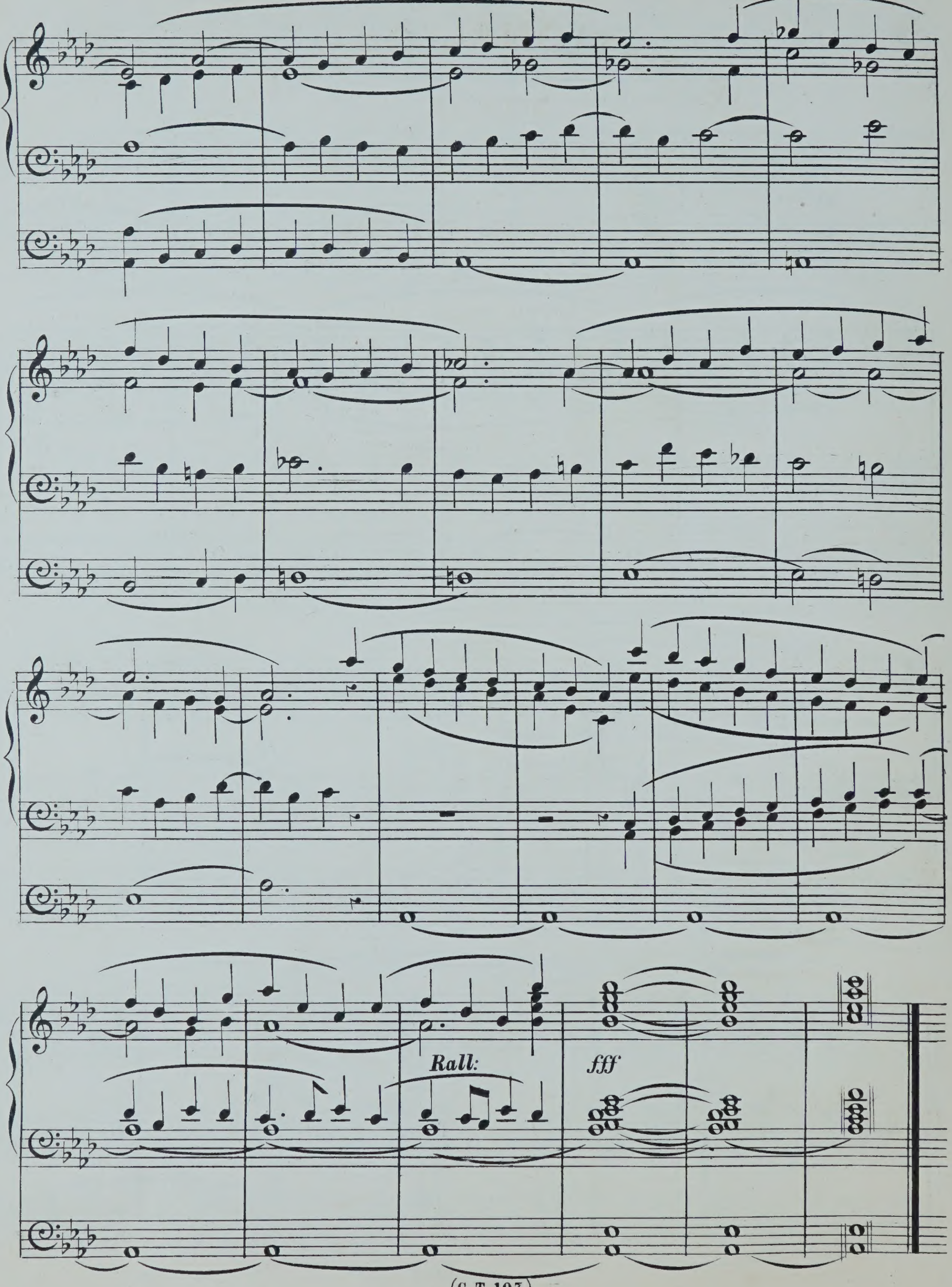
Whene'er the sweet church bell
Peals over hill and dell,
O, hark to what it sings,
As joyously it rings.


Brightly and Briskly.
Manuale
Gt. to Principal, with Full Sw. coupled.
Pedale.
16 & 8 ft. with Gt. & Sw. coupled.






L.H.
Cres:
Rit:
ff
a tempo.

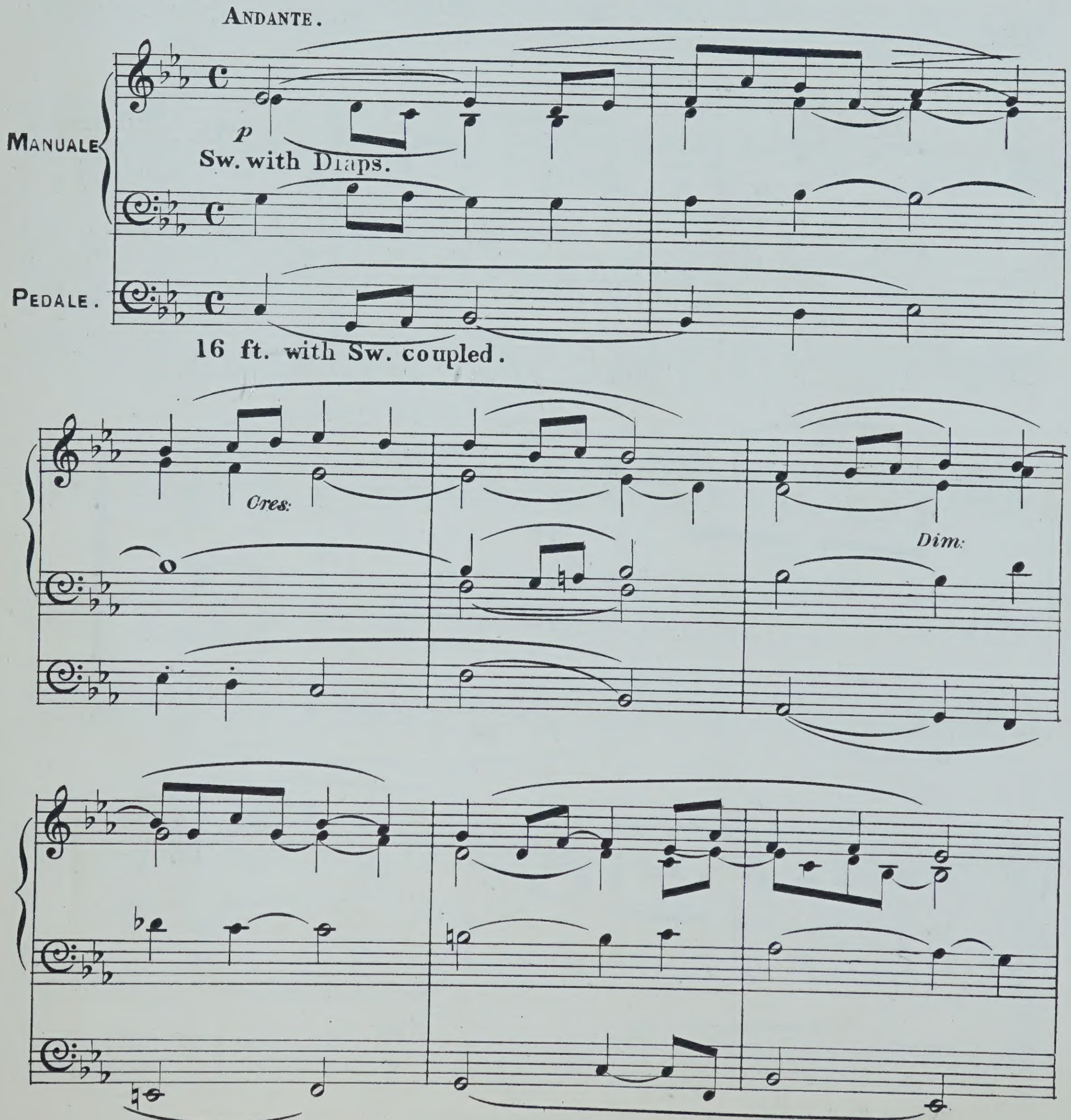

Rall:
fff

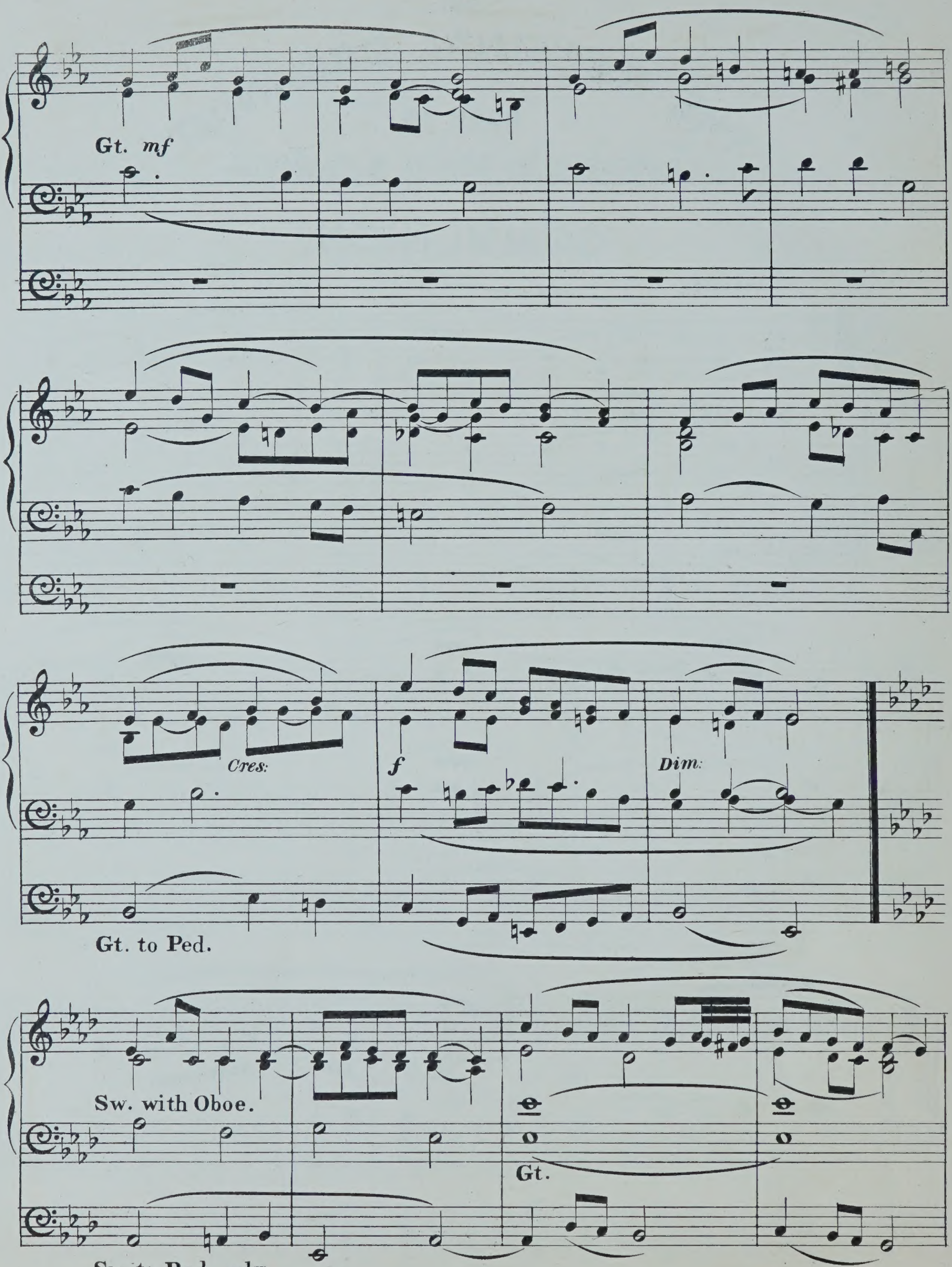
THE NATIONAL ORGANIST.

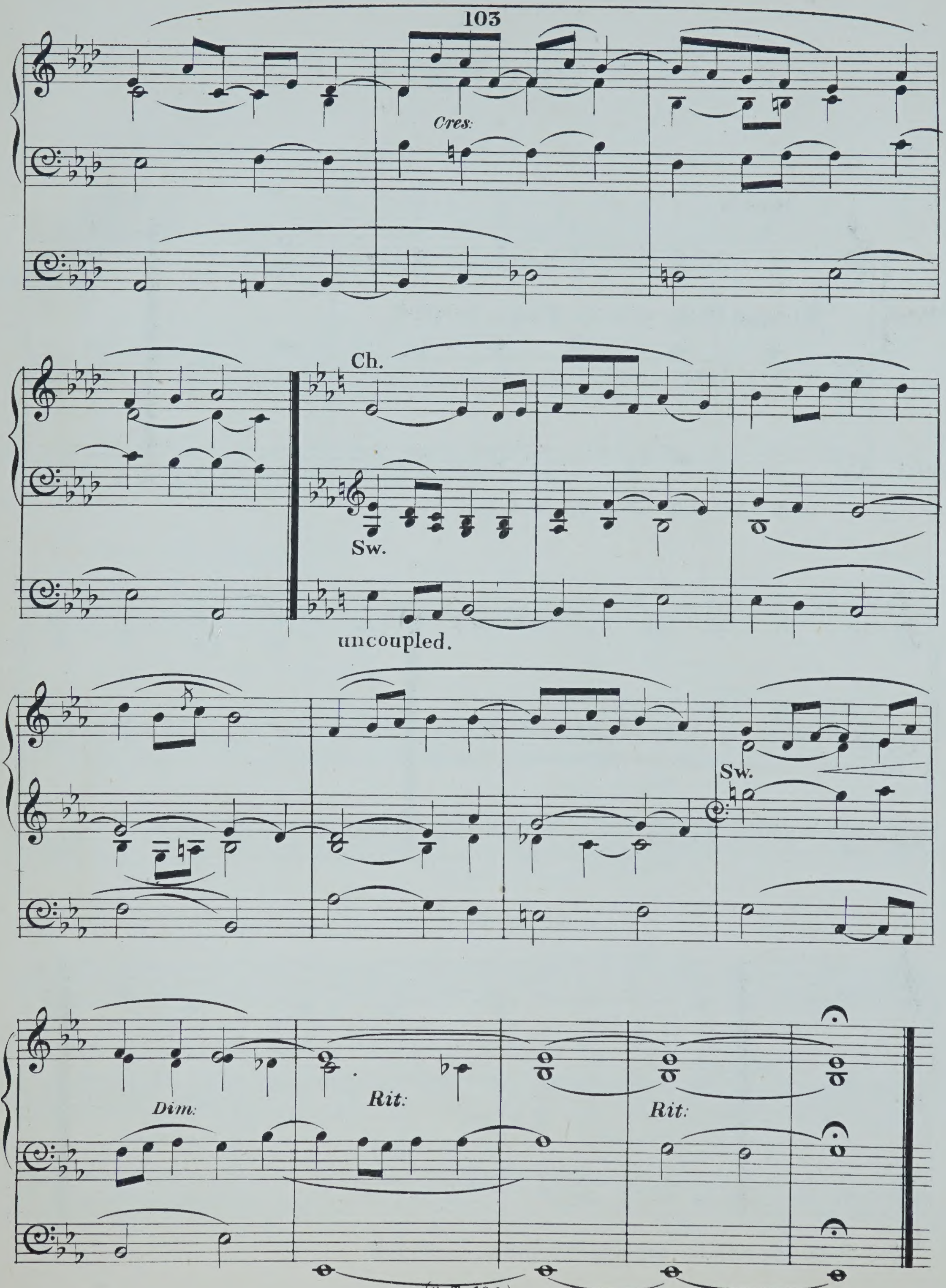
BOOK 12.

COMPOSED BY EDWIN M. FLAVELL.

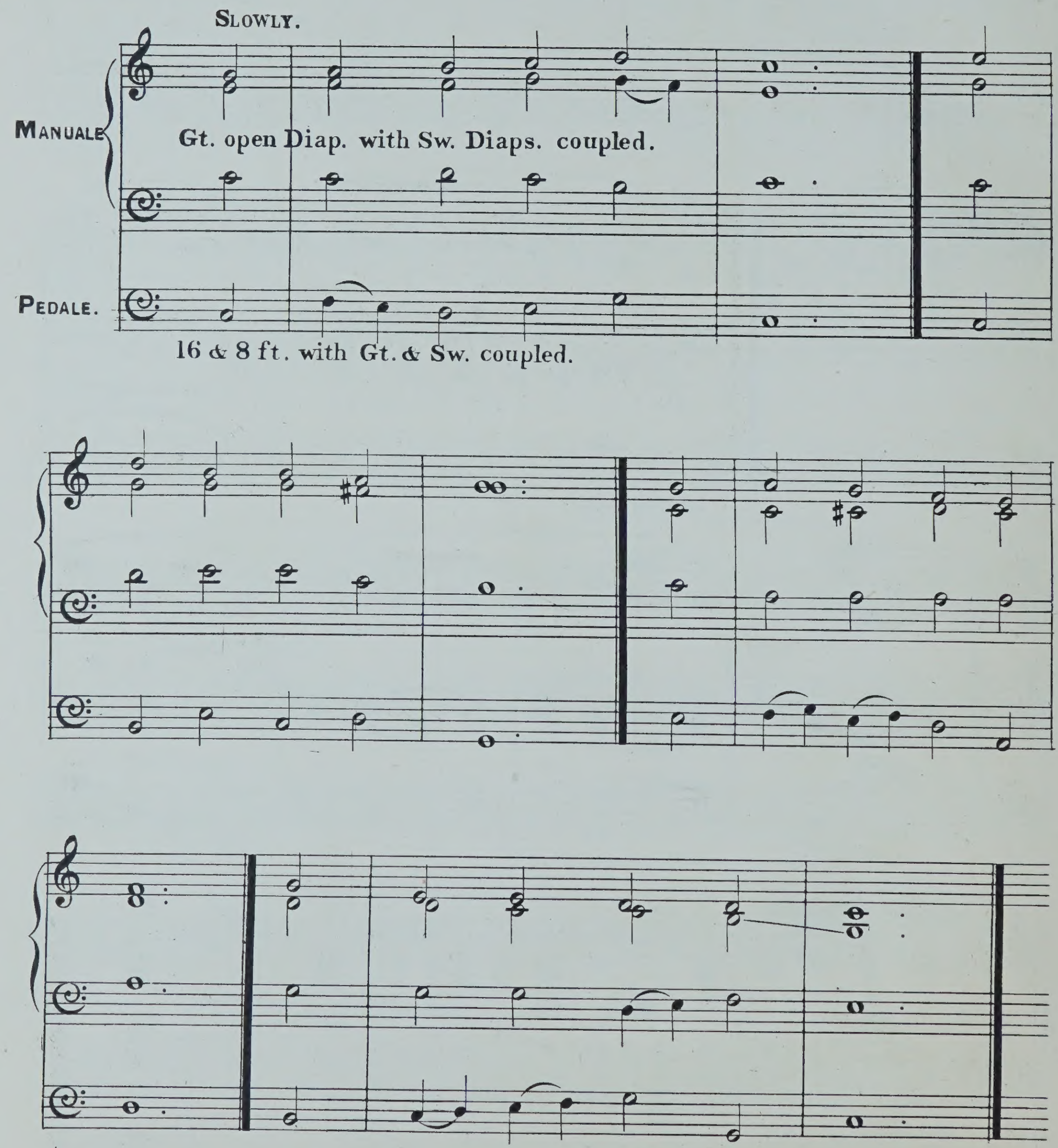
COMMUNION.


ANDANTE.
MANUALE
PEDALE.
p
Sw. with Diaps.
16 ft. with Sw. coupled.
Cres:
Dim:


Gt. mf
Cres:
f
Dim:
Gt. to Ped.
Sw. with Oboe.
Gt.
Sw. to Ped. only.

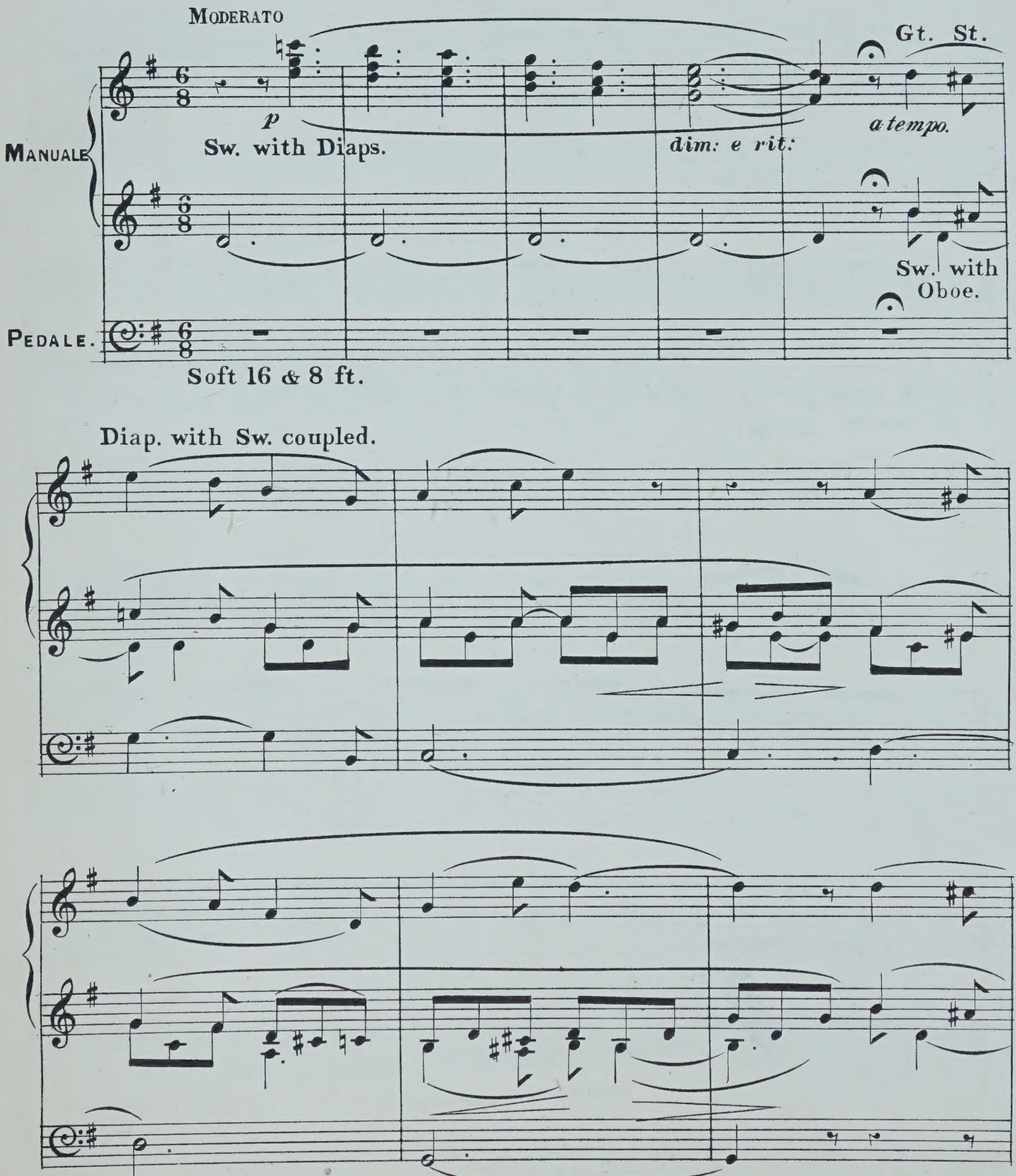

Cres:
Ch.
Sw.
uncoupled.
Sw.
Dim:
Rit:
Rit:

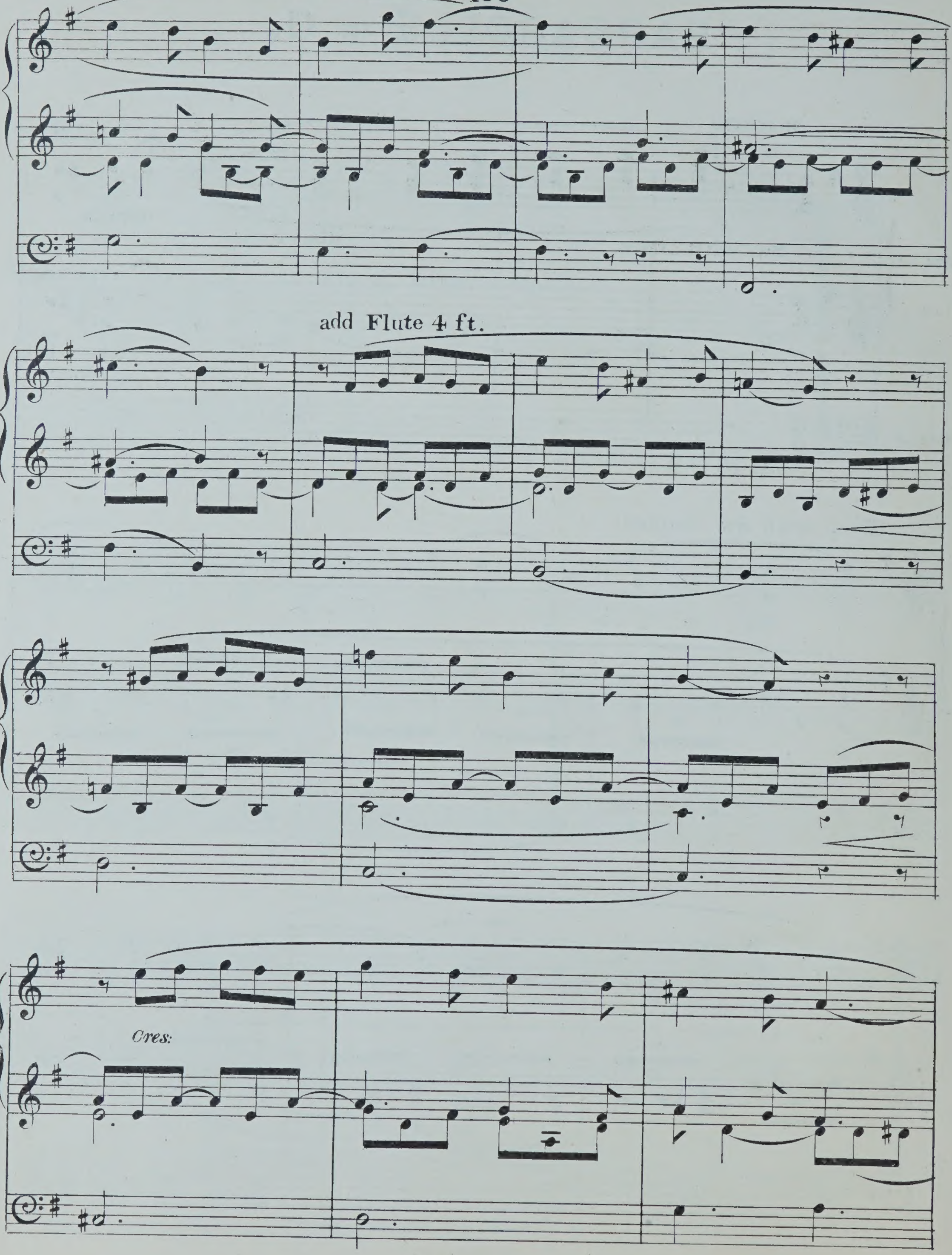
CHORALE.

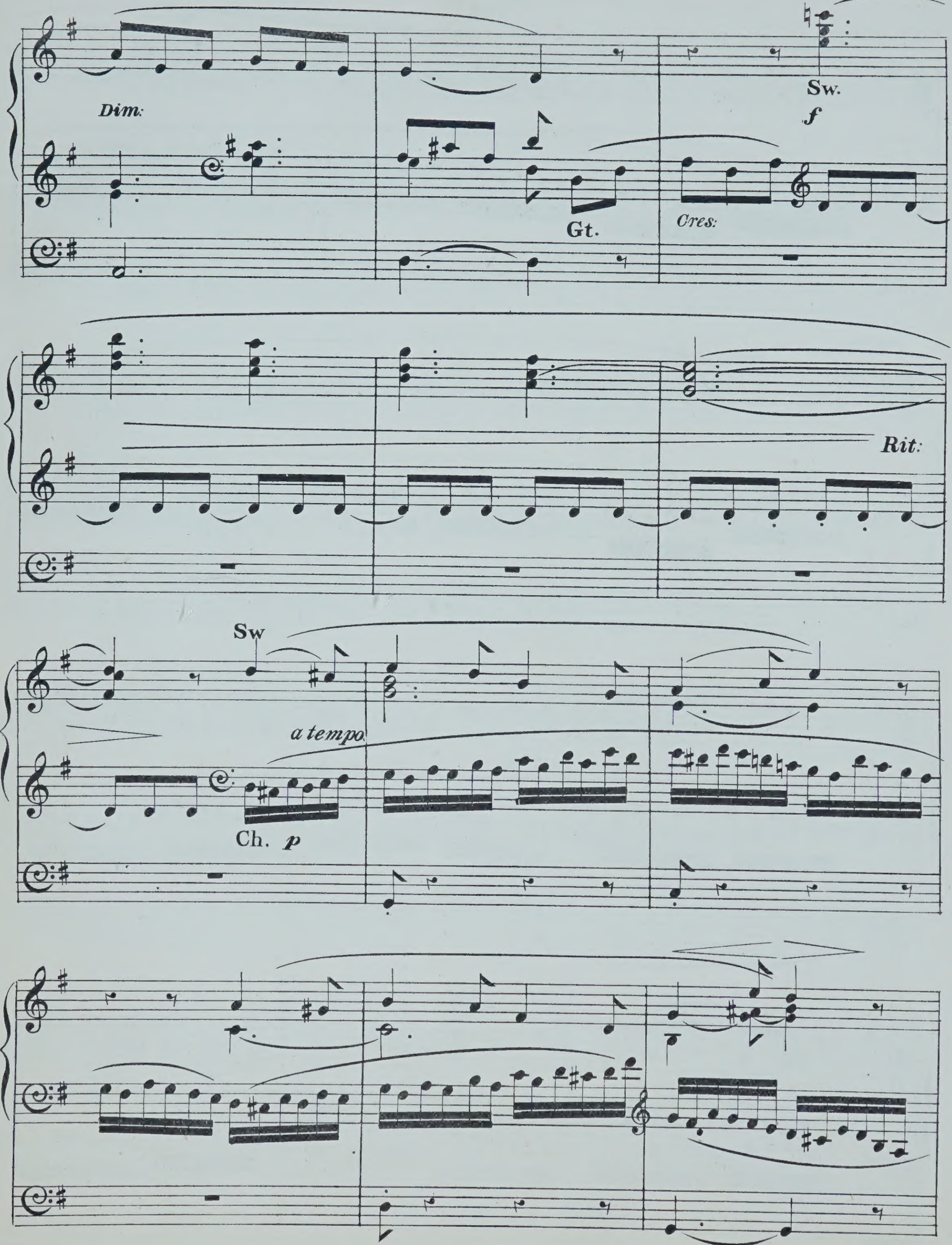

Slowly.
Manuale
Gt. open Diap. with Sw. Diaps. coupled.
Pedale.
16 & 8 ft. with Gt. & Sw. coupled.

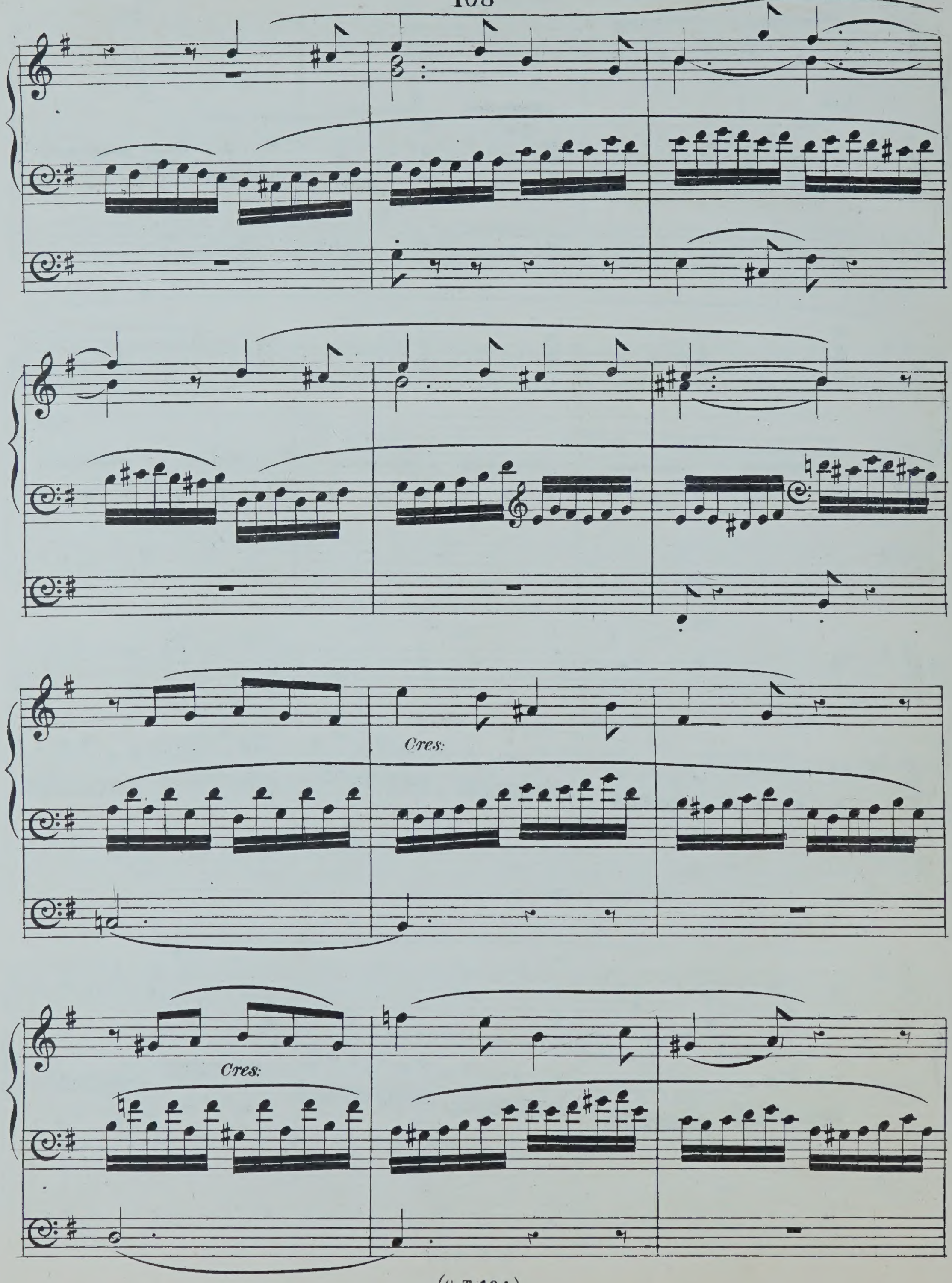
⌖ The Parts are equally suitable for Voices T. A. T. B.

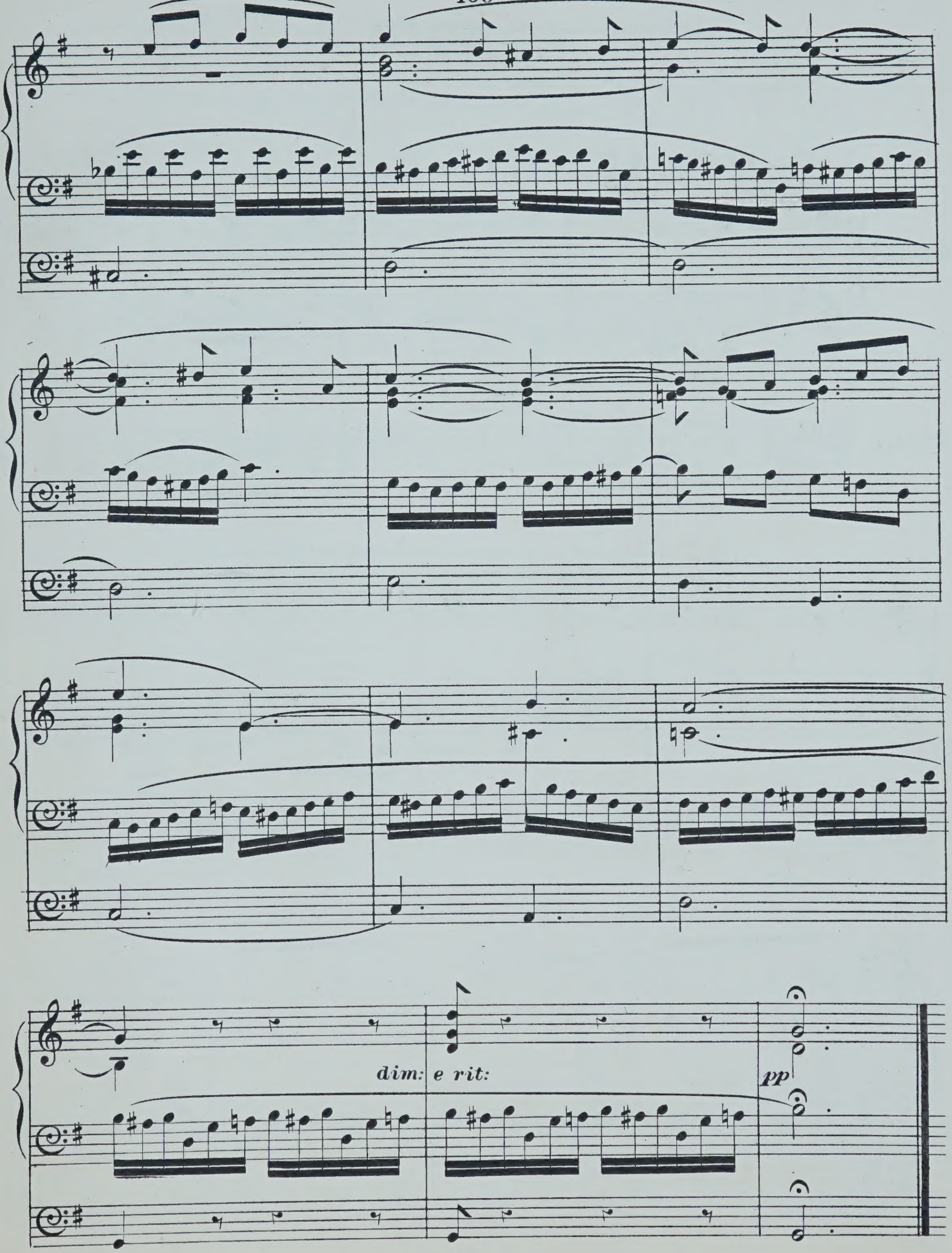
BARCAROLLE IN G.


MODERATO
Gt. St.
p
Sw. with Diaps.
dim: e rit:
a tempo.
MANUALE
Sw. with Oboe.
PEDALE.
Soft 16 & 8 ft.
Diap. with Sw. coupled.

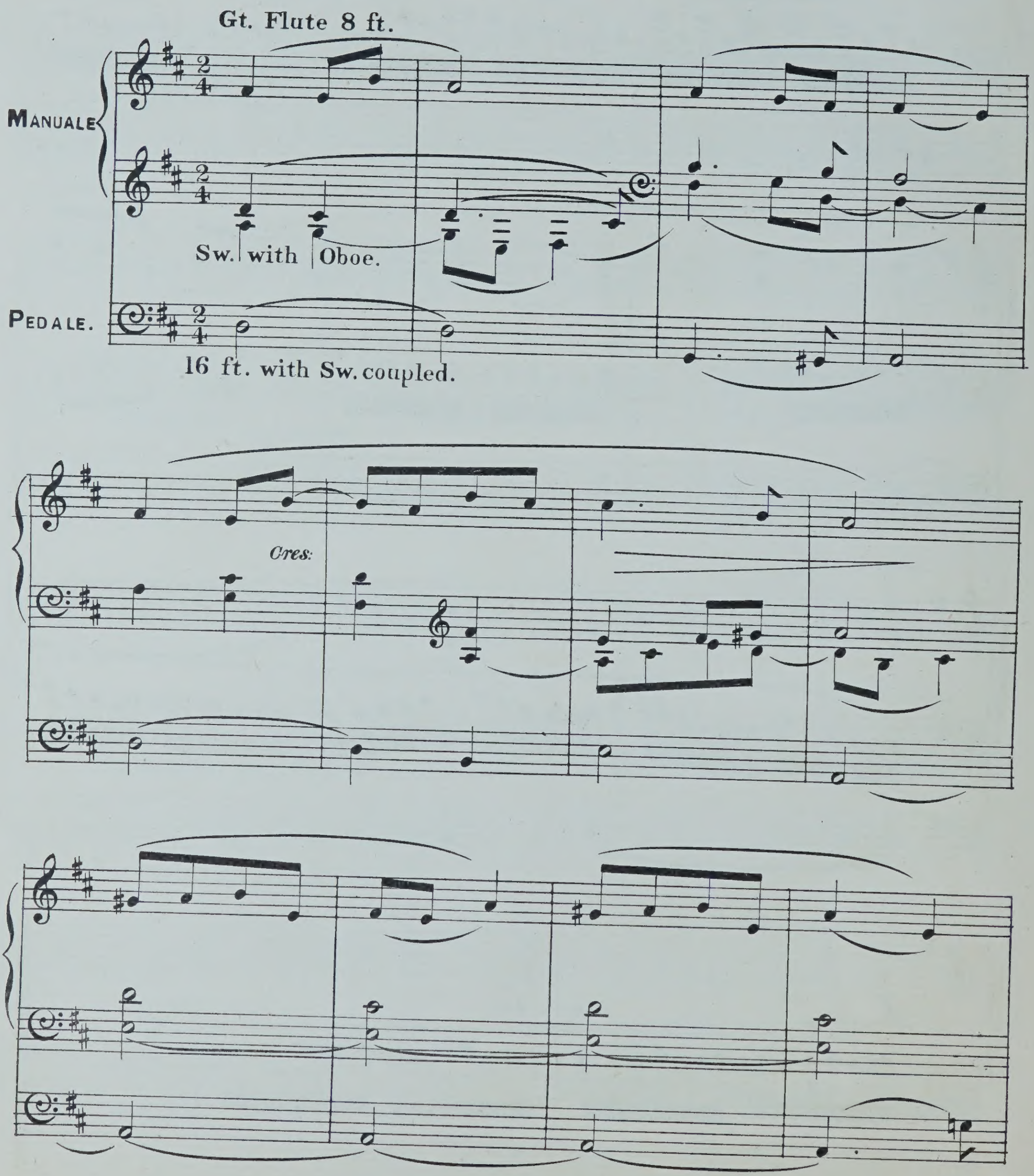

add Flute 4 ft.
Cres:

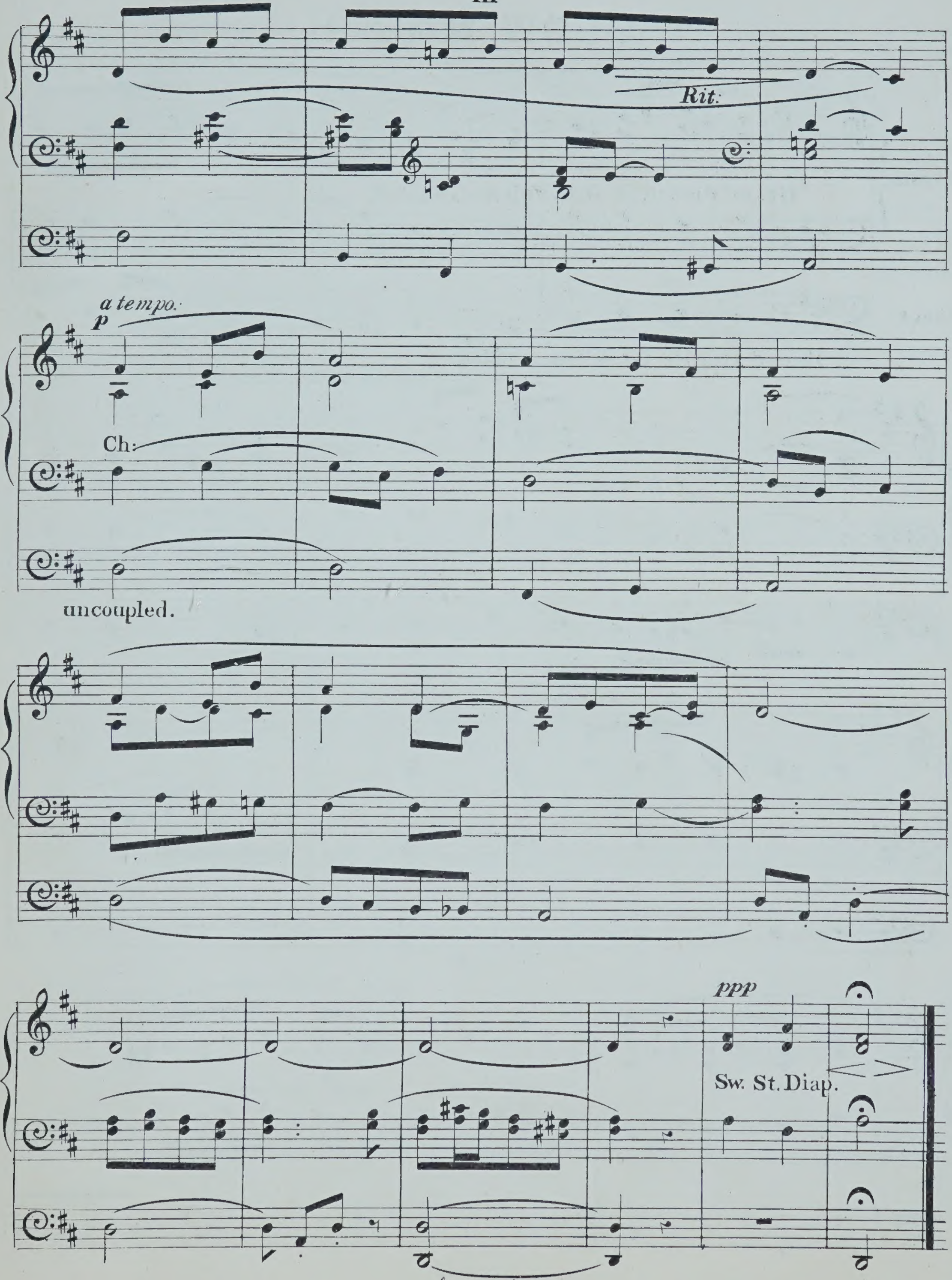

Dim:
Sw.
f
Gt.
Cres:
Rit:
Sw
a tempo
Ch. p


Cres:
Cres:

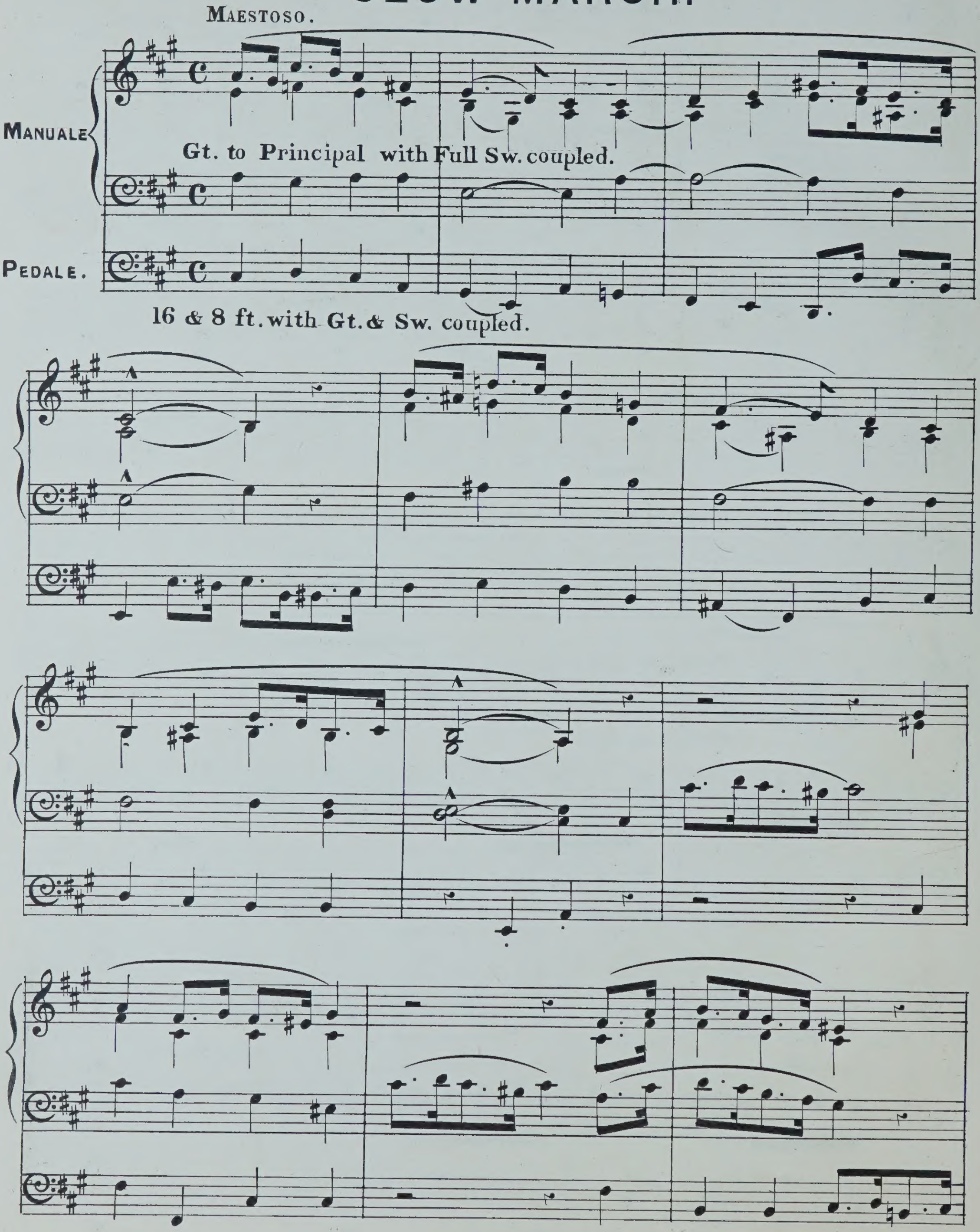

dim: e rit:
pp

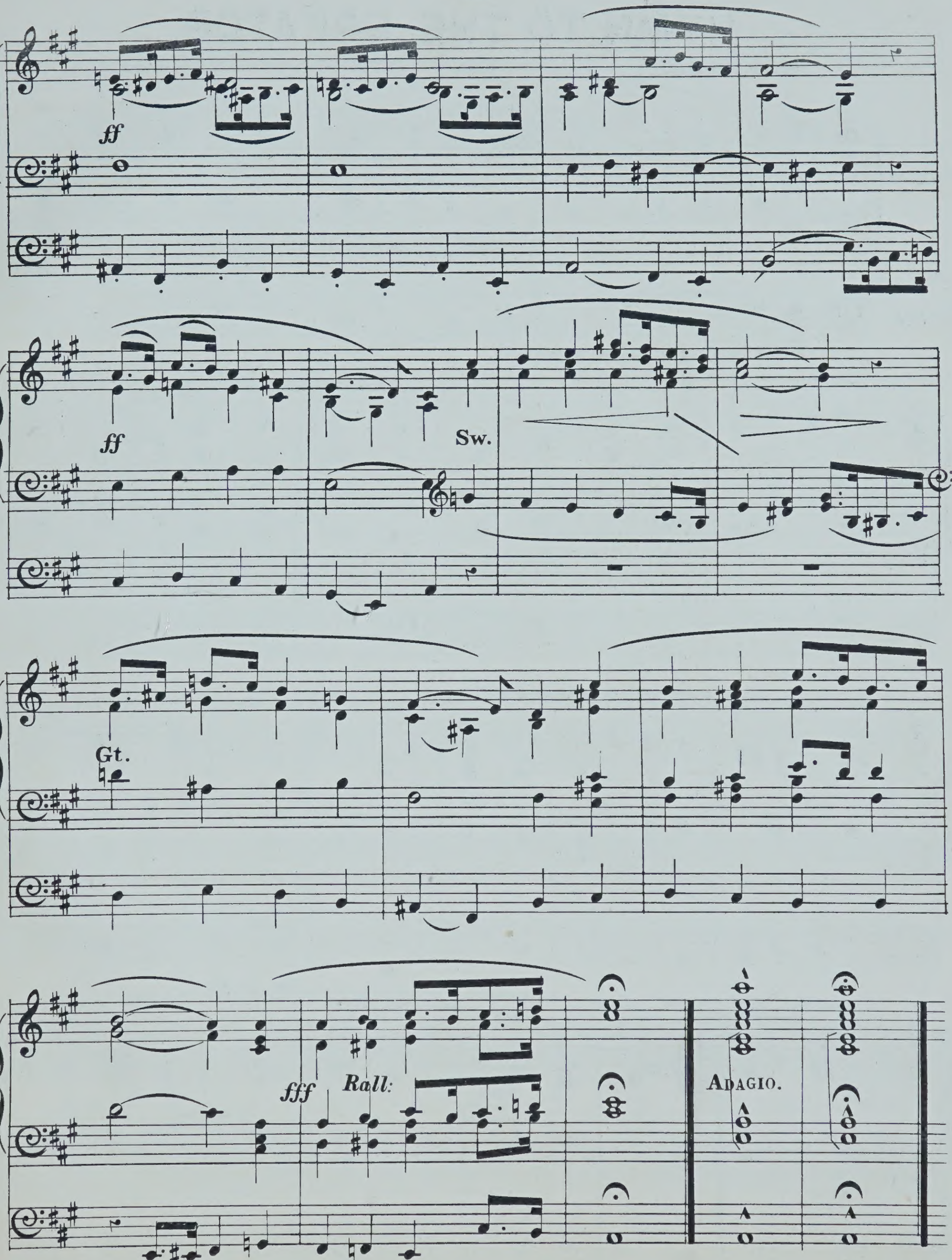
ADAGIO.


Gt. Flute 8 ft.
MANUALE
Sw. with Oboe.
PEDALE.
16 ft. with Sw. coupled.
Cres:

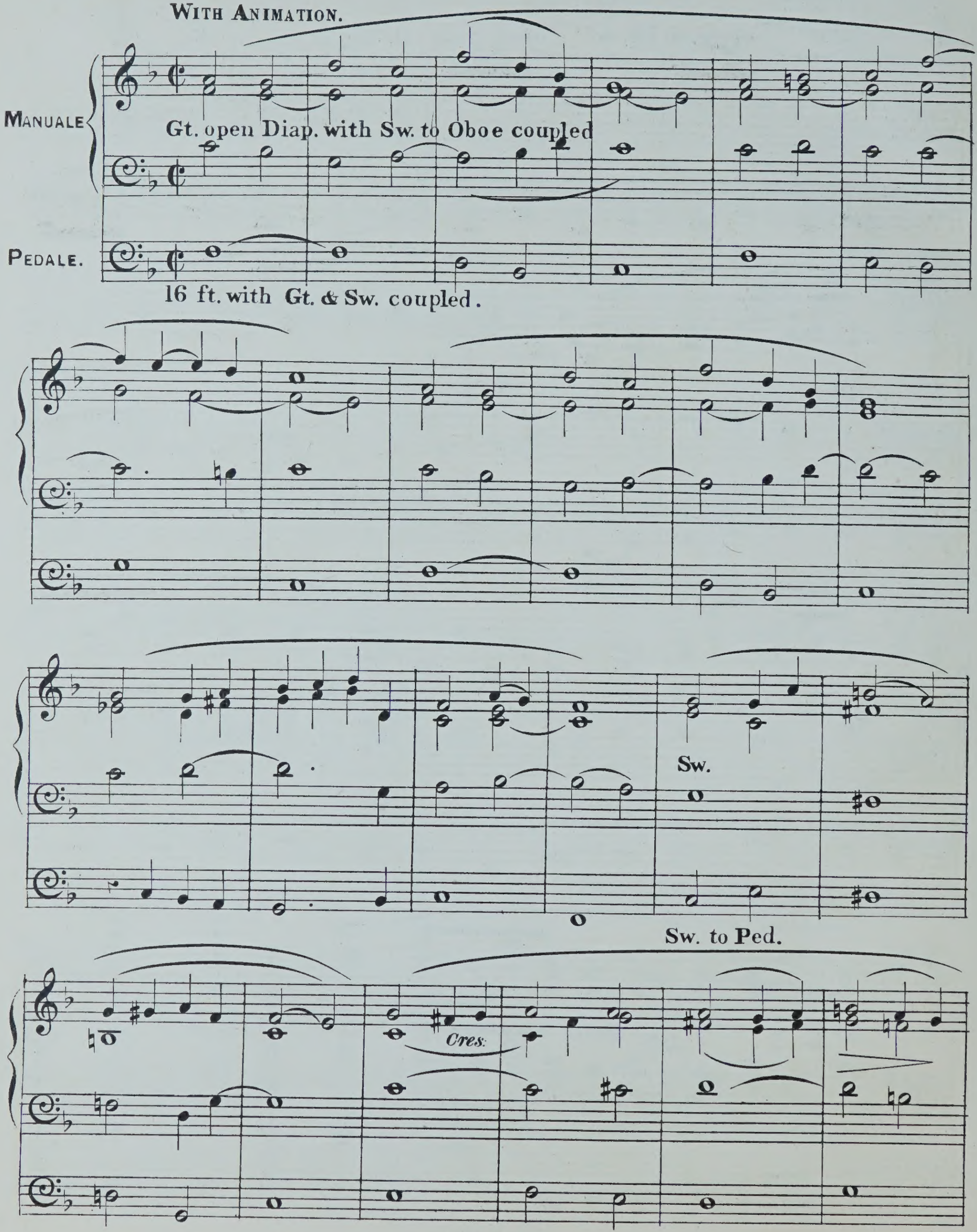

Rit:
a tempo.
p
Ch:
uncoupled.
ppp
Sw. St. Diap.

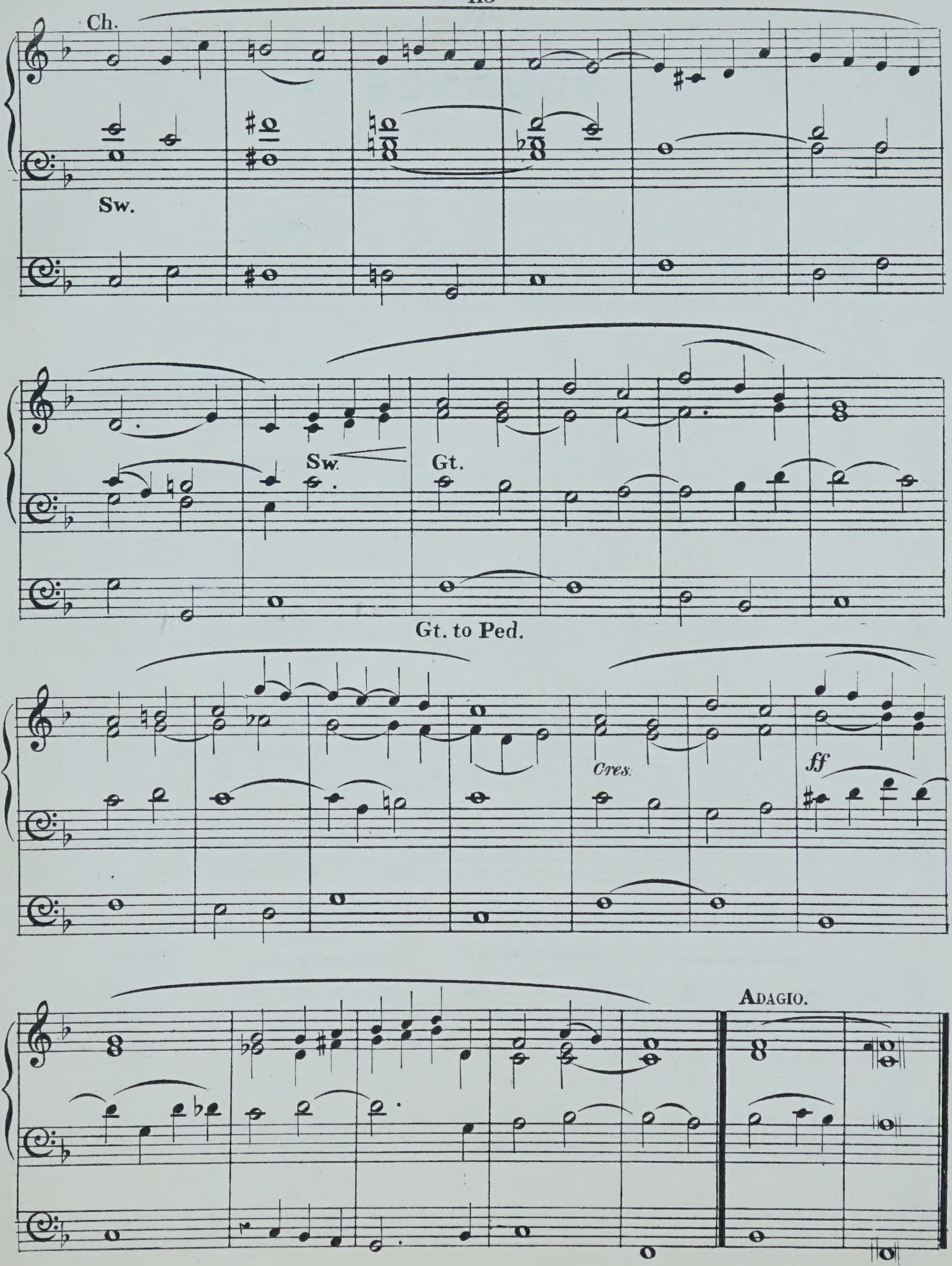
SLOW MARCH.


Maestoso.
Manuale
Gt. to Principal with Full Sw. coupled.
Pedale.
16 & 8 ft. with Gt. & Sw. coupled.

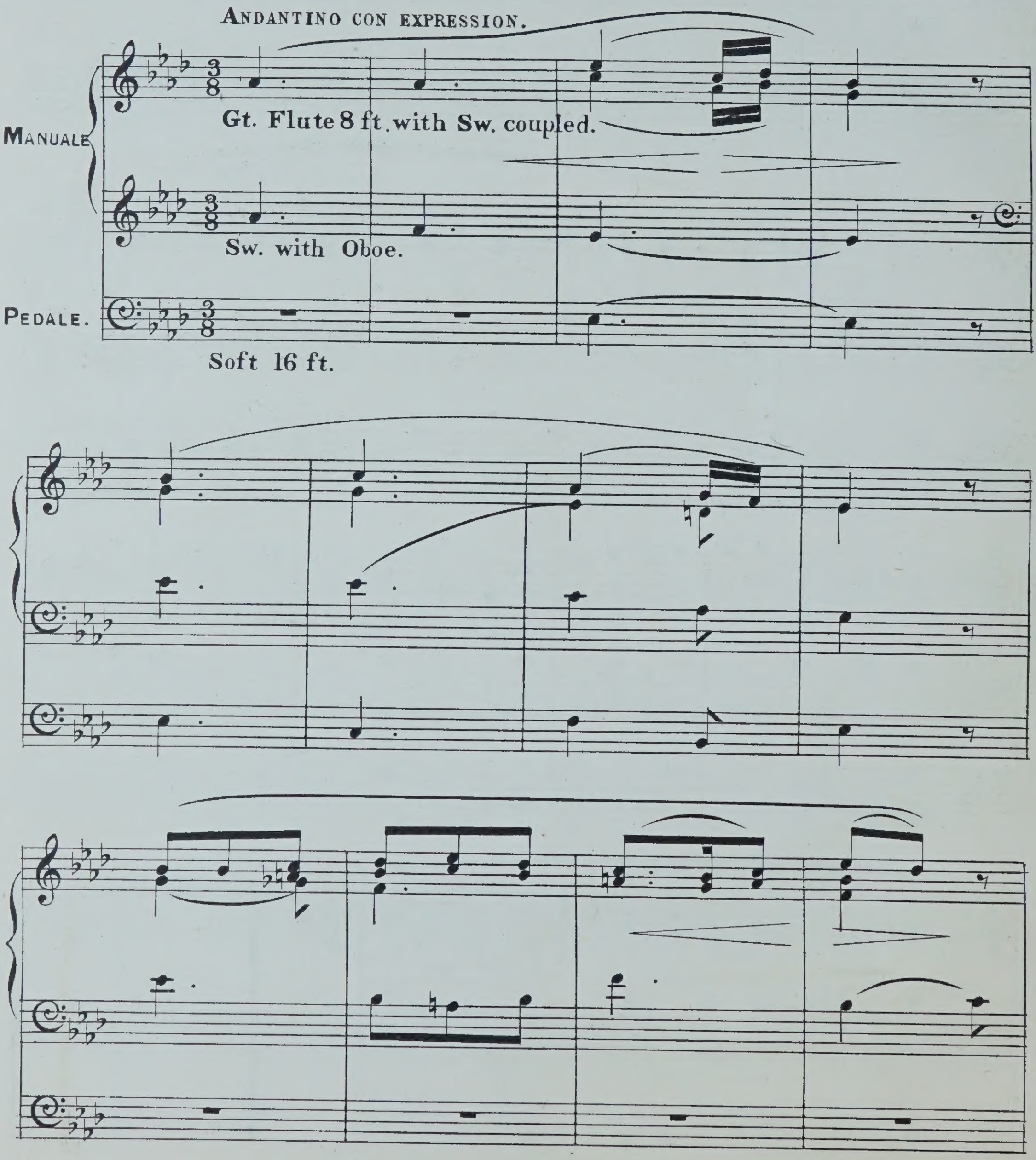

ff
ff
Sw.
Gt.
fff
Rall:
Adagio.

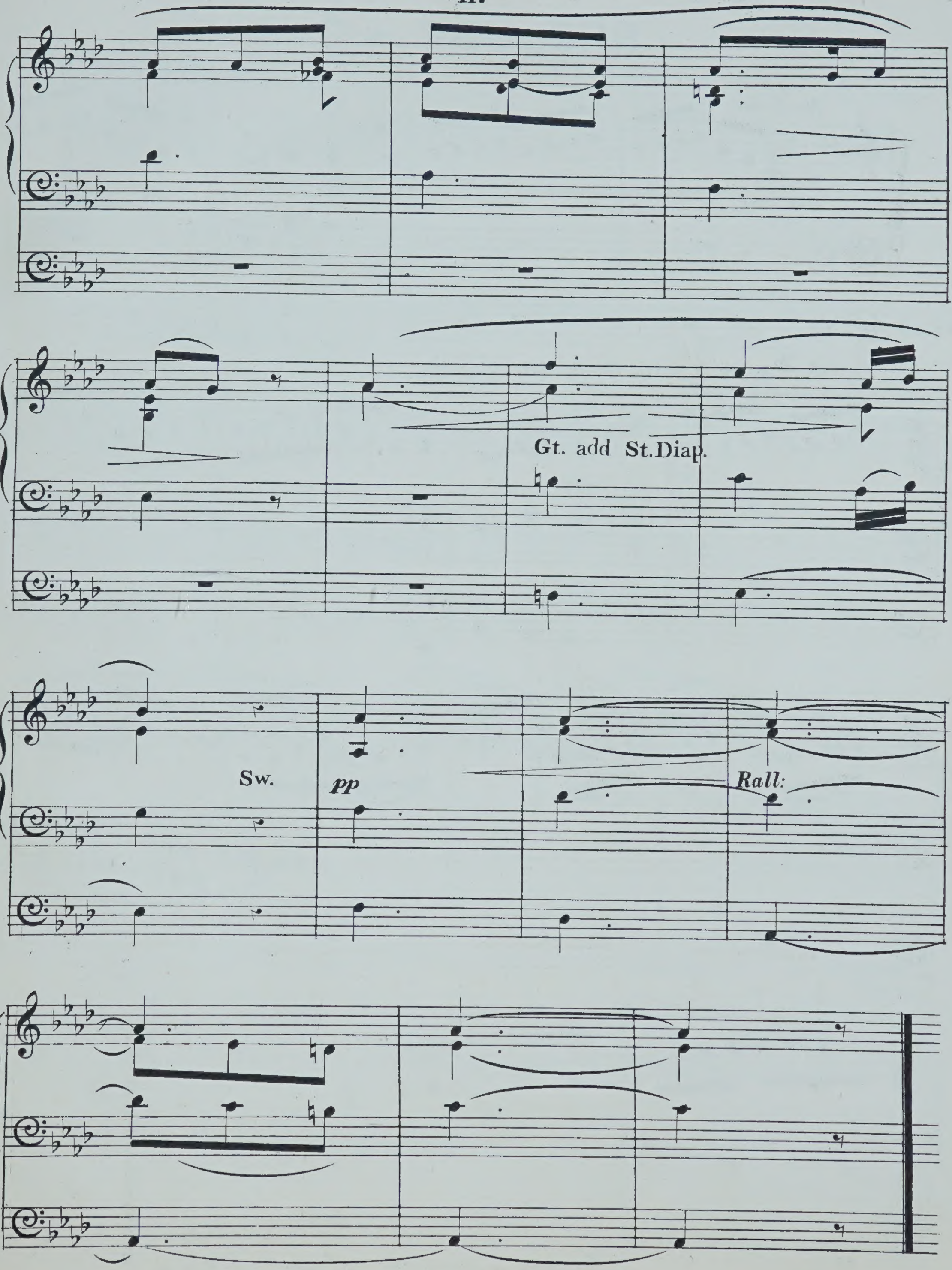
HYMN TO THE CREATOR.


With Animation.
Manuale
Gt. open Diap. with Sw. to Oboe coupled
Pedale.
16 ft. with Gt. & Sw. coupled.
Sw.
Sw. to Ped.
Cres.

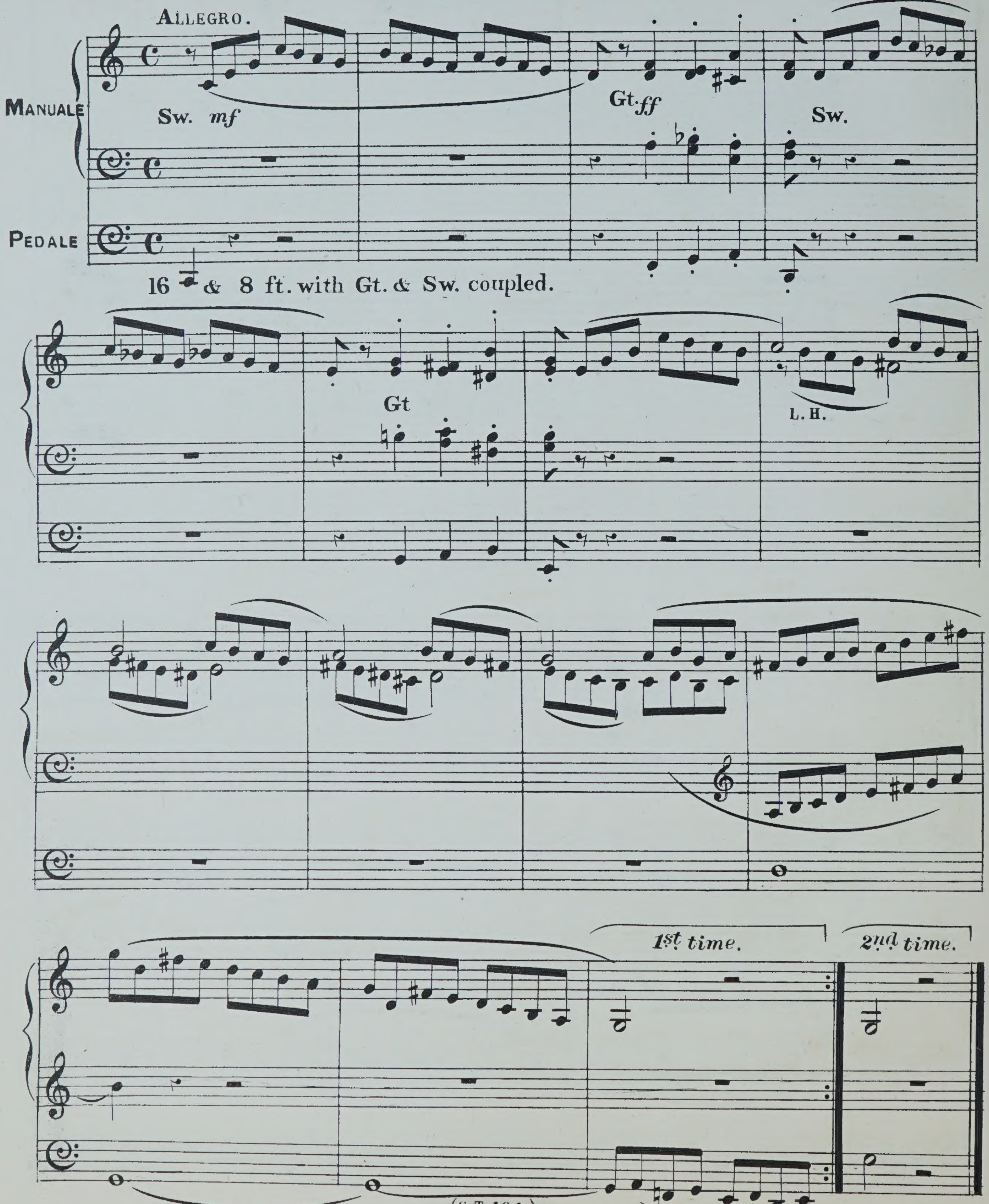

Ch.
Sw.
Sw.
Gt.
Gt. to Ped.
Cres.
ff
Adagio.

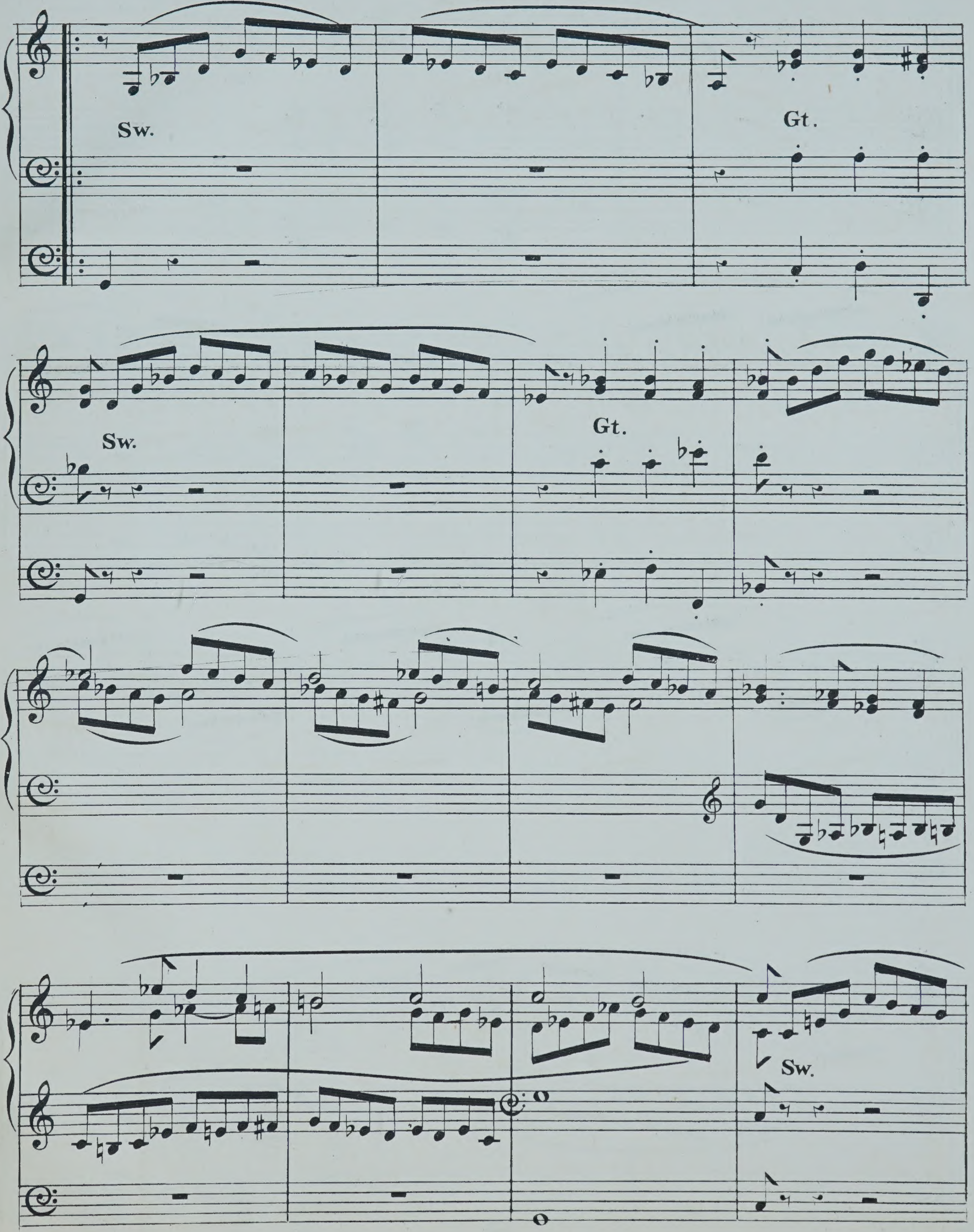
ROMANCE.

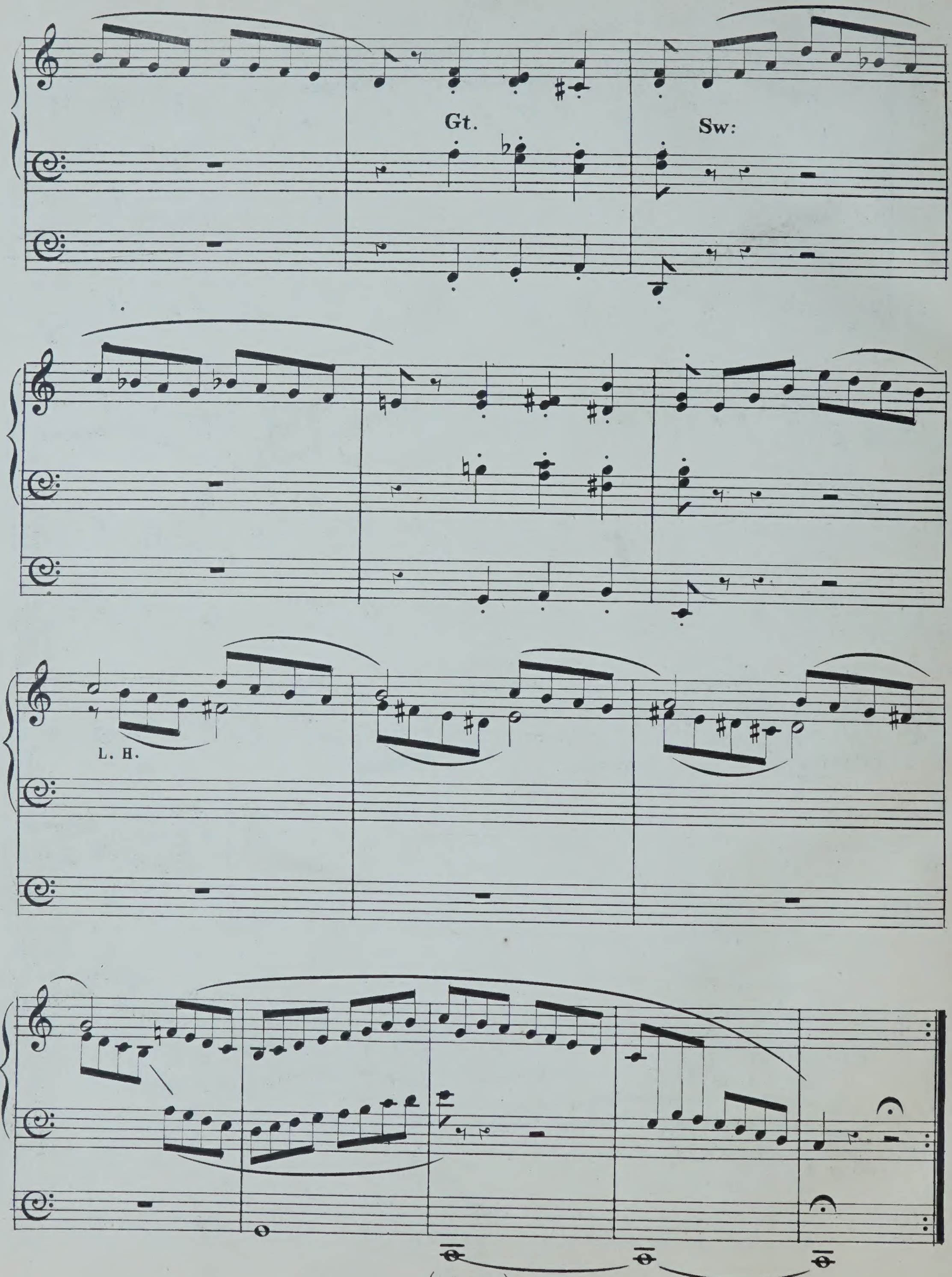

Andantino con expression.
Manuale
Gt. Flute 8 ft. with Sw. coupled.
Sw. with Oboe.
Pedale.
Soft 16 ft.


Gt. add St.Diap.
Sw.
pp
Rall:

PRELUDE IN C.


ALLEGRO.
MANUALE
Sw. mf
Gt. ff
Sw.
PEDALE
16 & 8 ft. with Gt. & Sw. coupled.
Gt
L. H.
1st time.
2nd time.


Sw.
Gt.
Sw.
Gt.
Sw.



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BOUND BY R. S. BUFFERY
22. MORTIMER STREET. W.